

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

157th Buy or Bid Sale



The Closing Date is December 17, 2007

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157th BUY OR BID SALE

The Closing Date is December 17, 2007



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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on December 17, 2007 4PM CT.

EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you after the closing date, December 17, 2007.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

1. **IONIA**; 650-600 BC, EL Heckte, 2.03g., Obv type of Weidauer 116-121. Obv: Lion Head, Rx: Incuse. This is one of the finest examples of this rare coin that we have handled. EF..... 3000
2. **IONIA**; 650-600 BC, EL 1/12 Stater, 1.12g. Obv: Lion, Rx: Incuse. EF..... 1150
3. **UNCERTAIN IONIA**; 650-550 BC, Hemiheckte, 1.16g., Weidauer-142. Obv: Horse head wearing harness. EF..... 2000
4. **UNCERTAIN IONIA**; EL Trite (1/3 Stater), c. 7th-6th century BC, 4.73g., Weidauer-147; Babelon I-p. 67,71 (pl. 2,25); Numismatic Chronicle 1890-pl. 3,17. Obv: Striding Pegasus facing l.; Rx: Two irregular square incuses beside each other. VF..... 11000
5. **IONIA**; EL 1/24 Stater, c. 7th century BC, 0.65g., Similar to Weidauer 186 and Weidauer 183/184. Possibly unpublished. Obv: Growling lion right, Rx: Four part incuse. Really wonderful example of this extremely rare coin. Perfectly centered on a huge flan and beautifully struck. Mint State..... 3250
6. **IONIA**; EL 1/48 Stater, c. 7th century BC, 0.35g., Similar to Weidauer 186 and Weidauer 183/184. Possibly unpublished. Obv: Growling lion right, Rx: Four part incuse. EF..... 1450
7. **IONIA, EPHEBUS, PHANES**; Electrum 1/24 Stater, c. 625-600 BC, 0.56g. Obv: Forepart of stag facing r., head looking l.; Rx: Incuse square punch with raised lines within. For such a small coin, this is a very elaborate type, but it is nearly all on the flan. EF..... 2500
8. **LYDIA, PRE-CROESUS**; 610-565 BC, EL Trite (1/3 Stater), 4.68g., Weidauer-89. Very complete including the wart on the lion's forehead and the hair growing out of it. Several countermarks on edge. About EF..... 2100
9. **LYDIA, PRE-CROESUS**; 610-565 BC, EL Trite (1/3 Stater), 4.70g., Weidauer-89. Very well-centered. Sharp EF..... 2400
10. **LYDIA, PRE-CROESUS**; 610-565 BC, EL 1/6 Stater, 2.32g. . This coin is what is referred to as a cruder style, but is very well done and beautifully centered. Good VF..... 1550
11. **LYDIA, PRE-CROESUS**; 610-565 BC, EL 1/12 Stater, 1.17g. . It is unusual to have a coin this small be this well-centered. Struck in somewhat high relief. EF..... 1150
12. **LESBOS, MYTILENE**; EL Hekte, 521-478 BC, 2.48g., Bodenstedt Em. 19, 8 recorded. Obv: Facing head of Gorgon, Rx: Incuse of head of Heracles r. wearing lionskin. This type is very desirable and well-centered. The incuse is slightly weak. Good VF..... SOLD
13. **LESBOS, MYTILENE**; EL Heckte, 377-326 BC, 2.53g., Bodenstadt-91. Obv: Veiled head of Demeter, Rx: Tripod. Beautiful head of goddess. Struck in high relief. EF..... 1550
14. **LESBOS, MYTILENE**; EL Hekte, 377-326 BC, 2.54g., Bodenstedt Em. 100. Obv: Head of Apollo r. Rx: Head of Artemis r., in square linear frame. Good VF 1200
15. **MYSIA, CYZICUS**; EL Heckte, 500-450 BC, 2.69g., Von Fritze-86, Rosen-464, Boston-1472. Obv: Panther on tunny fish. Excellent centering. Good VF 1500
16. **INDIA, KUSHANS, HUVISHKA I**; circ. 152-192 AD, Gold Dinar, Mint I (A), 7.93g., MK 286/21, Donum Burns-263. Obv: Nimbate, crowned, and diademed bust left on clouds, holding mace scepter and filleted spear, Rx: Ardoxsho, radiate and nimbate, standing right, extending cornucopia with both hands; tamgha in right field. The manner in which the king is dressed gives us a small window into viewing the great wealth his kingdom had. Mint State 2100
17. **THRACE, KOSON**; Stater, 50-40 BC, 8.71g., BM-3. Obv: Consul stepping l., preceded and followed by lictors holding fasces. Inspired by the famous denarius of Brutus, Cr-433/1; probably issued for Brutus for the Civil War. Mint State 985
18. **THRACE, KOSON**; Stater, 50-40 BC, 8.42g., BM-3. Obv: Consul stepping l., preceded and followed by lictors holding fasces. Inspired by the famous denarius of Brutus, Cr-433/1; probably issued for Brutus for the Civil War. Mint State 985
19. **THRACE, KOSON**; Stater, 50-40 BC, 8.36g., BM-3. Obv: Consul stepping l., preceded and followed by lictors holding fasces. Inspired by the famous denarius of Brutus, Cr-433/1; probably issued for Brutus for the Civil War. Struck on a large flan. Mint State 1500
20. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, Rome, 210-11 AD, 6.96g., Calicó-2577 (same dies); obv. legend var. of BM-374, C-77 (citing BM, 300 Fr.), and RIC-305 (R3). Obv: SEVERVS - PIVS AVG BRIT Head laureate r. Rx: VIRTVS AVGVSTORVM The three emperors on horses prancing l., raising their r. hands in greeting; Septimius in the center, laureate and bearded, Caracalla in foreground to r., laureate and unbearded, and Geta in the background to l., without beard of laurel wreath. The older standard catalogues only record this aureus without BRIT in the obverse legend, but several specimens with BRIT have emerged in the last quarter century or so. The reverse die of our coin had earlier been coupled with an obverse die without BRIT: M&M Basel, Nov. 1962, 620. Slightly bent. Excessively rare. About Good..... 3250
21. **CONSTANTIUS II**; 337-361 AD, Solidus, Antioch, circ. 355-361 AD, 4.46g., RIC-165, C-112. Rx: GLORIA REI PVBLICAE, Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLT XXXX, SMAN theta in exergue. EF..... 2250
22. **ZENO**; August 476-9 April 491 AD, Solidus, Constantinople, 4.44g., DO-642. Absolutely wonderful detail. FDC 1200
23. **TIBERIUS II**; 578-582 AD, Light Weight Solidus, 22 Siliqua, Constantinople, 4.08g., MIB-5. Softly struck in some areas. Quite rare. Mint State 1100
24. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, c. 583/4-602 AD, 4.49g., Berk-82a, DO-5, S-478. Obv: O N MAVRC Tib PP AVG, Draped and cuirassed, bust facing, wearing plumed helmet and holding globus cruciger; Rx: VICTORIA AVGG (followed by officina E), Angel standing facing holding long staff surmounted by cross/P and globus cruciger, in exergue, CONOB. EF. 395
25. **FOCAS**; 602-610 AD, Solidus, Constantinople, circ. 603-607 AD, 4.29g., Berk-99, DO-5, MIB-7. Mint State 425
26. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 607-609 AD, 4.44g., Berk-101, Hahn-9, S-620. Obv: D N FOCAS PERP AVG, draped and cuirassed, bust facing, wearing crown, and holding global cruciger; Rx: VICTORIA AVGU,

	followed by officina I, Angel standing facing, holding long staff surmounted by cross/P and globus cruciger, in exergue, CONOB. EF.....	395
27.	HERACLIUS ; 610-641 AD, Solidus, Constantinople, circ. 629-632 AD, 4.49g., MIB-29, Ratto-1369, Tolstoi-172. Obv: Heraclius and Heraclius Constantine. Rare. Exquisite portraits of the two emperors. This type occurs far less frequently than most people think. Mint State.....	650
28.	CONSTANS II ; 641-668 AD, Solidus, Constantinople, circ. 651/2-April 654 AD, 4.34g., Berk-151, H-24. Some light obverse graffiti, otherwise, Near Mint State.....	410
29.	CONSTANS II ; 641-668 AD, Solidus, Constantinople, circ. April 654-659 AD, 4.47g., MIB-26. Mint State.....	675
30.	CONSTANS II ; 641-668 AD, Light Weight Solidus, 23 Siliqua, Constantinople, c. 651/2-April 654 AD, 4.28g., Berk-158, MIB-47. Scarce. Near Mint State.....	700
31.	CONSTANTINE IV ; 668-685 AD, Solidus, Constantinople, circ. 681-685 AD, 3.71g., Berk-172, MIB-10b, DO-14a. Best style, but has seen better days. Numerous damages. VG.....	250
32.	CONSTANTINE IV ; 668-685 AD, Solidus, Constantinople, circ. 669 AD, 4.28g., Berk-169, MIB-4c, S-1153a. About EF.....	700
33.	CONSTANTINE IV ; 668-685 AD, Solidus, Constantinople, circ. 674-680/1 AD, 4.27g., Berk-171, MIB-8, S-1155. Some areas of flatness, otherwise, EF.....	550
34.	CONSTANTINE IV ; 668-685 AD, Semissis, Constantinople, 2.21g., Berk-176, MIB-15, S-1161. EF for issue.....	375
35.	JUSTINIAN II, FIRST REIGN , 685-695 AD, Solidus, Constantinople, circ. 685-687 AD, 4.40g., MIB-4. Eyes weakly struck, otherwise, Mint State.....	1000
36.	JUSTINIAN II, FIRST REIGN , 685-695 AD, Solidus, Constantinople, circ. 687-692 AD, 4.11g., Berk-185, MIB-6, S-1246. Mint State.....	2000
37.	JUSTINIAN II, FIRST REIGN , 685-695 AD, Solidus, Constantinople, circ. 687-692 AD, 4.18g., Berk-185, MIB-6, S-1246. Flatly struck on chest of emperor, otherwise, EF.....	875
38.	JUSTINIAN II, FIRST REIGN ; 685-695 AD, Solidus, Constantinople, 692-695 AD, Officina, 4.47g., BMC-14, DO-7g. Obv: Facing portrait of Christ. First portrait of Christ on a coin. Eyes and nose on obverse and emperor's robe on reverse flatly struck, otherwise, Mint State.....	2200
39.	JUSTINIAN II, FIRST REIGN ; 685-695 AD, Solidus, Constantinople, 692-695 AD, 4.43g., BMC-12, BN-8, DO-. Obv: Facing portrait of Christ. First portrait of Christ on a coin. Some weak striking above left eye, otherwise, Mint State.....	4500
40.	JUSTINIAN II, FIRST REIGN ; 685-695 AD, Solidus, Constantinople, 692-695 AD, Officina Z, 4.47g., MIB-8a, Wroth-207, 598, Malter 14 1980 #294, DO-, BN-. Obv: Facing portrait of Christ. First portrait of Christ on a coin. Two recorded of this officina. Legend to the right of Christ, flatly struck, but Christ portrait is perfect. Mint State.....	8450
41.	JUSTINIAN II, FIRST REIGN ; 685-695 AD, Solidus, Constantinople, 692-695 AD, 4.44g., MIB-9. Obv: Facing portrait of Christ. First portrait of Christ on a coin. The hand of Christ as well as some areas of the reverse are softly struck, but the face of Christ is unusual in that this die shows a more sophisticated and elegant view of Christ that is somewhat impressionist in its approach, but more dignified than other dies. Struck in high relief. Mint State.....	9000
42.	TIBERIUS III ; 698-705 AD, Solidus, Constantinople, 4.20g., Berk-193, Hahn-1, Sear-1360. Obv: Bust facing, with short beard, wearing crown and cuirass, and holding spear (diagonally, across body) and shield; Rx: Cross potent on three steps, CONOB beneath. Legend softly struck on left side of obverse. Near Mint State.....	1650
43.	JUSTINIAN II - SECOND REIGN ; 705-711 AD, Solidus, Constantinople, 4.18g., Berk-200, MIB-1. Some areas of weak striking, otherwise Mint State.....	3100
44.	JUSTINIAN II, SECOND REIGN ; 705-711 AD, Solidus, Constantinople, 4.17g., Berk-, MIB-2a, DO-2a. Tiberius as infant. Christ's hair on left side weakly struck, otherwise Mint State.....	3600
45.	JUSTINIAN II, SECOND REIGN ; 705-711 AD, Solidus, Constantinople, 4.12g., Berk-201, MIB-2b, DO-2b. Tiberius as older child. ON LOAN TO THE ANA. Crown of Tiberius flatly struck, otherwise, Mint State.....	3100
46.	JUSTINIAN II, SECOND REIGN ; 705-711 AD, Tremisses, Constantinople, 1.29g., Berk-202, MIB-6b, Sear-1421. Some flatness in striking on obverse and reverse as normal with these small denominations. Mint State.....	1850
47.	PHILIPPICUS ; Nov.4, 711 AD-June 3, 713 AD, Solidus, Constantinople, 4.21g., Berk-204, Hahn-1, Sear-1449. Obv: Bust facing, with short beard, wearing crown and loros, and holding gl. Cr. (in r. hand) and eagle-tipped sceptre surmounted by cross (in l.); Cross potent on three steps, CONOB beneath. Numerous contact marks on top of obverse at 12:00, but not interfering with the portrait. Mint State.....	1750
48.	THEOPHILUS ; 829-842 AD, Semissis, Syracuse, 1.76g., DO-26a, Sear-1673. Facing bust of Theophilus on both sides. Mint State.....	775
49.	THEOPHILUS ; 829-842 AD, Semissis, Syracuse, 1.80g., DO-26a, Sear-1673. Facing bust of Theophilus on both sides. Mint State.....	775
50.	CONSTANTINE VIII ; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.40g., Berk-293, Sear-1815, DO-2. VF/EF.....	1250
51.	CONSTANTINE VIII ; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.38g., Berk-293, Sear-1815, DO-2. Mint State.....	1500
52.	CONSTANTINE VIII ; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.37g., Berk-293, Sear-1815, DO-2. EF.....	1500
53.	MICHAEL VII ; 1071-1078 AD, El Stamenon Nomisma, Constantinople, 4.28g., Berk-326, S-1868. Obv: Bust of Christ facing, wearing nimbus cruciger, pallium and colobium and raising r. hand in benediction; in l. hand, book of Gospels; to left IC and right XC with line above; double border; Rx: +MIXAHA CACIA O Δ, bust facing, bearded, wearing crown and loros, and holding labarum and globus cruciger with pellet at bottom; double border. EF.....	420
54.	MICHAEL VII, DUCAS ; 1071-1078 AD, Histamenon Nomisma, 4.32g., Berk-325, S-1868. Obv: Bust of Christ wearing nimbus, raising right hand in benediction, and holding book of Gospels in left hand. Rx: Bust of emperor.. About EF.....	425

55.	MICHAEL VII, DUCAS ; 1071-1078 AD, Histamenon Nomisma, 4.34g., Berk-325, S-1868. Obv: Bust of Christ wearing nimbus, raising right hand in benediction, and holding book of Gospels in left hand. Rx: Bust of emperor.. Small inscription in Greek written on the obverse beyond the border. EF.....	525
56.	ISAAC II, ANGELUS ; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.70g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Michael's face slightly weakly struck, otherwise, sharp. Mint State.....	350
57.	ANDRONICUS II AND MICHAEL IX ; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-1320 AD or later, 3.35g., S-2396, DO 417-422. VF. 250	
58.	ABASID CALIPHS OF BAGDAD, HARUMAL SASHID ; Gold Dinar, AH 170-193 AD, 4.02g., Mitchiner-172. EF.....	300

GREEK SILVER

59.	GAUL, AURIOL FIND CLASS ; 490-470 BC, Obol, 0.60g., Weber-1. Obv: Forepart of winged boar. Probably found in 1867 at Auriol in France. Ex Classical Numismatic Auctions, Ltd. II, Nov. 7, 1987 #2. Beautifully toned. High relief. About EF.....	850
60.	GAUL, MASSALIA ; Obol, 400 BC, 0.69g., Pozzi-16, De La Tour-689. Obv: Youthful head of Apollo left Rx: Wheel of four spokes with M A. Some flatness in hair from striking, otherwise, Near Mint State.....	450
61.	CAMPANIA, NEAPOLIS ; Stater, 430-410 BC, 7.59g., Rutter-17 (this coin). Obv: Head of Apollo r. Rx: Man-headed bull r. Ex Sambon Canessa 11/18/07 #196, Ex Jameson Coll #43, Ex Myers/Adams 5 #10, Ex Christian Blom 6/27/74. Wonderful pedigree. Rather unusual obverse type. VF.....	1650
62.	CAMPANIA, NEAPOLIS ; Didrachm, 325-280 BC, 7.43g., SNG ANS-345 (same obverse die), BM-58, Sambon-463. Obv: Head of nymph r., astragalus behind, APTE below. Rx: Manheaded bull stg.r. being crowned by Victory, theta E below. VF.....	750
63.	CALABRIA, TARENTUM ; Nomos, 390-380 BC, 7.64g., Fischer-Bossert-407. Obv: Youth riding horse, Rx: Taras riding dolphin left. Some surface erosion. EF.....	875
64.	CALABRIA, TARENTUM ; Stater, 385-380 BC, 7.90g., Fischer-Bossert-457 (TC); Vlasto-414. Obv: Naked epeheos crowning stationary horse to l. which lifts its foreleg, beneath A, Rx: Taras riding dolphin, holding kantharos. Ex Sternberg XII, Lot #31, Ex LHS 100, Lot #49, Marley Collection. If you look at this coin closely you'll see that the art is flawless. An extremely exceptional miniature piece of ancient Greek sculpture. EF.....	3850
65.	CALABRIA, TARENTUM ; Nomos, 380-355 BC, 7.65g., Vlasto-451 (same obv. dies), Fisher-Bossert-584. VF.....	750
66.	LUCANIA, METAPONTUM ; Nomos, 540-510 BC, 7.91g., Noe/Johnston-43. VF/EF.....	1850
67.	LUCANIA, METAPONTUM ; Nomos, c. 510-480 BC, 8.09g., Noe/Johnston-113. Obv: META to r. of seven-grained barley ear; Rx: Seven-grained barley ear incuse. EF.....	2000
68.	LUCANIA, METAPONTUM ; Nomos, c. 470-440 BC, 8.01g., Noe/Johnston-299. Obv: META to r. of five-grained barley ear, murex shell to l. Rx: five-grained barley ear incuse. EF.....	1450
69.	LUCANIA, METAPONTUM ; Nomos, 400-340 BC, 7.88g., Johnston-Class A, 4.4. Obv: Head of Leukippos r. Rx: META downward at r. of 7-grained ear; poppy-seed pod above leaf to l. Some small planchet defects on obverse and reverse, but quite pleasant. Good VF.....	750
70.	LUCANIA, THURIUM ; Stater, 400-350 BC, 7.11g., BMC-50. Obv: Head of Athena right, wearing Attic helmet decorated with Skylla, Rx: Bull with lowered head walking left, bird with open wings alighting left beneath bull, tunny fish left in exergue. Possibly the work of "Phrygillus". The finch below the bull is a pun on the name of the artist, Phrygillus, who was known to have cut dies in Thurium. Nice VF.....	700
71.	LUCANIA, VELIA ; Didrachm, 400-365 BC, 7.49g., Williams-224. Obv: Head of Athena left, in crested Attic helmet with griffin Rx:Lion attacking stag right. Ex Knobloch 3/2/64. Nearly EF/VF.....	675
72.	LUCANIA, VELIA ; Didrachm, 330 BC, 7.21g., Williams-335, Gulbenkian-111. Obv: Head of Athena three quarters left, in bead necklace & crested, winged Phrygian helmet inscribed on bowl above visor Rx: lion left, tearing prey. Ex Christian Blom 9/25/70. While this coin is somewhat eroded, the signature of the artist is extremely sharply struck on the helmet of Athena. This is a great opportunity to get a signed Greek coin inexpensively. VF.....	975
73.	BRUTTIUM, BRUTTI ; Drachm, 213-205 BC, 4.49g., ANS SNG-22. Obv: Winged Nike, Rx: Youth with horns (river god) crowning himself holding spear. Small die break on cheek of Nike. Mint State.....	800
74.	BRUTTIUM, BRUTTI ; Drachm, 213-205 BC, 3.91g., ANS SNG-22. Obv: Winged Nike, Rx: Youth with horns (river god) crowning himself holding spear. Mint State.....	775
75.	BRUTTIUM, CAULONIA ; Nomos, 450-445 BC, 7.92g., Noe-93. Obv: Apollo advancing, stag in front, Rx: Stag r., sapling in front. About EF.....	1400
76.	BRUTTIUM, CROTON ; Stater, 550-480 BC, 7.57g., cf. SNG Cop-1741, HN-2075. Obv: Tripod with three handles, two scrolls hanging freagle flying right. Toned VF.....	800
77.	BRUTTIUM, TERINA ; Stater, 420-400 BC, 7.61g., Regling-63, Holloway-Jenkins 61, HN III-2616. Obv: Head of Nymph r. Rx: Nike seated l. on cippus, holding bird perching r. on wreath. Extremely beautiful example of this much sought after issue. Toned. About EF.....	4500
78.	BRUTTIUM, TERINA ; 1/3 Stater, 400 BC, 2.20g., BMC-47. Obv: Head of nymph right, in triple-pendant earring & necklace Rx: Nike seated left on cippus, holding wreath & bird in right hand, left resting on cippus. Ex Pozzi-36 Ars Classica I Geneva 1921. Good VF/Fine+.....	975
79.	SICILY, ACRAGAS ; Didrachm, 480 BC, 8.45g., Jenkins IV, SNG ANS-959 but with A. Obv: Eagle standing r. Rx: Crab, archaic male head below. Obverse weakly struck. Near Mint State.....	3000

80. **SICILY, ACRAGAS**; Tetrdrachm, 460 BC, 17.51g., SNG ANS-967. Obv: Eagle with closed wings standing l. Rx: Crab. Though the eagle is slightly off flan, the major portion of the eagle that is depicted is beautifully struck, as is the crab, with only partial flatness on the left claw. Mint State..... 5750
81. **SICILY, CAMARINA**; Obol, 470-460 BC, 0.64g., Weber (Himera)-1354; Cf. NAC 23, 1081 (3rd Recorded). Obv: Pair of graves; Rx: Wheel. It is quite unusual to find graves depicted on a coin. Extremely rare, dark tone. EF..... 3750
82. **SICILY, KATANE**; Tetrdrachm, 461-413 BC, 17.42g., Rizzo-11.6 (same dies). Obv: Charioteer driving walking quadriga right, holding kentron in left hand, reins in both hands Rx: Laureate head of Apollo right. About VF..... 1100
83. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.18g. . VG..... 300
84. **SICILY, SYRACUSE**; Tetrdrachm, c. 485-479 BC, 17.17g., Boehringer-184 (V82/R126) (7 recorded). Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses, Rx: ΣVR A K OΣI ON, head of Arethusa right, wearing pearl necklace and pearl diadem, beaded hair tied in queue at back of neck, four dolphins surrounding. Fine+ 1750
85. **SICILY, SYRACUSE**; Tetrdrachm, c. 485-479 BC, 17.28g., Boehringer-185 (V82/R127) (4 recorded). Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses, Rx: ΣVR AK OΣI ON (N backwards), head of Arethusa right, wearing pearl necklace and pearl diadem, beaded hair tied in queue at back of neck, four dolphins surrounding. Fine+ 1450
86. **SICILY, SYRACUSE**; Obol, 480-470 BC, 0.68g., Boehringer-364 (V181/R254). Obv: Head of Arethusa r. Rx: Charioteer driving slow quadriga right. Fine+ 250
87. **SICILY, SYRACUSE**; Tetrdrachm, 450-439 BC, 17.17g., Boehringer-628. Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses Rx: head of Arethusa right, in pearl necklace with pendant, hoop earring with small pendant, & fillet around which hair rolled in back, four dolphins around outside legend. VF 2600
88. **SICILY, SYRACUSE**; Tetrdrachm, c. 466-413 BC, 17.07g., Boehringer-682 (V339/R460) (only 1 recorded). Obv: Charioteer driving slow quadriga right; above, Nike flying right to crown horses, Rx: ΣVPA KOΣ I O, head of Arethusa right, wearing pearl necklace, hair pulled back into bun with ribbon throughout, four dolphins surrounding. VF 1650
89. **SICILY, SYRACUSE**; Tetrdrachm, 440-425 BC, 17.15g., Boehringer-697. . Ex Edward Gans Collection. VF 1250
90. **SICILY, SYRACUSE**; Tetrdrachm, c. 450-439 BC, 17.17g., Boehringer-699. Rx: Arethusa wearing sakkos on head and lion's-head pendant around neck. Fine/VF+ 1800
91. **SICILY, SYRACUSE, AGATHOKLES**; Tetrdrachm, Sicily, Syracuse, 317-289 BC, 16.94g., Boston-460, Lockett-1002. Obv: Arethusa as Euainetos dekadrachms with three dolphins, Rx: Quadriga. While these coins used to be readily available, it has been several years since we have handled one. This is a real beauty. Mint State..... 6500
92. **SICULO PUNIC, CARTHAGE SERIES**; Tetrdrachm, c. 305-295 BC, 15.83g., Jenkins-25, 293 (O93/R241). Obv: Head of young Herakles r.; Rx: Head and neck of horse l., palm tree behind; wheat ear slightly slanted in front; Punic legend (MHMHNT) below. Sharply struck. EF..... 2450
93. **SICULO PUNIC, CARTHAGE SERIES**; Tetrdrachm, c. 305-295 BC, 17.16g., Jenkins-33, 394 (O120/R322) (only 1 recorded from this die). Obv: Head of young Herakles r.; Rx: Head and neck of horse l., palm tree behind; Punic legend (MHSBM) below. Nicely toned. EF..... 2450
94. **SIRINOPAEONIANS**; Stater, c. 520 BC, 8.06g., Ashmolean-2269, SNG ANS-968. Obv: Satyr grabbing nymph who tries to flee, while looking back at the satyr; Rx: Incuse square divided diagonally. This coin is quite remarkable in several ways. The die is recorded in two major collections, but only in extremely worn condition. This coin is in high relief and beautifully centered. Normally these coins are very sketchily rendered and rarely struck in as high a relief. The nymph's dress at first glance looks like the end of a paintbrush but on closer view, it shows the speed with which the nymph is running from the satyr and the struggle that may be ensuing It was probably struck cold which accounts for the flan crack at 2:00. Extremely rare and desirable. Near Mint State..... 7850
95. **ARCADIA, PSOPHIS**; Obol, c. 460s-440s BC, 0.80g., Apparently unpublished; cf. LHS 96, 1673, 5/06 (BCD Collection). Obv: The Keryneian Hind running r. Rx: Misformed E within incuse square. The archaic silver coins of Psophis in Arcadia are all extremely rare; the 22 examples of all types and denominations in the BCD Collection represent virtually the entire population to appear in the market over the past 30 years. Many types are published nowhere else. The unmistakable affinity of type and style between the present coin and the BCD specimens makes the attribution of our coin to Psophis likely, although the malformed E is inexplicable. VF..... 750
96. **MACEDONIA, PHILIP II**; 354-336 BC, Tetrdrachm, Amphipolis, 323/2 - 316/5 BC, 14.21g., Le Rider Plys-22. Obv: Laureate head of Zeus, Rx: Naked youth with palm branch on horse trotting right, wreath below. EF..... 1200
97. **ALEXANDER THE GREAT**; 336-323 BC, Tetrdrachm, Amphipolis, Lifetime Issue, c. 336-323 BC, 17.21g., Price-78. Obv: Alexander as Heracles with lion-skin headress; Rx: Zeus seated facing left with eagle on outstretched arm. Herm symbol in l. field under arm. Wonderful style. Mint State..... 2250
98. **ALEXANDER THE GREAT**; 336-323 BC, Tetrdrachm, Amphipolis, Lifetime Issue, c. 336-323 BC, 17.18g., Price-79. Obv: Alexander as Heracles with lion-skin headress; Rx: Zeus seated facing left with eagle on outstretched arm. Cock symbol in l. field under arm. Mint State..... 2350
99. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetrdrachm, Uranopolis, circ. 318-294 BC, 17.17g., Price-515. Ex J. Lepczyk Sale 44 #1573. About EF 550
100. **ALEXANDER III THE GREAT**; 337-323 BC, Tetrdrachm, Pella, Lifetime Issue, c. 325-315 BC, 17.22g., Price-232. Obv: Alexander as Heracles in lion-skin headress, facing right; Rx: Zeus seated on throne with eagle on outstretched arm, thunderbolt in right field. Reverse slightly off-center. Mint State 1650
101. **ALEXANDER THE GREAT**; 336-323 BC, Tetrdrachm, Tarsus, Lifetime Issue, c. 327-323 BC, 17.20g., Price-3018. Obv: Alexander as Heracles with lion-skin headress; Rx: Zeus seated facing left with eagle on outstretched arm. Plough symbol in l. field under arm, globule under throne and on inner right field. High relief. Near Mint State..... 1500
102. **ALEXANDER THE GREAT**; 336-323 BC, Tetrdrachm, Tarsus, Late Lifetime Issue, c. 323-317 BC, 17.15g., Price-3038. Obv: Alexander as Heracles with lion-skin headress; Rx: Zeus seated facing left with eagle on outstretched arm. Nike symbol in l. field under arm, symbol under throne. Near Mint State ... 1650
103. **ALEXANDER THE GREAT**; 336-323 BC, Tetrdrachm, Tarsus, Late Lifetime Issue, c. 323-317 BC, 17.17g., Price-3050 (same obverse die). Obv: Alexander as Heracles with lion-skin headress; Rx: Zeus seated facing left with eagle on outstretched arm. Nike flying right, B and caduceus in l. field under arm, E symbol under throne. Struck in high relief. Mint State..... 1800
104. **ALEXANDER THE GREAT**; 336-323 BC, Tetrdrachm, Myriandrus, Lifetime Issue, c. 325-323 BC, 17.26g., Price-3230 (same obverse die). Obv: Alexander as Heracles with lion-skin headress; Rx: Zeus seated facing left with eagle on outstretched arm. Symbol and club in wreath symbol in l. field under arm, M symbol under throne. Obverse struck in high relief. Rare mint. Flawlessly centered. Mint State 2200
105. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetrdrachm, Pella Mint, c. 291-290 BC, 17.06g., Newell-77, Pl. VII #9. Obv: Idealized head of young Demetrius r. adorned with a short bull's horn and the royal diadem. Rx: Poseidon standing l., placing r. foot on rock, his r. arm resting upon his thigh, holding trident with l. hand. EF 3250
106. **THRACE, DIKAIA**; Triobol, 492-490 BC, 1.72g., Traite pl.LUI, 19, SIG-45/6. Obv: Head of Hercules, Rx: Cock within incuse. Fine+ 400
107. **THESSALY, PHARSALUS**; Hemibol, 480-440 BC, 0.33g., BMC-43.5. Fine/VF 100
108. **THESSALY, PHARSALUS**; Hemidrachm, c. 440 BC, 3.14g., SNG Cop-217, SG-2187. Obv: Head of Athena r., wearing close-fitting crested helmet. Rx: Horse's head r, ethnic before, all within incuse square. Ex Coin Galleries 11/66, 84. VF..... 250
109. **THRACE, THASOS**; Stater, 525-463 BC, 8.32g., Gulbenkian-463. Obv: Naked ithyphallic satyr with horse's hooves and ears carries off a meanad wearing a sleeved chiton, her r. arm raised. Bracelets adorn both of her arms, the satyr and meanad both have long straight hair and he has a long flowing beard. Extremely sharp and well-defined obverse. Even the fingers of the satyr's hand that wrap around the meanad's waist are clearly defined. EF 2200
110. **THRACE, THASOS**; Stater, 525-463 BC, 8.80g., Gulbenkian-463. Obv: Naked ithyphallic saytr with horse's hooves and ears carries off a meanad wearing a sleeved chiton, her r. arm raised. Bracelets adorn both of her arms, the satyr and meanad both have long straight hair and he has a long flowing beard. About EF..... 1400
111. **THRACE, THASOS**; Obol, 463-411 BC, 0.32g. Obv: Two dolphins in opposite directions, Rx: Four part incuse. VF 90
112. **THRACE, MARONEIA**; Drachm, 495/90-450 BC, 3.13g., BM-3.6, S-1627. Obv: Forepart of horse, Rx: Ram's head in dotted incuse; "A" above right of ram. VF..... 600
113. **DANUBIAN DISTRICT, APOLLONIA PONTICA**; Drachm, 450-400 BC, 3.33g., SNG BM-153-159, S.1655. Obv: Anchor; to l, crayfish, to r, A. Rx: -Medua Head. VF..... 300
114. **DANUBIAN DISTRICT, APOLLONIA PONTICA**; Diobol, 400-350 BC, 1.28g., SG-1657. Obv: Head of Apollo, Rx: Anchor inverted. EF..... 200
115. **ISTRUS**; Drachm, 4th century BC, 5.05g., BM SNG IX #257. Obv: Two male heads facing, one inverted, Tete-beche, river god of Istrus, Rx: Eagle stg. l. on dolphin; beneath dolphin, no symbol. EF 350
116. **THRACE, LYSIMACHUS**; 323-281 BC, Tetrdrachm, Lampsacus, c. 297/6-282/1 BC, 16.76g., Thompson-61 (same dies). Obv: Head of Alexander the Great with horn of Ammon r. Rx: Athena enthroned l., monogram over star in inner l. field. Well-centered. VF..... 850
117. **THRACE, LYSIMACHUS**; 323-281 BC, Tetrdrachm, Colophon, c. 297/6 BC, 16.98g., Thompson-128 (except crescent facing r.). Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned l., crescent in inner l. field and pentagram under throne. Nearly EF/VF 1500
118. **LYSIMACHUS**; 323-281 BC, Tetrdrachm, Ephesus, c. 294-287 BC, 17.18g., Thompson-167. Obv: Lysimachus type, Rx: Bee symbol. Extremely realistic portrait of Alexander. EF/About EF..... 1800
119. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.05g., Lorber-19.2b. . A signed die but signature off flan. Reverse softly struck. This is in the best Thessalian style with the indication that the Nymph's left shoulder is raised to throw the ball that ultimately led to her death. EF/VF 1750
120. **LARISSA**; Drachm, Signed by Artist, 400-370 BC, 6.00g., Lorber-23a. Rx: Signed Al. VF/EF..... 850
121. **THESSALY, LARISSA**; Drachm, 400-350 BC, 5.91g., Lorber-67. One of the beautiful early dies. Horse's head slightly off flan on reverse. VF+ 800
122. **THESSALY, LARISSA**; Drachm, 350-344 BC, 5.95g., Grose-4620. EF 800
123. **BOEOTIA, THEBES**; c. 395-338 BC, Stater, Magistrate Daim-, struck c. 379-368 BC, 12.09g., BM-126. Obv: Boeotian shield. Rx: Amphora. Good VF 800
124. **BOEOTIA, TANAGRA**; Stater, 387-374 BC, 12.00g., BCD Boiotia-264, Traité pl. 204.6. Obv: Boeotian shield; Rx: Forepart of horse with laurel garland around its neck, bunch of grapes below. Ex Spink's Circular, Jan/Feb 1979. Banker's marks on horse's shoulder and shield. VF 4000
125. **BOEOTIA, THESPIAE**; Stater, Early-mid 4th Century BC, 11.75g., BCD Boiotia 606 (same dies). Obv: Boeotian shield, Rx: Head of Aphrodite Melainis r. Ex BCD Collection, ex Giessener Münzhandlung 71 (3 May 1995), lot 225. Extremely nice head of Aphrodite on the reverse, similar to the heads of Locris Opuntia. Hair somewhat flat from striking. Bold VF..... 5500

126. **ACARNANIAN CONFEDERACY**; 250-167 BC, Stater, 9.79g., Pozzi-132, SNG Cop-418, BM-10. Obv: Beardless river god Achelous, Rx: Apollo Aktios enthroned l. holding bow. Ex Otto Helbing 52, Munich, 1927, #2918. Far better than usual, this coin is evenly struck on both sides. Good VF/EF..... 2250
127. **LOCRI OPUNTI**; Stater, 387-339 BC, 11.65g., Grose-5430. Obv: Head of Persephone, wearing earring and necklace, hair bound with wreath of wheat leaves, Rx: Ajax, the son of Oileus, naked, armed with sword, shield, and crested Corinthian helmet, advancing r. Nicely centered. VF 975
128. **CHALCIDIAN LEAGUE, OLYNTHUS**; Tetrobol, 379-348 BC, 2.31g., SNG ANS-524 (same dies). Obv: Laureate head of Apollo l. Rx: Lyre. Ex M&M FPL 74, 4/94, 13. VF/EF 375
129. **ATTIC, ATHENS**; Tetradrachm, 460 - 455 BC, 17.10g., Starr Group IV (similar to 122). Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. VF 2750
130. **ATTIC, ATHENS**; Tetradrachm, 455 - 449 BC, 17.10g., Starr Group V. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Obverse and reverse both struck in high relief. Very desirable. VF/About EF 3150
131. **ATTIC, ATHENS**; Tetradrachm, 440 BC, 17.80g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. VF 600
132. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.19g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State..... 2750
133. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.12g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautifully centered, struck in high relief. Beautifully formed head of Athena. Mint State..... 4250
134. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.08g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State..... 2500
135. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.19g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. High relief. Mint State 2000
136. **ATTIC, ATHENS**; Drachm, 430 BC, 4.05g. . Fine/Fine+ 325
137. **ATTIC, ATHENS**; Tetradrachm, 139/138 BC, 16.67g., Thompson-302b. Obv: Helmeted Athena, dotted border, Rx: Owl standing on amphora, wreathed border. EF 1100
138. **ATTIC, ATHENS**; Drachm, 149-139 BC, 4.19g., Thompson pl. 163 #140f (this coin). Obv: Helmeted head of Athena right, Rx: Owl standing on amphora, club, all in wreath. Ex Attic Hoard. Somewhat flaily struck. VF..... 675
139. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.14g., Milbank-3. Well-centered die, weakly struck. Quite early. Fine+ 1300
140. **ATTIC, AEGINA**; Stater, 445-431 BC, 12.11g., Milbank-12. Obv: Land tortoise; Rx: Large Incuse square of "skew" pattern with formalized design. Perfectly centered. About EF..... 4000
141. **PELOPONNESOS, SICYON**; Stater, c. 431-400 BC, 12.14g., BCD-197.4 (same dies but lesser quality). Obv: Chimera walking r. SE below. Rx: Dove flying r. in olive wreath. Somewhat unusual-looking chimera standing more upright than normal. The snake tail has not only a head and eye, but also a beard. About VF 4750
142. **ELIS, OLYMPIA**; Stater, 460-450 BC, 11.56g., Seltman-30, BCD-18 (same dies). Obv: Eagle flying right, grasping a hare by the back in his talons, Rx: Nike running left, holding wreath and raising hem of skirt. VG..... 2000
143. **ELIS, OLYMPIA**; Stater, 260-250 BC, 12.20g., Seltman-234. Obv: Laureate head of Zeus r. Rx: Eagle standing r., wings closed, thunderbolt in r. field. Obverse struck in high relief. Some die rust, still pleasant and powerful. VF/ Fine 2850
144. **PAPHLAGONIA, SINOPE**; 1/4 Drachm, 322-220 BC, 1.52g. Obv: Facing head of Sinope, Rx: Eagle with wings spread. Ex Weber 4823, Ex Waddington 1 pl. 90 #40. Beautiful facing head. EF 950
145. **IONIA, TEOS**; Tetrobol, 300-100 BC, 1.36g. Obv: Hippocamp r., Rx: Trophy. Ex Weber 6217, Ex Whittall Sale 1884. About EF 550
146. **LESBOS, IONIAN REVOLT**; AR 1/8 Stater, 499-494 BC, 1.76g., Unpublished but cf. Babelon, Traite #550. Obv: Facing lion's head, Rx: Square incuse. Fine 400
147. **MYSIA, CYZICUS**; Trihemibol, 525-475 BC, 1.10g., SNG von Aulock-7330, SG-3846. Obv: Forepart of running boar l., behind neck tunny. Rx: Lion's head l, jaws wide open. About EF 100
148. **MYSIA, CYZICUS**; Hemibol, 5th Century BC, 0.38g., SNG von Aulock-7332. Obv: Forepart of running boar l., behind neck tunny. Rx: Lion's head l, jaws wide open. EF 140
149. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, c. 133-67 BC, 12.54g., BM Mysia-123. Obv: Cista mystica with half-open lid, from which a serpent issues l.; the whole in wreath of ivy; Rx: Two coiled serpents with heads erect; between them a bow-case, ornamented with an apulstre, containing a strung bow, in r. field, thyrsos entwined by serpent, MY and phi I symbols above bow-case. Mint mark of Pergamum (TTE) located on left side of flan. Ex NFA. VF 250
150. **AIOLIS, CYME**; Hemibol, c. 480-450 BC, 0.50g., SNG von Aulock-1623, SG-4174. Obv: Eagle head, Rx: Incuse. VF 130
151. **IONIA, COLOPHON**; Drachm, 425 BC, 5.43g., SNS Cop-130, BMC-4. Obv: Head of Apollo right Rx: Lyre in incuse square. Ex Heinz W Muller, Milne NNM 96#39. Good early style. Good VF/EF 400
152. **IONIA, COLOPHON**; Tetartemiorion, 5th cent. BC, 0.32g., Milne, NNM 96-37. Obv: Head of Apollo r. Rx: TE monogram, two pellets behind, all in incuse square, the monogram being an abbreviation of the denomination Tetartemiorion. EF 400
153. **IONIA, EPHEBUS**; Drachm, c. 500-420 BC, 3.25g., SNG Cop-210, SNG Aul-1825. Obv: Bee with curved wings, Rx: Quadripartite incuse square. VF 350
154. **CARIA, RHODES**; Drachm, c. 125-88 BC, 1.30g., Jenkins, "Kraay-Morkholm Essays"-157, SNG Keckman-. Obv: Head of Helios 3/4 face to r. Rx: Rose, legend P O below, prow symbol to r., magistrate's name above. VF 150
155. **CROESUS**; 565-546 BC, Heavy Silver Stater, 10.69g., Die Münzprägung des Kroisos #9 by Harlan J. Berk. Münzen Revue 9/1997. Excellent example of this important issue. About EF SOLD
156. **LYDIA, CROESUS**; 561-546 BC, Heavy Stater, 10.66g., Die Münzprägung Kroisos by H.J. Berk-9, Munzen Review-9/97. Obv: Confronted foreparts of a roaring lion and a bull, Rx: Two part incuse punch. Pleasant VF 4250
157. **CILICIA, CELENDERIS**; Obol, 400-350 BC, 0.73g., SNG Paris-97. Obv: Forepart of Pegasus l. Rx: Goat kneeling r., looking back. VF 140
158. **CILICIA, CELENDERIS**; Obol, 400-350 BC, 0.62g., SNG Paris-116. Obv: Horse running r. Rx: Goat kneeling l., looking back. Fine 100
159. **CILICIA, CELENDERIS**; Stater, c. 360 BC, 10.57g., SNG Berry-1262. Obv: Horseman r., riding sideways on horse, Rx: Goat kneeling r., head turned back; ivy leaf in exergue. VF 550
160. **CILICIA, MYIANDROS, SATRAP MAZAIOS**; 361-334 BC, Obol, 0.63g., SNG Paris-429, SNG Levante-. Obv: King of Persia seated r. on throne. Rx: Young male head l., wearing Phrygian cap. Extremely beautiful type on reverse. Dark patination. About EF/EF 1000
161. **CILICIA, TARSUS**; Stater, c. 333-323 BC, 10.68g., SNG France 367-8; SNG Levante Supp. 21; SNG von Aulock 5964. Obv: Draped bust of Athena facing slightly left, wearing triple-crested Attic helmet, single-pendant earring, and necklace; Rx: Baaltars seated left, holding scepter in right hand; grain ear and grapes to left, B and ivy leaf to right, T below. Some contact marks on face of Athena, otherwise, EF 750
162. **SELEUCUS I**; 312-281 BC, Tetradrachm, Unattributed Issue, c. 305 BC or later, 17.18g., Cf. SC 74. Note: unrecorded variant to be published in Lorber's Addenda to Seleucid Coins, Part I. Struck in high relief. Mint State..... 2000
163. **SELEUCUS I**; 312-281 BC, Tetradrachm, Seleucia I, from c. 300 BC, 16.97g., SC-119.8. EF 1000
164. **SELEUCID KINGDOM, DEMETRIUS I**; 162-150 BC, Drachm, Antioch, S.E. 161=152/1 BC, 4.07g., SNG Spaer-1279; SMA-120. Obv: Diademed head of Demetrius I facing right; fillet border; Rx: ΒΑΣΙΛΕΥΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ; Cornucopiae; below, control-mark and date (ΑΕΡ). VF 350
165. **SELEUCID KINGDOM, DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129/8 BC, SE-184, 14.22g., BM-p. 76 #5, SNG Spaer-2227. EF 750
166. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.35g., Spaer-1855, SMA-282. Obv: Diademed head of Antiochus, Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. EF 500
167. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.78g., Spaer-1855, SMA-282. Obv: Diademed head of Antiochus, Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. EF 550
168. **SYRIA, ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Antioch, 16.26g., Spaer-2498. Obv: Diademed head of Antiochus VIII right, Rx: Zeus, cresent above head, standing left, holding star and scepter. VF 325
169. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.13g., SNG Houghton-268. Obv: Head of Antiochus VII r. Rx: Nike walking l., controls to l. VF 250
170. **PHOENICIA, TYRE**; Stater, 425-400 BC, 8.24g., BM-16. Obv: Melquarth riding hippocamp r., holding bow, dolphin below. Rx: Owl standing facing carrying crook and flail. VF/About EF 275
171. **JUDAEA, ASCALON**; Hemidrachm, Judaea, Ascalon, Second century BC, 1.56g., SNG Palestine-636; Cf. BM-106.14. Obv: Bust of City-goddess wearing turreted crown and veil facing right; Rx: War-galley with alphlaston at stern. Extremely rare variety. One example found attributed this coin to the reign of Antiochus IX. SNG Palestine does not verify that attribution, placing it under a general attribution of "Second Century BC". Excessively rare. Good VF/ EF 1750
172. **JERUSALEM SHEKEL OF THE TYRE TYPE**; Shekel, Year 159=33/4 AD, 13.22g., RPC-4663 (four recorded, all in museums). Obv: Laureate head of Melqart r. Rx: PNO=Year 159 (33/4 AD), Eagle with r. foot on prow and palm branch over shoulder, club in l. field. Struck in the year of the Crucifixion. Somewhat eroded surfaces, otherwise about EF 2000
173. **PARTHIA, VOLOGASES III**; 105-147 AD, Drachm, Ecbatana, 3.49g., Sellwood-78.7g. Mint State 100
174. **BACTRIA, MENANDER**; Drachm, c. 155-130 BC, 2.44g., Bop-Serie 16C. Obv: Helmeted bust r. Rx: Athena advancing l. EF 350
175. **BACTRIA, HERMAEUS**; 40-0 BC, Drachm, 1.85g., Bop-Series 17 #99. About EF 100
176. **AZES II**; 35 BC-5 AD, Drachm, circ. 30-20 BC, 1.57g., Mitch-825d. EF 100
177. **AZES II**; 35 BC-5 AD, Drachm, 1.64g., Mitch-847d. EF 100
178. **PTOLEMAIC, PTOLEMY II**; 281-246 BC, Tetradrachm, Ake Ptolmais, 251 BC, 13.96g., Svornos-780. Obv: Diademed bust of Ptolemy right Rx: eagle standing left on thunderbolt. Good VF 550
179. **HIMYARITES**; Light Denarius, 1st Century BC, 3.30g., SNG ANS-1541, SNG Cop-171. Obv: Diademed male head left; symbols flanking. Rx: Bucranium with

- antelope horns and plume; symbols flanking. EF..... 250
180. **ELYMAIS, KAMNASKIRES VI**; 100 AD, AE Drachm, 3.92g., Cf. Sear-5888 (tetradr.), cf. BM-19-30. Obv: Bust I.; to r., anchor with star and crescent above; Rx: Bearded bust I. in square formed by blundered Greek legend. The BM specimens have reverse "wholly degraded into collection of dashes, or smoothed away". EF..... 50
181. **SASANIAN, PEROZ**; 459-484 AD, Drachm, 4.08g., Mitchiner ACW - 981v.; Sellwood ISC - 49 (type II); Gobl SN III/1 (plate X/174). Obv: Bust of Peroz, Rx: Altar and fire attendants. Mint State..... 80
182. **BURMA OR MYANMAR, SRIKSETRA**; Anonymous Pyu Rulers, AR Scyphate Unit, circ. 200-400 AD, 10.29g., Robinson-3.5, Mitchiner-2618. Obv: Bhadrapiṭha symbol or thorne within beaded border, Rx: Abstract temple of Sri, flanked by thunderbolt and Sankh shell; moon and sun above. VF..... 180
183. **BURMA OR MYANMAR, SRIKSETRA**; Anonymous Pyu Rulers, AR Scyphate Quarter Unit, circ. 200-400 AD, 2.65g., Robinson-3.2var, Mitchiner-5245var. Obv: Bhadrapiṭha symbol or thorne within beaded border, Rx: Abstract temple of Sri, flanked by thunderbolt and Sankh shell; moon and sun above. EF..... 125
184. **SAMARQAND SOGD, UNKNOWN RULER**; ca. 4th-5th Century AD, Drachm, 0.40g. Obv: Sogdian legend; bearded head left, Rx: Stylized archer standing right. About EF..... 100
- ROMAN REPUBLICAN SILVER**
185. **SPURIUS AFRANIUS**; Denarius, 150 BC, 4.00g., Cr-206/1, Syd-388, Afrania-1. Obv: Helmeted head of Roma r. Rx: Victory in biga r. SAFRA below, ROMA in ex. VF..... 100
186. **M. BAEBIUS Q.F. TAMPILUS**; Denarius, 137 BC, 3.92g., Cr-236/1e, Syd-489, Baebia 12. Obv: Head of Roma l., X below chin, TAMPIL behind. Rx: Apollo in quadriga r., ROM[A] below horses, M.BAEBI[Q.F] in ex. VF..... 80
187. **L. ANTESTIUS GRAGULUS**; Denarius, 136 BC, 3.67g., Cr-238/1, Syd-451, Antestia 9. Obv: Head of Roma r., GRAG behind. Rx: Jupiter in quadriga r., L.ANTES below horses, ROMA in ex. VF..... 115
188. **P. MAENIUS ANTIATICUS M.F.**; Denarius, 132 BC, 3.91g., Cr-249/1, Syd-492, Maenia-7. Obv: Head of Roma Rx: Victory in quadriga r., holding wreath; P MAE ANT below, ROMA in ex. VF..... 90
189. **L. POSTUMIUS ALBINUS**; Denarius, 131 BC, 3.64g., Cr-252/1, Syd-472, Postumia 1. Obv: Head of Roma r., apex behind. Rx: Mars in quadriga r., L POST ALB below horses, ROMA in ex. VF..... 100
190. **Q. FABIUS LABEO**; Denarius, 124 BC, 3.83g., Cr-273/1, Syd-532, Fabia-1. Obv: Helmeted head of Roma r., LABEO before, ROMA behind. Rx: Jupiter in quadriga r., prow below, Q FABI in ex. VF..... 125
191. **M. SERGIUS SILUS**; Denarius, 116/5 BC, 3.76g., Cr-286/1, Syd-544, Sergia 1a. Obv: Head of Roma r., EX SC before, ROMA and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in ex. VF..... 130
192. **M. CIPPIUS M.F.**; Denarius, Rome, 115/14 BC, 3.80g., Cr-289/1, Syd-546, Cipia-1. Obv: Head of Roma r., M CIPPI M F before, X behind. Rx: Victory in biga r., rudder below horses, ROMA in ex. VF..... 110
193. **APPIUS CLAUDIUS PULCHER, T. MANLIUS MANCINUS & URBINIUS**; Denarius, 111/10 BC, 3.95g., Cr-299/1a, Syd-570, Claudia 2. Obv: Head of Roma r., quadrangular device behind. Rx: Victory in biga r., AP CL T MANL Q VR in ex. Test cut at 3:00, otherwise, VF..... 75
194. **C. CLAUDIUS PULCHER**; Denarius, 110/9 BC, 3.92g., Cr-300/1, Syd-569, Claudia 1. Obv: Head of Roma r. Rx: Victory in biga r., C PVLCHER in exergue. VF..... 135
195. **L. FLAMINIUS CHILO**; Denarius, Rome, 109/8 BC, 3.90g., Cr-302/1, Syd-540, Flaminia 1. Obv: Head of Roma r., X below chin, ROMA behind. Rx: Victory in biga r., L FLAMINI below, CILO in exergue. VF..... 120
196. **L. SENTIUS C.F.**; Denarius, Rome, 101 BC, 3.90g., Cr-325/1b, Syd-600, Sentia 1. Obv: Head of Roma r., ARG PVB behind. Rx: Jupiter in quadriga r., F below horses, L SENTI C F in ex. VF..... 110
197. **D. SILANUS L.F.**; Denarius, Rome, 91 BC, 3.75g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., P behind. Rx: Victory in biga r., control number missing; in ex., D. SILANVS L.F / ROMA. VF..... 120
198. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.81g., Cr-340/1, Syd-663. Obv: Laureate head of Apollo r., uncertain symbol behind. Rx: Horseman r., palm over shoulder; below, L PISO FRVGI / CXXXXVI. VF..... 130
199. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.90g., Cr-340/1, Syd-663. Obv: Laureate head of Apollo r., [XVI] behind. Rx: Horseman r., palm over shoulder; below, L PISO FRVGI / Roma monogram and II. Rare variety with numeral added to the right of the Roma monogram on the reverse, not rarely described by any of Sydenham's numerous categories. Cf. BM-1937, pl. XXXIII, 15 for control I similarly placed, presumably the die created immediately prior to ours, although the BM coin is combined with an obverse marked with caduceus, rather than with a numbered obverse die as here... VF..... 150
200. **C. VIBIUS C.F. PANSIA**; Denarius, Rome, 90 BC, 3.95g., Cr-342/5b, Syd-684, Vibia 2. Obv: Laureate head of Apollo r., PANSIA behind, symbol off flan. Rx: Minerva in quadriga r., C VIBIVS C F in ex. VF..... 80
201. **C. VIBIUS C.F. PANSIA**; Denarius, Rome, 90 BC, 3.73g., Cr-342/6a, Syd-687, Vibia 5. Obv: [P]AN[SA] Minerva in quadriga l. Rx: C VIBIVS [C F] Minerva in quadriga r. Very scarce and popular type with "two reverses". Fine+ 250
202. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.48g., Syd-698, Cr-344/1a. Obv: Head of Tattius r., SABIN behind, TA before. Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. VF..... 400
203. **CN. LENTULUS CLODIANUS**; Denarius, Rome, 88 BC, 4.04g., Cr-345/1, Syd-702, Cornelia 50. Obv: Helmeted bust of Mars r. Rx: Victory in biga r., CN LENTVL in exergue. VF..... 90
204. **L. RUBRIUS DOSSENUS**; Denarius, 87 BC, 3.42g., Cr-348/1, Syd-705, Rubria 1. Obv: Head of Jupiter r., DOSSEN behind. Rx: Triumphal chariot r., small Victory standing on it, L RVBRI in exergue. Double struck. About VF..... 200
205. **ANONYMOUS, ISSUE OF GAR, OGV, VER**; Denarius, Rome, 86 BC, 4.27g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. VF..... 140
206. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.74g., Cr-353/1a, Syd-724, Fonteia 9. Obv: Head of Vejovis r., MN FONTEI C F behind, monogram and thunderbolt missing on this specimen. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. VF..... 125
207. **Q. ANTONIUS BALBUS**; Serrate Denarius, Rome, 83-82 BC, 3.72g., Syd-742, Craw-364/1b. Obv: Laureate head of Jupiter r., S C behind, control mark A below chin, Rx: Victory in quad. R., below horses, Q ANTO BALB, PR in ex. Slightly granular surface. EF..... 200
208. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.70g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo l. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C LICINIVS L [F] / MA[CE]R in exergue. About VF..... 150
209. **Q. CAECILIUS METELLUS PIUS**; Denarius, North Italy, 81 BC, 3.59g., Cr-374/1, Syd-750, Caecilia 43. Obv: Head of Pietas r., stork before. Rx: Elephant l., QCMPI in exergue. Nearly EF..... 400
210. **C. PUBLICIUS Q.F.**; Serrate denarius, Rome, 80 BC, 3.97g., Cr-380/1, Syd-768, Poblincia 9. Obv: Head of Roma r., ROMA behind, N above. Rx: Hercules strangling Nemean lion, club at feet, bow and quiver to l; C PUBLICI Q F behind, N above. Toned EF..... 500
211. **L. RUTILIUS FLACCUS**; Denarius, 77 BC, 3.94g., Cr-387/1, Syd-780a, Rutilia 1a. Obv: Head of Roma r., peaked visor, FLAC behind. Rx: Victory in biga r., RVTILI in exergue. About VF..... 100
212. **MN. AQUILLIUS MN.F. MN.N.**; Serrate Denarius, Rome, 71 BC, 3.88g., Cr-401/1, Syd-798, Aquillia 2. Obv: VIRTVS III VIR Helmeted bust of Virtus r. Rx: The consul Man. Aquilius raising Sicilia, MN AQVIL M N F MN N around, SICIL in ex. VF/EF..... 160
213. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, Rome, 69 BC, 3.75g., Cr-405/2, Syd-801 (R5), Plaetoria 10. Obv: Female bust r. Rx: Half-length facing bust of Sors, M PLAETORI CEST SC around, [SORS] on tablet below. Some marks in obverse right field. Very rare. VF..... 650
214. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, 67 BC, 3.90g., Cr-409/1, Syd-809, Plaetoria 4. Obv: Winged bust of Vacuna r., CESTIANVS behind, SC before. Rx: Eagle on thunderbolt, [M PL]AETORIV[S] [M F] AED CVR around. EF..... 350
215. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.76g., Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: L. Aemilius Paullus erecting trophy before three captives (King Perseus of Macedon and his two sons), [TER] above, PAVLLV[S] in exergue. About EF275
216. **C. MEMMIUS C.F.**; Denarius, 56 BC, 3.53g., Cr-427/1, Syd-920, Memmia 10. Obv: [C] MEMMI C F Head of Ceres r., wreathed with wheat ears. Rx: C MEMMIVS IMPERATOR Trophy; before, kneeling captive. The reverse refers to the recent victories of the moneyer's uncle in Bithynia and Pontus, which earned him an acclamation as Imperator. Beautifully struck, especially on the reverse. Mint State..... 485
217. **A. PLAUTIUS**; Denarius, Rome, 55 BC, 3.84g., Syd-932, Cr-431/1, Plautia-13. Obv: Turreted head of Cybele r. Rx: Bacchius (Aristobulus?) kneels r, camel at side, extending olive branch. "Bacchius" is unknown to history, and the identity of the kneeling figure on the rev. has been subject to considerable controversy. The scene evidently refers to the submission of Aristobulus the High Priest to Pompey; the alternative explanation, that Bacchius refers to Dionysus of Tripoli (mentioned in Josephus), derives solely from the similarity between the Greek Dionysus and the Latin Bacchus, and seems implausible at best. About EF 325
- IMPERATORIAL SILVER**
218. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.83g., Cr-443/1, Syd-1006, C-49 (2 Fr.), Sear Imperators-9. Obv: Elephant r., trampling serpent; CAE[SAR] in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Part of elephant's trunk and Caesar's name off flan. With some flat striking on reverse, otherwise Mint State..... 825
219. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 4.07g., Cr-443/1, Syd-1006, C-49 (2 Fr.), Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulum, sprinkler, ax, priest's hat. Mint State..... 1350
220. **Q. CAECILIUS METELLUS PIUS SCIPIO**; Commander under Pompey in civil war against Caesar, Denarius, Africa, 47-46 BC, 3.87g., Cr-461/1, Syd-1051 (R5), Caecilia-50; Sear, Imperators-44. Obv: Head of Africa wearing elephant-skin headdress; Rx: Hercules leaning on gigantic club. Rare: struck from fewer than 30 obverse and 33 reverse dies on Crawford's estimate. EF..... 1200
221. **C. VIBIUS PANSIA**; Denarius, 48 BC, 3.94g., Cr-449/1a, Syd-947. Obv: Mask of Pan r., PANSIA below. Rx: Jupiter Anxurus seated l., IOVIS AXVR before, C VIBIVS C F C N behind. About EF..... 350
222. **C. VIBIUS PANSIA**; Denarius, 48 BC, 3.72g., Cr-449/1b, Syd-948; Vibia 19. Obv: Mask of Pan r., PANSIA below, pendum behind mask of Pan. Rx: Jupiter Anxurus seated l., IOVIS AXVR before, C VIBIVS C F C N behind. Near Mint State..... 275
223. **C. VIBIUS PANSIA**; Denarius, 48 BC, 3.72g., Cr-449/1b, Syd-948; Vibia 19. Obv: Mask of Pan r., PANSIA below, pendum behind mask of Pan. Rx: Jupiter Anxurus seated l., IOVIS AXVR before, C VIBIVS C F C N behind. EF..... 185
224. **JULIUS CAESAR**; Died March 15, 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 4.05g., Cr-480/13, Syd-1074, Sear Imperators-107d. Obv: CAESAR - [DICT P]ERPETO[O] Veiled and wreathed head of Caesar r. Rx: Venus standing l. holding Victory and scepter, shield at bottom of scepter, moneyer's name around. From the same dies as Alföldi, Caesar in 44 v. Chr., pl. LXXXV, 139. Sharply struck image of Venus on reverse. Large areas of flatness, but not on the important areas of the coin. Excellent portrait. EF..... 4500
225. **MN. CORDIUS RUFUS**; 46 BC, Denarius, 3.75g., Syd-978, Cr-463/2, Cordia

- 4, Sear, Imperators-64. Obv: Corinthian helmet with crest, owl on top, RVFVS behind. Rx: Aegis of Minerva, head of Medusa in center, MN CORDIVS around. VF..... 400
226. **C. CASSIUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.69g., Cr-500/1, Syd-1308 (R9), Sear, Imperators-219. Obv: Tripod surmounted by cauldron, fillet hanging on either side, C CASSI on l., IMP on r. Rx: Jug and lituus, LENTVLVS SPINT below. Exquisitely beautiful. Well-centered especially on the obverse. The tripod is fully struck up especially the beading at the highest points of the rim. FDC..... 6250
227. **M. BRUTUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 4.21g., Cr-500/7, Syd-1310, C-6 (20 Fr.); Sear, Imperators-198. Obv: Ax, simpulum and sacrificial knife, BRVTVS below. Rx: Pitcher and lituus, LENTVLVS SPINT below. A real beauty. FDC..... 3475
228. **MARK ANTONY, LEGION XV**; Legionary denarius, Legion XV, Military Mint, 32-31 BC, 3.86g., Cr-544/30, Syd-1235, C-47; BM-125. Obv: Ship r., with sceptre tied with fillet on prow; above, ANT AVG; below, IIIVIR RPC; border of dots; Rx: LEG XV Legionary eagle between two standards. Toned. About EF..... 400
229. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.95g., RPC-2201, C-2 (35 Fr.), Syd-1197; Sear, Imperators-262. Obv: [M ANT]ONIVS IMP COS DESIG ITER ET TERT Head of Antony r. wearing ivy wreath as New Dionysus, lituus below, all enclosed within ivy wreath. Rx: III VIR R P C Bust of Octavia r., on cista flanked by snakes. EF..... 3000
230. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.82g., RPC-2202, C-3 (35 Fr.), Syd-1198; Sear, Imperators-263. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Jugate heads of Antony, wearing ivy wreath as New Dionysus, and Octavia. Rx: III VIR R P C Dionysus holding cup and thyrsus, standing l. on basket flanked by snakes. This coin is common in VG to Fine condition and extremely rare in this grade. EF..... 4500
- ROMAN IMPERIAL SILVER**
231. **AUGUSTUS**; 27 BC-14 AD, Denarius, Spain, Emerita, 25-23 BC, 3.70g., BM-282 pl. 5.5 (same dies), Paris-1049 pl. XLII (same dies), RIC-7b, C-405 (30 Fr.). Obv: IMP CAESAR AVGST Head bare l. Rx: P CARISIVS LEG PRO PR Short sword, helmet with elaborate crest seen frontally, slanting double-ax. The colony of Emerita Augusta was founded in 25 BC by P. Carisius, governor of Lusitania, for veterans of legions V Alauda and X Gemina who had recently participated in Augustus' campaigns in northwestern Spain. Fine..... 450
232. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.54g., BM-448 pl. 10.18 (same dies), C-135, Paris-1371 pl. LV (same dies), RIC-165b. Obv: AVGSTVS DIVI F Laureate head l. Rx: IMP X Tiberius and Nero Drusus in military dress standing r. offering laurel branches to Augustus, togate, seated l. on platform. Tiberius and Nero Drusus offer triumphal laurels to Augustus for their capture of Rhaetia in 15 BC: see BMC p. cxv. Very rare with portrait left on obverse: none of this variety in CoinArchives or Berk photofile; BM and Paris each have a single specimen from the same die pair as ours. Very rare. About EF/VF..... 950
233. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.76g., BM-34, Paris-16, C-16, RIC-26. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Good VF..... 750
234. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.56g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. VF..... 450
235. **NERO/DIVUS CLAUDIUS**; 54-68 AD, Didrachm, Cappadocia, Caesarea, 63-5 AD, 7.00g., RPC-3647, BM-415, RIC-620 corr., Syd-68. Obv: NERO CLAVD DIVI [CLAVD] F CAESAR AVG GERMA Laureate head of Nero r. Rx: DIVOS CLAVD AVGST GERMANIC PATER AVG Laureate head of Claudius r. This is an extremely common coin in VG to Fine, but is virtually unknown in this grade. Mint State..... 4500
236. **NERO**; 54-68 AD, Denarius, Lugdunum, 60-1 AD, 3.43g., BM-24, Paris-30 pl. XXXII (same rev. die), C-216, RIC-22. Obv: NERO CAESAR AVG IMP Bare head r. Rx: PONTIF MAX TR P VII COS IIII P P Oak wreath surrounding EX S C. Rare pre-reform denarius of the youthful Nero: most or his surviving denarii date from after his debasement of the gold and silver coinage in 64 AD and show an older bearded portrait and different reverse types. Gray toning. EF..... 1500
237. **NERO**; 54-68 AD, Denarius, Lugdunum, 60-1 AD, 3.66g., BM-26, Paris-34, C-218 (10 Fr.), RIC-25 (R3). Obv: NERO CAESAR AVG IMP Head bare r. Rx: PONTIF MAX TR P VII COS IIII P P Ceres standing l., veiled, holding wheat ears and poppy in r. hand and long torch in l. hand, EX - S C in field. This coin is in much better than normal condition for the type. Nearly EF..... 2500
238. **GALBA**; 68-69 AD, Denarius, Rome, 3.04g., BM-34 corr., RIC-170 corr., Paris-76, C-287. Obv: IMP SER GALBA AVG Head bare r. Rx: S P Q R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC and RIC. Bold portrait. Standardized best style for this emperor. EF..... 4500
239. **GALBA**; 68-69 AD, Denarius, Rome, 3.31g., BM-49, RIC-217, Paris-97, C-328 (12 Fr.). Obv: IMP SER GALBA CAESAR AVG Bust laureate, draped r. Rx: VICTORIA P R Victory of the Roman People standing l. on globe, holding wreath and palm. Excellent portrait of the aged emperor Galba. Extremely sharp details. EF..... 4500
240. **VITELLIUS**; 69 AD, Denarius, Rome, 3.53g., BM-17, RIC-86, Paris-47, C-114. Obv: A VITELLI[VS] GERMAN IMP TR P Head laureate r. Rx: [X]V VIR SACR FAC Tripod, its legs ending in lions' feet, dolphin on top, raven on strut between legs. EF..... 900
241. **VITELLIUS**; 69 AD, Denarius, Rome, 3.16g., BM-39, RIC-109, Paris-77, C-111. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Fine..... 400
242. **MARK ANTONY**; Legionary denarius with countermark of Vespasian, Military Mint, 32-31 BC, 3.36g., Cr-544/15, Syd-1217, C-28 (2 Fr.); Sear, Imperators-350. Obv: [ANTON AVG] III VIR R P C Galley r. Rx: LEG III Legionary eagle between two standards; in oblong countermark IMP VES retrograde, and with several letters ligate. Counterstamp is VF..... SOLD
243. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.07g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Jewess seated r. in attitude of mourning at base of trophy. Fine..... 150
244. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 2.94g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Obv: Laureate bust of Vespasian facing right; Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Beautiful steel gray toning. EF..... 1075
245. **VESPASIAN**; 69-79 AD, Denarius, Rome, 73 AD, 3.47g., BM-98, Paris-86, C-387, RIC-65. Obv: IMP CAES VESP - AVG CENS Head laureate r. Rx: PONTIF MAXIM Emperor seated r. holding branch and scepter. The reverse copies Tiberius' "tribute penny", probably because Vespasian was striking masses of heavier denarii from before Nero's reform and wanted to preserve a record of some of their famous reverse types on his own denarii. Gray and gold toning. EF..... 600
246. **VESPASIAN**; 69-79 AD, Denarius, Rome, 74 AD, 3.02g., BM-137, Paris-112, C-361 corr., RIC-73. Obv: IMP CAESAR VESP AVG Head laureate r. Rx: PON MAX TR P COS V Winged caduceus. Rare with this obverse legend: only three specimens in Reka Devnia hoard. Fine..... 100
247. **VESPASIAN**; 69-79 AD, Denarius, Rome, 74 AD, 2.93g., BM-138, Paris-113, C-362, RIC-75. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: PON MAX TR P COS V Winged caduceus. VF..... 150
248. **TITUS**; 79-81 AD, Denarius, Rome, July 79 AD, 3.30g., C-280, RIC-7, BMC p. 224 note. Obv: IMP TITVS CAES VESPASIAN AVG P M Laureate head r. Rx: TR P VIIII IMP XIII COS VII Capricorn l., globe below. Rare without P P in reverse legend: Titus must have accepted the title Pater Patriae quite soon after the beginning of his ninth tribunician year on 1 July 79 AD. Cohen 280 cites this coin "with or without P P" as being in the Paris collection, but in fact Paris lacks the denarius of this type without P P, though it possesses the corresponding aureus (Paris-3). Cohen must have seen the denarius without P P in another collection. We had another specimen in our Catalogue 125, 2002, 374; none in Reka Devnia hoard. Good VF..... 350
249. **JULIA TITI**; Denarius, Rome, 79-80 AD, 3.10g., BM-141, Paris-106, C-14 (30 Fr.), RIC-56 (Rare). Obv: IVLIA AVGUSTA TITI AVGSTI F Bust diademed, draped r., hair in plait down back. Rx: VENVS AVGST Venus viewed half from back, nude except for drapery around thighs, standing r. leaning on column, holding helmet and scepter. Nearly EF/VF..... 1700
250. **DOMITIAN**; 81-96 AD, Denarius, Rome, 90 AD, 3.58g., RIC-147, C-261. Near Mint State..... 275
251. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92 AD, 3.53g., BM-194, Paris-179, C-271, RIC-169. Obv: TR P XI. Rx: IMP XXI COS XVI CENS P P P Minerva standing l. holding spear, l. hand on hip. Reverse weakly struck. Obverse in high relief. Mint State..... 250
252. **DOMITIAN**; 81-96 AD, Denarius, Rome, 96 AD, 3.23g., BM-237, Paris-210, C-294 (3 Fr.), RIC-194. Obv: TR P XV. Rx: IMP XXII COS XVII CENS P P P Minerva Victrix, winged, flying l., holding javelin and round shield. Rare new denarius type of Domitian's final year. Only one specimen in Reka Devnia hoard; none in Berk photofile. Rare. VF..... 250
253. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.30g., BM-192, RSC-403a, RIC-173. Obv: Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: SPQR OPTIMO PRINCIPI Felicitas standing l. holding caduceus and cornucopia. Rare with this bust type: cited by Strack-104 from the BM coin only. Mint State..... 400
254. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.19g., BM-395, C-136 (5 Fr.), RIC-100. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. Scarce: 18 specimens in Reka Devnia hoard. VF..... 325
255. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.17g., BM-454, C-558 (4 Fr.), RIC-292. Rx: SPQR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center flanked by reliefs showing Victories on l. and r., which are also still in place today; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Fine/VF..... 200
256. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.36g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel supported on her knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. VF..... 200
257. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.38g., BM-215, C-1132, RIC-101. Obv: Head laureate r., fold of cloak on front shoulder. Rx: P M TR P COS III Victory flying r. holding trophy before her in both hands. Toned Mint State..... 750
258. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 129-30 AD, 3.10g., BM-548 pl. 58.4 (same obv. die), RSC-853a, RIC-213 var. Obv: Bare-headed bust r., folds of cloak on front shoulder and behind neck. Rx: INDVLGENTIA AVG P P COS III Indulgentia seated l. extending r. hand, transverse scepter under l. arm. Near Mint State..... 300
259. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.00g., BM-710, C-1316 (5 Fr.), RIC-266. Obv: Head laureate r. Rx: ROMVLO CONDITOR Romulus advancing r. holding spear and trophy over shoulder. Not common: 23 specimens in Reka Devnia hoard. Exquisite detail. Mint State..... 1000
260. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.26g., BM-595, C-172,

- RIC-230. Obv: Bare head r., in high relief. Rx: ANNONA AVG Modius containing poppy between four wheat ears. Incredible portrait, nearly medallion, reminiscent of that on the magnificent PAX AVG S C sestertius. Wealth of the Roman World, no. 134, and possibly by the same engraver. EF 1000
261. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.41g., BM-663, C-935, RIC-253. Rx: LIBERALITAS AVG VI Liberalitas standing l. Rare reverse type: only ten specimens in Reka Devnia hoard, including two with this obverse type. Near Mint State 300
262. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132-8 AD, 3.02g., BM-677, C-963, RIC-256. Obv: Head bare r. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. About EF 275
263. **HADRIAN**; 117-138 AD, Denarius, Rome, 138 AD, 3.16g., BM-733, C-1411, RIC-274. Obv: Head bare r. Rx: SPES P R Spes advancing l. holding flower and raising skirt. Mint State 750
264. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.58g., BM-944, C-73, RIC-396. Rx: VENERI GENETRICI Venus standing r. lifting drapery from shoulder and holding apple. EF 400
265. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.29g., BM-147 note, RSC-14a, RIC-415a note. Obv: Bare head of Antoninus Pius r. Rx: AVRELIVS CAES AVG PII F COS Bare head of Marcus Caesar r. Rare with CAES not CAESAR in reverse legend. Strack-118 reports three specimens like ours from museum collections, one in Vienna and two in Sofia, these two doubtless from the Reka Devnia hoard, though they are not accurately reported in Mouchmov's publication of the hoard. BMC and RIC cite our coin from a 1924 Santamaria sale catalogue. Near Mint State 650
266. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.11g., BM-161, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. EF 450
267. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.10g., BM-180, C-33, RIC-62a. Rx: ANNONA AVG Modius containing poppy between four wheat ears. Near Mint State 300
268. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 153 AD, 3.70g., BM-762, C-196, RIC-203. Obv: TR P XV. Rx: COS IIII Vesta, veiled, standing l. holding ladle and Palladium, dots on the drapery before her belly. Heavy specimen. Mint State 275
269. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.37g., BM-924 note, C-2 (20 Fr.), RIC-284. Obv: TR P XXII. Rx: AED DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce: seven specimens in Reka Devnia hoard. Mint State 850
270. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.41g., BM-373, C-32, RIC-351. Rx: AETERNITAS Providentia standing l. holding globe and end of veil that billows around her head. Mint State 400
271. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.56g., BM-408, C-78, RIC-360. Rx: AVGVSTA Ceres, veiled, standing l. holding two wheat ears and long lighted torch. Mint State 300
272. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 153 AD, 3.45g., BM-804 note, RSC-661a, RIC-458 var. Obv: AVRELIVS CAE--SAR AVG PII FIL Bare-headed bust r., folds of cloak on shoulders in front and behind, wrapped around neck at back. Rx: TR POT VII COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. Mint State 450
273. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.62g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State 400
274. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.36g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: [CONC]ORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Reverse weakly struck. Near Mint State 375
275. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.86g., BM-339, C-190, RIC-251. Obv: Commodus wearing the lionskin of Hercules. Rx: HERCVL ROMAN AVGV on both sides of club, all within laurel wreath. The reverse legend calls Commodus "the Roman Hercules". Scarce: 15 specimens in Reka Devnia hoard. Significant type. VF 250
276. **PERTINAX**; 193 AD, Denarius, Rome, 3.12g., BM-24, C-56 (50 Fr.), RIC-13a (R2). Obv: [I]MP CAES P HELV PERTIN A[V]G Head laureate r. Rx: VOT DECEN TR P COS II Pertinax togate and veiled sacrificing l. from patera over tripod altar and holding roll. The earliest Roman coin type to commemorate the undertaking of decennial vows at the beginning of an emperor's reign. Sensitive, well-defined portrait. EF 2350
277. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Antioch, 3.97g., BM-293 corr. pl. 13.2 (same rev. die) , C-16 (300 Fr.) var., RIC-17 (R3) var. Obv: [I]MP CAES C PESC NIGER IVS [AVG COS II] Head laureate r. Rx: FELICITAS (sic) TEMPORVM Wicker basket filled with fruits, three bunches of grapes hang from rim. Rare. Berk photofile and CoinArchives include just four specimens, all die-linked to ours: Gorny & Mosch 115, 2002, 1693, and CNG 66, 2004, 1533, are from the same dies as our specimen; Sternberg, 1977, 690 is from the same obverse die, but a different reverse die; and M & M Basel, 1967, 82, is from the same reverse die but a different obverse die. The three coins from the same obverse die confirm the completion of the obverse legend on our coin as given above. In the reverse legend the required horizontal bar in the L of FELICITAS is omitted, so that it appears as I not L; BM-293 is from the same reverse die

- and shows the same error, which was however overlooked in the catalogue description. Excellent portrait. Really wonderful reverse type. EF 6250
278. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.88g., Zedelius, Münzprägung von Pertinax bis Clodius Albinus, p. 55, pl. XI.2-3 (same dies); bust and rev. type var. of C-68 (Gnecchi coll., 200 Fr.) = BMC 312A note. Obv: IMP CAES C PESC - NIGER IVST AVG Bust laureate, draped, cuirassed r., seen from front. Rx: SALVTI AVGVSTI Salus standing r., holding snake and feeding it from patera. Ex Downie and Lepczyk 78, 1987, 225. Not in the standard catalogues because of the draped and cuirassed bust seen from front on the obverse, and the lack of an altar at Salus' feet on the reverse. This obverse die, apart from its exceptional bust type, is important for our understanding of Niger's coinage, because the same die was also used to strike silver drachmas of Caesarea in Cappadocia, with reverse ΔHMAPXI ΕΘΟ VITATOC ET A, Basket of wheat ears, Zedelius pl. XI.1, proving that Niger's denarii in this style must also have been struck at Caesarea. Bland/Burnett/Bendall, Mints of Pescennius Niger, Num. Chron. 147, 1987, pp. 80-81, knew only four denarii of Niger from this obverse die, namely three from the same SALVTI AVGVSTI reverse die as our coin, in BM, Brussels, and Sternberg, 30 Nov. 1973, 196, and a fourth with reverse IVSTITIA AVGVSTI, in Leu 10, 1974, 219. A particularly rare and significant Niger denarius. Excellent style and unusual bust. VF 2500
279. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.95g., BM-403, C-61 (12 Fr.), RIC-11a. Obv: D CL SEPT ALBIN CAES Head bare r. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Palladium and spear. EF 450
280. **CLODIUS ALBINUS AS AUGUSTUS**; 195-196 AD, Denarius, Lugdunum, 2.66g., Var. of BM-266, C-76 (12 Fr.), and Giard, Monnayage de Lyon, 9 (5 spec.). Obv: IMP CAES D CLO - ALBIN AVG Bust laureate r., fold of cloak on shoulder and behind neck. Rx: SEP (sic) AVG COS II Spes advancing l. holding flower and raising skirt. Apparently unpublished with engraver's error SEP for SPE in reverse legend. Probably from the same obverse die as Giard pl. XLI, 7/3a (cloak on shoulder weak and not recognized), and the same reverse die as Giard pl. XLI, 9/2a (error SEP for SPE not recognized). Extremely rare. VF500
281. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 209 AD, 3.27g., BM-3, C-529, RIC-228. Obv: SEVERVS PIVS AVG, head laureate facing r.; Rx: P M TR P XVII COS III P P Neptune standing l. placing foot on rock and holding trident. Mint State 200
282. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, c. 199-200 AD, 3.39g., BM-660, C-251, RIC-505. Rx: IVSTITIA Iustitia seated l. holding patera and scepter. Mint State 200
283. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Emesa, 194-5 AD, 3.11g., BM-380, C-330, RIC-411a. Obv: COS II. Rx: MONET AVG Moneta standing l. polos on head, holding scales and cornucopia. Good VF 100
284. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 212-214 AD, 3.15g., C-32, BM-1, RIC-373A. Rx: DIANA LVICIFERA Diana standing r., head l., holding torch. Mint State 150
285. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Antoninianus, Rome, 215-217 AD, 4.95g., BM-9, C-106, RIC-379a. Rx: LVNA LVICIFERA Luna in biga of horses l. Scarce: nine specimens in Reka Devnia hoard. EF 325
286. **CARACALLA**; 193-211 AD, Denarius, Rome, 203 AD, 3.18g., C-97, BM-280 var. Rx: INDVLGENTIAAVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. The standard references fail to distinguish this variant with the goddess' head front on reverse from BM-280 pl. 34.3 with her head right. According to the dated bronze and gold coins, the head front variety belongs to late 203 AD, the head right variety to 204. Near Mint State 200
287. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.23g., BM-91, C-242. Rx: Apollo seated l. holding branch and resting elbow on lyre. Mint State... 200
288. **CARACALLA**; 198-217 AD, Antoninianus, Rome, 216 AD, 5.47g., BM-165, RSC-349b, RIC-280d. Obv: Bust radiate, draped r., seen from behind. Rx: PM TRP XVIII COS IIII PP Serapis standing r., head l., raising r. hand and holding scepter in l. Powerful portrait. Near Mint State 300
289. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 203-4 AD, 3.60g., BM-423, C-16. Rx: Pietas standing r. holding child. Heavy specimen. VF 100
290. **GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA**; 198-209 AD, Denarius, Rome, 201-2 AD, 2.85g., BM-214, C-1 var. (200 Fr.), RIC-5 (R3) var. Obv: P SEPT GETA CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, draped, cuirassed busts of Septimius and Caracalla facing each other. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1709 (part). Flan crack at 5:00. VF/Fine 800
291. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.34g., BM-223, C-90 (5 Fr.), RIC-13a. Rx: NOBILITAS Nobilitas standing r. holding scepter and statuette. Near Mint State 200
292. **GETA AS CAESAR**; 198-209 AD, Denarius, New-style Eastern Mint, 200 AD, 3.32g., BM-742, C-76, RIC-103. Rx: MARTI VICTORI Mars advancing r. holding spear and trophy over shoulder. Mint State 200
293. **MACRINUS**; 217-218 AD, Denarius, Rome, c. March 218 AD, 2.83g., BM-77, RSC-122a, RIC-92. Obv: Legend broken, bust laureate, draped, seen from back. Rx: SECVRITAS TEMPORVM Securitas standing l. leaning on column, legs crossed, holding scepter. The bust type and broken obverse legend show that this is one of the latest coins of Macrinus' Issue 2: see C. Clay, Num. Zeitschrift 93, 1979, p. 24. Mint State 400
294. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.10g., BM-75, C-114, RIC-85. Rx: SALVS PVBLICA Salus seated l. feeding from patera and stroking snake rising from altar. Mint State 450
295. **ELAGABALUS**; 218-222 AD, Denarius, Eastern Mint, 219 AD, 2.56g., Lanz Munich 76, 1996, 672 (same obv. die); legend variant of BM-306, C-285 (citing BM, 100 Fr.), and RIC-175 (R2). Obv: ANTONINVS P FEL AVG Bust laureate,

- draped, cuirassed r. Rx: T P II P P COS II Elagabalus holding branch and eagle-tipped scepter in quadriga I. Rare reverse type, the most valuable denarius of Elagabalus (100 francs) according to Cohen, commemorating the inauguration of the emperor's second consulship on 1 January 219 AD. Our coin is a legend variant of BM-306 on both sides: it has P rather than PIVS in the obverse legend, and T P not TR P in the reverse legend. The obverse legend ANTONINVS P FEL AVG occurs only on this one die at Elagabalus' Eastern mint; it is a very rare variant of the normal legend ANTONINVS PIVS FEL AVG. Second recorded of this variety, only about six specimens known for the whole type. EF..... 2500
296. **ELAGABALUS**; 218-222 AD, Denarius, Eastern mint, 218-9 AD, 3.18g., BM-277, RSC-27a, RIC-188. Rx: FELICITAS TEMP Galley r. with steersman seated behind cabin at stern, and seven rowers. Scarce: 15 specimens in Reka Devnia hoard. About EF/EF..... 375
297. **JULIA PAULA**; Denarius, Rome, 220 AD, 2.87g., BM-171, RIC-211, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Draped bust r. later coiffure with small bun. Rx: CONCORDIA Concordia seated I., star in field I. Good VF..... 175
298. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222-4 AD, 3.28g., RIC-141, RSC-70b, BM-56 var., Eauze Hoard-409 (6 spec.). Obv: Bust laureate, draped, cuirassed r. Rx: IOVI CONSERVATORI Jupiter standing I. holding thunderbolt and scepter. Mint State..... 200
299. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224-5 AD, 2.76g., BM-269, C-564, RIC-180. Rx: Victory advancing I. Mint State..... 200
300. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, c. 230 AD, 2.84g., BM-638, C-566 corr. (5 Fr.), RIC-219. Rx: VICTORIA AVGVSTI Victory standing r., holding shield on which she writes VOT X. Mint State..... 200
301. **JULIA AMAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 228-9 AD, 3.22g., BM-713, C-76, RIC-358. Rx: VENVS VICTRIX Venus standing I. holding helmet and scepter, shield at feet. Toned EF..... 100
302. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236-238 AD, 3.87g., BM-170, C-75, RIC-20. Obv: with GERM, third portrait. Rx: PROVIDENTIA AVG Providentia standing I., holding wand over globe and cornucopia. Very broad, overweight specimen. Reverse weakly struck. Fine portrait. Near Mint State..... 200
303. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236-8 AD, 3.04g., BM-137, C-9, RIC-18A. Obv: with GERM, third portrait. Rx: FIDES MILITVM Fides standing I. holding two standards. EF..... 140
304. **GORDIAN III AS CAESAR**; 238 AD, Denarius, Rome, 3.26g., BM-63, C-182 (20 Fr.) var., RIC-1 (R2). Obv: M ANT GORDIANVS CAES Bare-headed, draped bust r. Rx: PIETAS AVGG Sacrificial implements: lituus, knife, pitcher, ladle, sprinkler. Ex NAC 40, 16 May 2007, 799. Mint State..... 1200
305. **GORDIAN III**; 238-244 AD, Denarius, Rome, 240-1 AD, 2.57g., RIC-112 (R), C-113. Rx: IOVIS STATOR Jupiter standing I., head r., holding scepter and thunderbolt. Mint State..... 100
306. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 246 AD, 3.85g., RIC-3, C-124. Rx: P M TR P III COS P P Felicitas standing I. holding caduceus in bent I. arm and cornucopia. Mint State..... 150
307. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 245-7 AD, 4.93g., RIC-125c, C-4. Rx: CONCORDIA AVGG Concordia seated I. holding patera and double cornucopia. EF..... 80
308. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 4.57g., RIC-11b, C-4. Rx: ADVENTVS AVG Emperor on horse pacing I. Mint State..... 110
309. **HERENNIA ETRUSCILLA**; Antoninianus, Rome, 5g., C-17, RIC-58b. Rx: PVDICITIA AVG, Pudicitia standing drawing veil and holding sceptre. Mint State..... 100
310. **HERENNIVS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.73g., RIC-149, C-38. Obv: Q HER ETR MES DECIVS NOB C Bust radiate, draped r. Rx: SPES PVBLICA Spes advancing I. holding flower and raising skirt. Softly struck. Near Mint State..... 150
311. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 4.68g., RIC-34, RSC-37a. Rx: FELICITAS PVBLICA Felicitas standing I. holding long caduceus and cornucopia, star in r. field. EF..... 100
312. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 3.09g., Cunetio-2426 (7 spec.), RIC-84, C-333 (2 Fr.). Rx: SAECVLO FRVGIFERO Winged caduceus. Ex NAC R, 17 May 2007, 1604. This coin is priced rather expensively, but almost never comes up in this nice of condition. EF..... 575
313. **MARIUS**; 268 AD, Antoninianus, 3.21g., Cunetio Hoard-2509 (38 spec.), RIC-17. Obv: IMP C M AVR MARIVS AVG Bust radiate, cuirassed r. Rx: VICTORIA AVG Victory walking I. holding wreath and palm. Ex NAC 40, 18 May 2007, 819. Original silvering. Mint State..... 850
314. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 272-4 AD, 3.86g., RIC-244, officina IV, error for VI=6; Paris-853 var., Göbl-214a6(4) pl. 97 (same dies). Rx: CONCORDIA MILITVM Emperor and female figure clasping hands, IV* in exergue. Scarce engraver's error, officina number backwards: Göbl Tabelle 18, note 2, knew nine specimens with IV* for VI*, that figure presumably including the five specimens in the Venera Hoard, nos. 7965-9. This reversed numeral cannot mean the fourth officina, for that is indicated in this issue by Q*. Mint State..... 100
315. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Rome, 275 AD, 3.77g., Paris-222, Göbl-154a2 (47 spec.); RIC-4, officina B=2. Rx: CONCORDIAE MILITVM Concordia standing I. holding two standards, XXII in exergue, B in r. field. EF..... 100
316. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.25g., RIC-713, officina S=2; Alföldi Siscia-42/3 (9 spec.). Obv: IMP PROBVS P F AVG Radiate bust I. in consular robes, seen from front, holding eagle-tipped scepter in r. hand. Rx: PAX AVGVSTI Pax standing I. holding branch and transverse scepter, XXI in exergue, S in r. field. EF..... 100
317. **PROBUS**; 276-282 AD, Antoninianus, Siscia, 3.91g., RIC-810, C-902, Alföldi Siscia-96/250 (4 spec.). Obv: IMP C M AVR PROBVS P F AVG Bust cuirassed

- I. seen from back, wearing radiate helmet and holding spear and shield. Rx: VIRTVS PROBI AVG Mars walking r. holding spear and trophy over shoulder, XXI in exergue, Q=officina 4 in r. field. Rare. Unusual heroic bust. About EF..... 200
318. **NUMERIAN**; 283-284 AD, Antoninianus, Rome, 4.07g., RIC-414, C-60, Venera Hoard 2849-52 (4 spec.). Obv: IMP C NVMERIANVS P F AVG Bust radiate, cuirassed r., seen from front, folds of cloak on both shoulders. Rx: PIETAS AVGG Mercury standing I. holding purse and caduceus, in exergue KAΔ (officina 4). Rare with this long obverse legend. EF..... 200
319. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 2.96g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Obv: IMP C NVMERIANVS AVG Bust radiate, cuirassed I., seen from front, holding spear over r. shoulder and shield decorated with Medusa head. Rx: PAX AVG Pax standing I. holding branch and scepter, officina B=2 in I. field. Rare armored bust type. Near Mint State. Reverse softly struck..... 400
320. **NUMERIAN**; 283-284 AD, Antoninianus, Ticinum, 3.75g., RIC-447; Venera hoard 1314-1424 (111 spec.). Rx: PROVIDENT AVGG Annona standing I. holding grain ears above modius and cornucopia, VIXXI in exergue (officina 6). EF 120
321. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.40g., Bastien-484 (15 spec.), RIC-150 (R), C-93 (6 Fr.). Obv: CARINVS NOBIL CAES Radiate, cuirassed bust I. holding spear over shoulder and shield, Medusa head (flatly struck) on shield. Rx: [P]RINCIPI IVVENTVT Carinus standing I. holding globe and spear, officina letter C=3 in I. field. Rare bust type. Reverse flatly struck. Silvered EF..... 500
322. **CARINUS**; 283-285 AD, Antoninianus, Ticinum, 4.42g., RIC-295, Venera Hoard 1024-1178 (155 spec.). Rx: FELICIT PVBLICA Felicitas standing I., legs crossed, leaning on column, holding caduceus, QXXI (officina 4) in exergue. About EF..... 100
323. **CARINUS**; 283-285 AD, Antoninianus, Antioch, 3.93g., RIC-325, C-184. Rx: VIRTVS AVGG Carinus standing r., receiving Victory on globe from Carus standing I., XXI in exergue, H = officina 8 in lower field. EF..... 125
324. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 5.27g., RIC-75 (R), C-145 (Paris, 30 Fr.). Obv: IMP CARAVSIVS P F AVG Bust radiate r. Rx: LEG VII CL Bull standing r., ML in exergue. About EF/VF..... 1250
325. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 3.92g., RIC-84 (R2) var., C-149 var. (Glasgow, 30 Fr.), Glasgow-34. Obv: IMP CARAVSIVS P F AVG Bust radiate r. Rx: LEG XXX [VLPIA] Neptune standing I. holding dolphin and trident, M[L] in exergue. RIC and Cohen omit the letters ML in exergue, which are however present on the Glasgow specimen too according to Miss Robertson's description. Very rare. Only one specimen in Berk photofile, which is from the same obverse die as ours: J. Schulman Sale, April 1976, 5531. VF/Fine..... 875
- LATE ROMAN SILVER AND SILVERED BRONZE**
326. **DIOCLETIAN**; 284-305 AD, Follis, Thessalonica, c. 298-9 AD, 10.80g., RIC-19a (officina A=1). Rx: GENIO POPVL-I ROMANI, Genius standing I. holding patera and cornucopia, TSA in exergue. EF with some silvering..... 125
327. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308 AD, 6.36g., RIC-39 (Rare), officina B=2; C-228 (30 Fr.). Obv: IMP C GAL VAL MAXIMIANVS P F AVG Head laureate r. Rx: VIRTVS MILITVM Camp gate surmounted by four turrets, raised portcullis in top third of entrance arch, no doors, MKB in exergue. Ex NAC R, 19 May 2007, 1623. Very scarce and desirable. Nearly Mint State..... 1250
328. **CONSTANTIUS II**; 337-361 AD, Light Miliarensis, Nicomedia, 351-355 AD, 4.54g., Apparently unpublished. Obv: D N CONSTAN - TIVS P F AVG Draped and cuirassed bust r., seen from front, wearing diadem of pearls. Rx: GLORIA EXERCITVS Four standards, SMN in exergue. RIC Nicomedia 76 publishes a similar miliarensis of Constantius Gallus. The pendant for Constantius II has until now apparently not been known: Cohen, Gnechci's Medagliani, RIC, and Berk photofile contain no miliarensis of Constantius II with this reverse type at Nicomedia or indeed at any other mint. An important new miliarensis, apparently unique. Flan crack on reverse at 10:00. Mint State..... 4000
329. **VETRANIO**; 350 AD, Centenionalis, Siscia, 5.50g., RIC-285, officina I=3. Obv: D N VETRA - NIO P F AVG Bust laureate, draped, cuirassed r., seen from front, A behind, star before. Rx: CONCORDIA MILITVM Emperor standing I., star above head, holding two standards inscribed with Christogram, .I.TSIS. in exergue, A in I. field. EF..... 500
330. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, first reduction, Amiens, c. Jan.-Aug. 353 AD, 5.92g., RIC-39 (R), Bastien-139 (6 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, AMB in exergue. Hair over forehead flatly struck, otherwise Mint State..... 750
331. **DECENTIUS AS CAESAR**; 350-353 AD, Centenionalis, Arles, c. Aug.-Dec. 350 AD, 6.04g., RIC-165 (S), officina S=2; Bastien-249 (8 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVL X, supported by column; FSAR in exergue. Mint State..... 650
332. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.02g., RIC-108 (C2), officina B=2. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, cuirassed bust I., holding spear and shield. Rx: VOT X MVLTX in four lines in wreath, BSIRM in exergue. Mint State..... 225
333. **JOVIAN**; 363-364 AD, AE, 2.97g., RIC-118b. Obv: Pearl-diademed, draped & cuirassed bust right Rx: VOT V MVLTX in four lines across field within wreath; BSIRM. EF..... 250
334. **MAGNVS MAXIMVS**; 383-388 AD, AE 2, Arelate, 6.00g., RIC-26a, mintmark 3 (officina T=3); C-3. Obv: D N MAG MAXI - MVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: REPARATIO REIPVB Emperor standing I. holding Victory on globe and raising kneeling turreted female, TCON in exergue. EF..... 150
- GREEK BRONZE**
335. **SICILY, AKRAGAS**; Onkia, 406 BC, 3.76g., Calciati-86. Obv: Eagle on fish

- facing left. Fly above right; Rx: Crab with pellet between claws, conch shell below. VF/EF..... 150
336. **APULIA, BARIUM**; Sextans, c. 180-160 BC, 4.60g., SNG ANS-652-654; HN-733, BM-2. Obv: Head of Zeus r., uncertain symbol behind. Rx: Eros stg. r. on prow, drawing bow. The standard references all describe the objects behind Zeus' head in terms such as "two pellets, sometimes radiate", or "two stars". Most of the time, those descriptions are apt. Here, the symbol is clearly something else, perhaps best described as "radiate helmet, resting on winged caduceus". Whether the engraver of this die understood the intended symbol better than the others, or worse, cannot be determined.. VF/EF..... 300
337. **SEGESTA UNDER THE ROMANS, STRUCK FOR THE DUUMVIR C IULIUS C F LONGUS**; AE 23, c. 44-36 BC, 5.97g., RPC-649, Calciati-28 (Tyndaris). Obv: Two pilei, stars above; C IVLIV[S C F] LONGVS around. Rx: Dolphin r.; EX DD below. The attribution of this very scarce coin has been problematic; traditionally it has been assigned to Tyndaris. The authors of RPC reattributed it to Segesta on the basis of an inscription found there naming Longus as livir there. This seems plausible.. Green patination. Good VF..... 500
338. **PHILIP II**; 359-336 BC, AE 18, 3.97g., Bellinger, ANSMN XI, 63. Obv: Head of Apollo r. Rx: Naked youth on horse r., dot inside lambda below. Brown toning. VF/EF..... 150
339. **MACEDONIA, AMYNTAS III**; 393-370/69 BC, AE 15, 3.74g., SNG ANS-100. Obv: Head of bearded Herakles wearing lion scalp. Rx: Eagle. VF..... 150
340. **MACEDONIAN KINGDOM, CASSANDER**; 316-297 BC, AE 19, 306-297 BC, 5.81g., SNG Cop-1146. Obv: Head of Herakles in lion's skin r. Rx: Horseman r., star to r., monogram below. About EF..... 150
341. **THESSALY, GYRTON**; AE 16, 400-344 BC, 4.83g., Rogers-228, Weber-2807. Obv: Young man conjoined with horse head. Rx: Nymph. While this is a scarce type, it is very rare to get both the boy and the horse well-struck and well-centered. About VF..... 750
342. **GYRTON**; AE 21, 350-300 BC, 6.88g., Rogers-236. Obv: Lauriate head of Zeus. Rx: Bridled horse. Noble high relief Zeus. About EF..... 300
343. **THESSALY, LARISSA**; AE 17, 400-344 BC, 4.80g., Rogers-300 var, BM-95 var, SNG Cop-142 var. Obv: Head of nymph Larissa l. Rx: Horse grazing r., r. foreleg raised, mint name starting in exergue and continuing above horse. Apparently unlisted with nymph's head left and horse grazing right; see Gorney 121, 114, 3/03 for another example, from the same obverse die as our coin. Green patination. Good VF..... 225
344. **THESSALY, PHARSALOS**; AE 20, 400-344 BC, 3.23g., Rogers-485 var (legend placement, no symbol). Obv: Head of Athena in crested helmet l. Rx: Thessalian cavalryman charging r., wielding mace over head. VF..... 150
345. **TAURIC CHERSONESUS, PANTICAPAEUM**; Didrachm, 100-75 BC, 8.74g., BMC-11. Obv: Wreathed head of Dionysos right, Rx: Legend within Wreath. Ex Stacks 9/13,14/74 #780 Estate of S.G. Steckler. VF..... 950
346. **MYSIA, PERGAMUM**; AE 18, 133 BC-Augustus, 8.37g., Cf. BM-139-43. Obv: Helmeted head of Athena r., magistrate's name off flan. Rx: Nike advancing r.. About EF..... 250
347. **BACTRIA, DEMETRIUS I**; 205-171 BC, Attic Trichalkon, Bactria, 190-171 BC, 11.69g., Mitchiner-108a, S-7533, BOP Series 5-16. Obv: Head of Elephant right, bell around neck Rx: cadeuceus; monogram to left. This is a really wonderful example of this scarce coin. Choice EF, with no corrosion and no planchet flaws..... 1200
348. **JUDAEA, THE BAR KOKHBA WAR**; Year 1., 132-135 CE, 6.54g., Mildenberg-33. Obv: Palm branch within wreath, Hebrew inscription 'Simon Prince of Israel' Rx: wide lyre with 5 strings. Good VF..... 700
349. **JUDAEA, THE BAR KOKHBA WAR**; Year 1, 132-135 CE, 9.99g., Mildenberg-47. Obv: Grape leaf, Rx: Palm tree with two bunched of dates. VF..... 900
350. **JUDAEA, THE BAR KOKHBA WAR**; Year 2, 132-135 CE, 9.82g., Mildenberg-48.1. Obv: Grape leaf, Rx: Palm tree with two bunched of dates. Ex Schonwaller Collection. EF..... 700
351. **JUDAEA, THE BAR KOKHBA WAR**; 132-135 CE, 4.95g., Mildenberg-148.2 (This Coin). Obv: Grape leaf, Rx: Palm tree. Ex Schonwaller Collection. EF..... 875
- ROMAN IMPERATORIAL AND IMPERIAL BRONZE**
352. **MARK ANTONY & OCTAVIAN**; Thessalonika AE26, Thessalonika, 37 BC, 14.39g., RPC-1551. Obv: Bust of Libertas r., Greek legend "Freedom of the Thessalonicans". Rx: Nike advancing l. holding wreath and palm, Greek legend "[M. Antony, Imperator]" on l. (flat struck), "C. Caesar Imperator" on r. The bust of Libertas on the obverse "refers to the grant of freedom by the Triumvirs to Thessalonika in 42 BC after the battle of Philippi, the victory which is celebrated on the reverse" (RPC, p. 297). Our coin is the rare variant without E in obverse field, cited by RPC-1551/27 in a single specimen in the Paris collection. Green patina. Dies cut in shallow relief, but an important issue. VF..... 600
353. **AUGUSTUS**; 27 BC-14 AD, As, Rome, 7 BC, moneyer P. Lurius Agrippa, 11.95g., BM-209, Paris-623, C-445, RIC-427. Obv: [CAESAR A]VGVS[T PONT MAX TR]IB[VNIC POT] Head bare r. Rx: P LVRIVS AGRIPPA III VIR AAA F F around large S C. VF..... 425
354. **AUGUSTUS AND AGRIPPA**; Dupondius, Nemausus, Gaul, c. 9/8-3, 12.61g., RPC-524, C-8. Obv: Heads of Agrippa wearing rostral crown and Augustus wearing laurel wreath. Rx: Crocodile chained to palm, wreath with long ties above. Fine..... 150
355. **DIVUS AUGUSTUS**; As, Rome, 15-16 AD, 11.31g., BM-151, Paris-44, C-244 (5 Fr.), RIC-72. Obv: [DIV]VS AVGVSTVS PATER Head radiate l., star above forehead, thunderbolt before face. Rx: Livia seated r. holding patera and scepter between large S C. Tiberius' earliest bronze coin for Divus Augustus. About EF..... 450
356. **CLAUDIUS I/ANTONIA**; 41-54 AD, Billon tetradrachm, Alexandria, LB=year 2=41-2 AD, 11.72g., RPC-5117, Dattari-114, Cologne-63, Sear Mill. Ed.-1868. Obv: TI KLAVDI KAIS SEBA GERMANI AVTOKP Laureate head of Claudius r.

- Rx: ANTWNIA SEBASTH Draped bust of Antonia r. EF..... 1250
357. **ANTONIA**; Mother of Claudius, died 37 AD, Dupondius, Under Claudius, 41-2 AD, 12.87g., BM-166, Paris-144, RIC-92, C-6. Obv: ANTONIA AVGVSTA Bust draped r. Rx: TI CLAVDIVS CAESAR AVG P M TR P IMP S C Togate Claudius standing l. holding ladle and roll. Struck at a branch mint, perhaps located in northern Italy. Somewhat pebbly surface, but excellent detail in portrait and on reverse. Large spot of dark red encrustation behind Antonia's head. Good VF..... 850
358. **NERO**; 54-68 AD, Orichalcum As, Rome, 5.70g., BM-254, Paris-327 pl. XLIX (same obv. die), C-203, RIC-205. Obv: NERO CLAVD CAESAR AVG GERMANI Head radiate r. Rx: PONTIF MAX TR P IMP P P S C Apollo stepping r. playing lyre, value mark l in exergue. The radiate crown, only a couple of months after its introduction on Nero's bronze coinage, was still regularly used on orichalcum asses of this issue and had not yet become the mark of the dupondius. Reverse of this coin shows Nero as Apollo playing the Lyre. VF..... 450
359. **NERO**; 54-68 AD, Dupondius, Lugdunum, 64 AD, 14.98g., BMC p. 269 note, Paris-57 var., C-349, MacDowall-496, RIC-377 (R2). Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head radiate r., globe at tip of neck. Rx: VICTORIA AVGVSTI S C Victory flying l., bare right leg forward, holding wreath and palm, mark of value II in exergue. Rare appearance of the mint of Rome variant of this type at Lugdunum: at Lugdunum Victory is usually depicted advancing left, with her clothed left leg forward and usually with a ground line, rather than flying left, with bare right leg forward and no ground line, as on our coin. This difference is not described in Cohen or BMC and may have been noted for the first time by MacDowall, Western Coinages of Nero, nos. 495-6, followed by Sutherland, RIC nos. 377-9. Our coin is from the same obverse die as MacDowall pl. XV, 496(1). Obverse struck in somewhat high relief. Good VF..... 500
360. **GALBA**; 68-69 AD, As, Rome, 10.75g., BM-143, Paris-218, C-109, RIC-423. Obv: SER GALBA IMP CAESAR AVG TR P Head laureate r. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and scepter. Sharp portrait of Galba struck in high relief. Small hairline below wreath and above ear. EF/VF..... 200
361. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 25.45g., BM-560, Paris-527 pl. XLVII (same rev. die), C-419, RIC-443. Obv: IMP CAES VESPASIAN AVG P M TR P P P COS III Head laureate r. Rx: ROMA S C Roma standing l. holding Victory and spear. Exquisite portrait of Vespasian. Glossy, dark jade patina. Beautifully modeled and completely lifelike. The reverse is slightly doublestruck, which means the obverse was struck twice to bring out all the wonderful details of the die. Wreath slightly weak at highest point. Choice EF..... 5500
362. **VESPASIAN**; 69-79 AD, As, Rome, 71 AD, 9.46g., BM-600, Paris-576, C-13, RIC-482. Obv: IMP CAES VESPASIAN AVG COS III Head laureate r. Rx: AEQVITAS AVGVSTI S C Aequitas standing l. holding scales and long rod. EF..... 700
363. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 76 AD, 23.23g., BM-716, Paris-746 pl. LXII (same obv. die), C-316, RIC-573a. Obv: IMP CAES VESPASIAN AVG P M TR P P P COS VII Head laureate r. Rx: PAX AVGVST S C Pax standing l. holding branch and cornucopia. A scarce issue; most of Vespasian's sestertii were struck in 71 (COS III). This coin shows a highly detailed portrait of the emperor with an excellent dark green patination. Choice EF..... 5500
364. **VESPASIAN**; 69-79 AD, As, Rome, 76 AD, 11.36g., Paris-755, BMC p. 169, C-4, RIC-590a. Obv: IMP CAESAR VESP AVG COS VII Head laureate r. Rx: AEQVITAS AVGVST S C Aequitas standing l. holding scales and long rod. Really excellent expressive portrait. Choice EF/VF. Green patination..... 800
365. **TRAJAN**; 98-117 AD, Sestertius, Rome, 103-11 AD, 25.93g., BM-812, C-454, RIC-528. Obv: Bust laureate r., fold of cloak on front shoulder. Rx: S P Q R OPTIMO PRINCIPI S C Victory, naked to waist, standing r. inscribing VIC DAC on shield attached to palm tree. Olive patination. Virtually Mint State..... 3000
366. **HADRIAN**; 117-138 AD, As, Rome, c. 125-8 AD, 11.26g., BM-1349, C-1357, RIC-678. Obv: HADRIANVS AVGVSTVS Bust laureate r. with fold of cloak on front shoulder. Rx: SALVS AVGVSTI around, COS III in exergue, S - C in lower field, Salus standing l. extending patera to snake rising from altar, scepter under l. arm. Sharp portrait of emperor. Nice glossy olive patination. EF..... 550
367. **SABINA**; As, Rome, 10.09g., BM-1889, C-20 (6 Fr.), RIC-1037. Obv: SABINA AVGVSTA HADRIN[I AVG] P P Bust r. with hair knot on neck, wearing stephane and wreath. Rx: CONCORDIA AVG S C Concordia seated l., cornucopia under throne, vesting l. arm of statue of Spes and holding patera. Extremely beautiful detail in hair of Sabina. EF/VF..... 2000
368. **AEILIUS AS CAESAR**; 136-138 AD, Dupondius, Rome, 137 AD, 13.71g., BM-1936, C-25 (8 Fr.), RIC-1071. Obv: LAELIVS CAESAR Head bare r. Rx: PANNO - NIA S - C across field, TR POT COS I I around, Pannonia standing r., head l., holding vexillum in r. hand and pulling swath of drapery across legs with l. hand. The reverse type commemorates the fact that Hadrian made Aelius governor of Pannonia. Exquisite portrait. Olive patination. EF..... 2000
369. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 140-4 AD, 26.79g., BM-1226, C-34, RIC-597. Rx: ANNONA AVG S C Annona standing r., holding wheat ears and cornucopia, between modius and ship's prow. Powerful portrait of emperor. Slight flat striking on the bottom of Annona's dress on reverse. EF..... 950
370. **ANTONINUS PIUS**; 138-161 AD, Dupondius, Rome, 145-7 AD, 13.45g., Bust type and rev. legend var. of BM-1734, C-364 (3 Fr.) corr., and RIC-800. Obv: ANTONINVS AVG PIVS - P P TR P COS III Bust radiate r., fold of cloak wrapped around neck at back but not appearing on front shoulder. Rx: [FELICIT]AS AVA (sic) S - C Felicitas standing l. holding capricorn and long caduceus. Exceptional bust type with fold of cloak visible only behind neck; unpublished engraver's error AVA for AVG in reverse legend. The only occurrence of Felicitas with a capricorn on Roman coins, apparently harking back to the happiness of the reign of Augustus, whose birth sign was the capricorn: see Strack III, p. 136. Highly

- unusual middle bronze. EF..... 2000
371. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 149-50 AD, 12.25g., Bust var. of BM-1840, C-565, and RIC-862a. Obv: ANTONINVS AVG - PIVS P P TR P XII Bust laureate r., Rx: MVNIFICENTIA AVG around, COS IIII / S C in two lines in exergue, Elephant walking r., with netlike pattern on body, legs and ear representing its creased skin. Good VF/VF..... 700
372. **DIVA FAUSTINA I**; Died 141 AD, Sestertius, Rome, 19.06g., BM-1482, C-15, RIC-1103A. Obv: DIVA FAV - STINA Bust draped r. Rx: AETERNITAS S C Aeternitas, veiled, seated l., holding phoenix on globe and transverse scepter. Excellent portrait. Glossy olive patination. EF..... 1500
373. **FAUSTINA I, DIVA**; Died 141 AD, Dupondius, Rome, 15.11g., BM-1568, C-89, RIC-1171. Obv: DIVA FAVSTINA Bust draped r. Rx: AVGVSTA S C Ceres, veiled, standing r., head l., holding short torch in raised r. hand and two wheat ears in lowered l. hand. Middle bronze with large thick flan. EF..... 975
374. **LUCIUS VERUS**; 161-169 AD, Sestertius, Rome, 161 AD, 25.39g., BM-859 note, C-30, RIC-1287. Obv: IMP CAES L - AVREL VERVS AVG Bust laureate, draped, cuirassed r. Rx: CONCORD AVGVSTOR TR P COS II S - C Standing togate figures of Marcus and Verus clasping r. hands and holding rolls in l. Obverse struck in high relief. Glossy green patination and an excellent portrait mixed with some lumps of red encrustation. The reverse of this coin is not up to the obverse with numerous areas of uncleaned encrustation. Still it bears an excellent portrait. About EF/VF..... 500
375. **MARCUS AURELIUS**; 161-180 AD, Dupondius, Rome, 177 AD, 12.09g., BM-1614, C-170 (6 Fr.), RIC-1188. Obv: M ANTONINVS AVG GERM SARM TRP XXXI Head radiate r. Rx: DE SARM IMP VIII COS III P P S C Trophy, at base of which two seated captives, one on l. supporting his head in his hand in mourning, the other on r. with hands tied behind back. A minor variant of the BM specimen, pl. 87.12, where the bound captive is on the left and the mourning captive on right. About EF..... 800
376. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Sestertius, Rome, 194 AD, 22.90g., BM-539, C-71 (30 Fr.), RIC-56a. Obv: D - CL SEPT AL - [BIN CAE] S Head bare r. Rx: SAECVLO FRVGIFERO COS II S - C Radiate African god standing l. holding caduceus between two wheat ears and trident. From the same reverse die as BM-541, pl. 23.2. Strong portrait of Albinus with a well-struck reverse for him. Flan defect on obverse at 3:00 from the time of manufacture. About EF/VF..... 1250
377. **GORDIAN II AFRICANUS**; 238 AD, Sestertius, 17.92g., BM-23, C-9 (70 Fr.). Obv: IMP CAES M ANT GORDIANVS AFR AVG, bust laureate, draped, cuirassed, forehead is bald; Rx: ROMAE AETERNAE, Roma seated left, SC in exergue. Perfectly centered, expressive portrait of emperor. Scratch in reverse field in front of Roma. About EF..... 4850
378. **VALERIAN I**; 253-260 AD, Sestertius, Rome, 12.56g., Göbl-29g (1 spec., Vienna), RIC-173 corr., C-198 (Paris, 15 Fr.). Obv: [IMP C] P LIC VALERIANVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: S[Α]LVS AVGG S C Salus standing l. extending patera to snake rising from altar and holding scepter. A type of considerable rarity on sestertii. Only the Vienna specimen known to Göbl-29g, but Paris also has one according to Cohen, and there was a third specimen in Sternberg, May 1986, 666 (from the same reverse die as our coin). Not in CoinArchives, Wildwinds, Glasgow, Mazzini, or the Friedrich Collection. The obverse die of our coin was also used with the type VOTIS DECENNALIBVS S C in wreath, Göbl, pl. 7, 40g. 19th century cleaning. VF..... 500
379. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Sestertius, Rome, 15.30g., RIC-171a, C-28 (15 Fr.). Obv: Q HER ETR MES DECIVS N[OB] C Bust draped r., with head bare. Rx: [PRINCI]PI IVVENTVTIS S C Prince standing l. holding wand and transverse spear. Strong 19th century cleaning, especially on reverse. VF..... 175
- BYZANTINE COPPER**
380. **JUSTINIAN I**; 527-565 AD, Decanummium, Rome, Year 36 = 563 AD, 4.06g., Berk-286; MIB-229; Sear-326. Obv: D N IVSTINIANVS PP, helmeted and cuirassed bust facing, holding globus cruciger and shield; Rx: Large I between A/N/N/O and numerals representing the regnal year; all within wreath. Near Mint State..... 250
- ROMAN PROVINCIAL SILVER AND BRONZE**
381. **TIBERIUS**; 14-37 AD, AE 27, Spain, Carthago Nova, 11.57g., RPC-179, SGI-335. Rx: Facing heads of Nero and Drusus Caesars. Nero and Drusus Caesars were sons of Germanicus and Agrippina Senior, and brothers of the future emperor Caligula. Fine+..... 350
382. **CLAUDIUS I**; 41-54 AD, Tetradrachm, Egypt, Alexandria, 11.13g., Giessen-65, Dattari-122. Rx: Messalina standing. VF..... 350
383. **NERO, NAMING VESPASIAN AS GOVERNOR**; 54-68 AD, AE 21-23, Galliaea, Sepphoris, Year 14=67/8 CE, 8.37g., RPC-4849. Obv: Date and Nero's name within circle in wreath. Rx: Caduceus between two crossed cornucopias, legend names Sepphoris Irenopolis and Neronias and begins "Under Vespasian", [EIII O]YECITIA[CIANOY]. Hendin, p. 407: "The earliest coins of Sepphoris were issued in 68 C.E. by Agrippa II, naming Vespasian under the emperor Nero. These coins establish that Vespasian was a governor as well as a general before he took the throne". This scarce coin is in wonderful condition with a lovely olive patination. EF..... 1500
384. **TITUS AS CAESAR**; 70-79 AD, AE 20, Decapolis, Gadara, Year 137=73/4 CE, 5.18g., RPC-2096, BM-3, Spijkerman-30. Obv: TITOΣ KAIΣAP Laureate head r. Rx: ΓΑΔΑΠΕΩΝ Crossed cornucopias, date L ZAP above. Off center on both sides, but better than the specimen illustrated in RPC, pl. 94, 2096. Green and brown patination. Bold Fine..... 250
385. **TITUS AND DOMITIAN**; AE 23, Macedonia, Stobi, 71-79 AD, under Vespasian, 7.04g., RPC-311 (12 spec.), Sear-789 var. Obv: T CAESAR IMP DOMITIANVS CAESAR Laureate, draped, cuirassed bust of Titus r. facing bare head of Domitian l. Rx: [MVNIC]PI - STOBENSIVM Four-columned temple, within cult figure standing l. holding scepter, globe in pediment. Ex CNG 54, 2000, 1073. VF..... 250
386. **DOMITIAN AS CAESAR**; 70-81 AD, AE 20, Judaea, Caesarea Maritima, c. 76/7 AD, 9.24g., RPC-2231; BM-36. Obv: IMP DOMITIANVS CAESAR DIVI F AVG; laureate head of Domitian, r.; COL I FLA-AVG CAES; city-goddess standing l., with r. foot on prow, resting l. hand on cross-headed standard, holding in r. hand a human bust. From RPC: Caesarea Maritima had been the main base of Vespasian since 67. It was there that he was first hailed as emperor by his troops. Under the Flavians only one issue is known, presumably early in Domitian's reign as the emperor is lacking the title Germanicus and has an early form of titles ending DIVI F AVG. Flan flaw on obverse from before the coin was struck. Very rare in this condition. EF..... 450
387. **AGRIPPA II (UNDER DOMITIAN)**; 50-95 AD, AE 18, Trachonitis, Caesarea Panias, Year 26=86/87 AD, 5.58g., Meshorer-165; AJC II-37, SNG Palastine-298-303. Obv: Laureate bust of Domitian facing r.; Rx: Nike standing right, writing on shield which rests on her left knee. Yellow-green patination. VF..... 150
388. **TRAJAN**; 98-117 AD, AE 23, Galliaea, Tiberias, Year 90=108/9 CE, 9.88g., BM-12, Hendin-911 var. Rx: TIBEPI KAAΥAI Hygieia, holding and feeding serpent, seated l. on rock from which water flows, date ET - [Q] across field. The reverse depicts Hygieia "as the goddess of the still famous warm springs of Emmaus in the neighbourhood of the city" (BMC, p. xv). Olive-green patination. Wonderful quality coin for a Judaeen city coin. EF..... 800
389. **HADRIAN**; 117-138 AD, Caesarea Hemidrachm, Cappadocia, Caesarea, Year 4=120/1 AD, 1.34g., Metcalf-86b, Syd-256, Sear-1232. Obv: Laureate, draped and cuirassed bust r., seen from front. Rx: Nike advancing r. holding wreath and palm, ET Δ in r. field. About EF..... 200
390. **HADRIAN**; 117-138 AD, AE 24, Phoenicia, Dora, Aug.-Sept. 117 AD, 12.42g., BM-38, Sear-1243. Obv: AYTO TPA A[PIANW KAIC] Laureate, draped, cuirassed bust r. Rx: [ΔWP IEP] ACΥΛA NAYAP, in exergue [II]P, laureate head of Doros r., [aphlaston] before. Struck during the first month or two of Hadrian's reign, since Trajan died in mid-August 117 and Dora's year 180 ended in September or October 117. Dora has the title Nauarchis, "Mistress of the Fleet". "Its eponymous founder, according to one tradition, was Doros, the son of Poseidon, and it is probable that this hero is intended by the Poseidon-like deity represented on some of the coins" (BMC, p. lxxiv). Fine/VF..... 225
391. **HADRIAN**; 117-138 AD, AE 21-24, Samaria, Caesarea, 11.53g., BM-63, C-1585. Obv: [IMP TRA] HADRI - ANO CAES [AVG] Bust laureate, draped, cuirassed r. Rx: [COL] I FLAVG - CAESARENS Draped bust of Serapis r., wearing kalathos. VF..... 300
392. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, circ. 126-127 AD, 12.90g., Giessen-997, Dattari-1249. Rx: Sabina. VF..... 225
393. **SABINA, WIFE OF HADRIAN**; AE 18, Trachonitis, Gaba, c. 116/117 BC, 4.42g., Hendin-854 var. (minor variation on reverse legend on right); Rosenberger-13. Obv: [CABINA] CEBACTH, bust of Sabina facing r.; KAAΥΦI ΓABHNWN ZOP, man rests spear in r. hand and holds mantle hanging from shoulders in l. hand. There is very little known about the ancient city of Gaba. It has been suggested that the location is in the Jezreel Valley. Extremely rare city. Very high grade for as rare city coin. EF..... 700
394. **ANTONINUS PIUS**; 138-161 AD, AE 30, Palestine, Gaza, Year 214=153/4 AD, 25.39g., BM-69; SNG Palastine-929 var.; Hendin-867 var.. Obv: ANTONINOV ACTOC, Laureate head of Antoninus Pius r. wearing paluamentum and cuirass; Rx: Bust of City-goddess r., draped, wearing turreted crown and veil; in front, symbol; on left, upwards, date (ΔIC); on right, downwards ΓAZA (GAZA). Large heavy flan. Green and brown patination. Name of city written boldly and clearly on the reverse. VF/EF..... 800
395. **LUCILLA AND FAUSTINA II**; AE 26, Palestine, Gaza, Year 228=167/8 CE, 16.40g., BM-100, Sear-1809, SNG ANS-938 (same dies). Obv: AN ΔOVKIIAA ΦAVCTINA around, [CEBAC] below, draped busts of Lucilla on l. and Faustina on r., face to face. Rx: ΓAZA [HKC] Two-columned temple, containing standing statues of Artemis huntress on l. and Marnas on r., face to face; Phoenician letter (=m) between them. Apparently the only ancient coin to show two portraits of female rulers on a single side. Other coins showing multiple imperial ladies: portraits of Augustus' wife Livia on the obverse, of his daughter Julia on the reverse, Pergamum, Sear-213; portraits of Claudius' wife Messalina on obverse, of their daughter Antonia on reverse, Crete, Sear-511; portraits of Faustina II on obverse, of Lucilla on reverse, Mallus, Sear-1808. Caligula's three sisters in full figure on the reverse, on his famous sestertius. Portrait of Claudius' wife Messalina on obverse, full figures of their children Britannicus, Octavia, and Antonia on reverse, Caesarea, Sear-513. Up to four daughters and two sons of Marcus Aurelius and Faustina II are shown together in full figure on the reverses of Roman coins and medallions of their two parents and of their grandfather Antoninus Pius. Although this coin is in despicable condition, it is possibly the only issue in the Roman series that shows two empresses on the obverse. The grade is less than good..... 250
396. **SEPTIMIUS SEVERUS**; 193-211 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 202-5 AD, 12.38g., Priour-185 (6 spec.), Bellinger-1 (BM spec. only). Obv: AVT KAI - CEOVHPOC CE - B Head laureate r. Rx: ΔHMAPX EΞ VIITA TO Γ Tyche of Antioch, turreted, seated r. on pile of rocks, holding two wheat ears and poppy; river god Orontes swimming r. at her feet. The reverse depicts the famous sculpture of Antiocheia and Orontes by Eutychides, a pupil of Lysippus. Rare. Bellinger knew only one specimen, in BM, which is from the same dies as ours, his pl. I.1; the specimen illustrated by Priour-185 is also from the same die pair. The same obverse die was also used with the standard Eagle reverse type, Bellinger pl. I.2 and Priour-186, the illustrated specimen. Long considered unique, there are now six examples of this very rare coin recorded. Light scratch in obverse field at 10:00. EF..... 2600
397. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 35, Apameia, Phrygia, 27.86g., BM-165. Obv: AVKACEII CEOVHPOC, bust of Septimius Severus facing r.,

- in cuirass and paludamentum; Rx: ΕΠΙΜΜΑΙΑΤΤΑΛΙΑ ΝΟΒΑ ΠΑΜΕΩ, Zeus seated l., naked to waist, himation over lower limbs and l. shoulder, holding in r. Nike, and resting with l. on sceptre. Magistrate M. Aelius Attalianus. Ex Harlan J. Berk Buy or Bid Sale 111 (10/28/99), lot 550. Ex CNG 69 (6/8/05), lot 1023. About EF 550
398. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 27, Moesia Inferior, Nicopolis ad Istrum, 13.50g., Obv.-legend and bust-type var. of AMNG-1271 and Varbanov-2763. Rx: Zeus seated l. holding patera and scepter, legend names governor Ovinus Tertullus. EF 250
399. **SEPTIMIUS SEVERUS AND JULIA DOMNA**; 193-211 AD, AE 16, Moesia Inferior, Nicopolis ad Istrum, 2.21g., AMNG-1448 var., Varbanov-2824 (same dies). Rx: ΔΟΜΝΑ ΝΙΚΟΠΙΟΛΙΤ ΙΠΟ Draped bust of Julia Domna r. EF/VF 150
400. **CARACALLA AND JULIA DOMNA**; AE 22, Seleucis and Pieria, Seleucia, 212-7 AD, 12.88g., BM-51, Butcher-84 (p. 423). Obv: AY [K M]AA[Y - ANTWNEINOC] - CE Head laureate of Caracalla r. Rx: CEΛΕΥΚΕΙΑC [I]IEPIAC IΔ Draped bust of Julia Domna r. According to Butcher the letters IΔ at the end of the reverse legend might stand for "Julia Domna" or, if read IA, for Seleucia's titles "Holy, Autonomous". Glossy brown patination with some green. VF 400
401. **CARACALLA**; 198-217 AD, Tetradrachm, Phoenicia, Akko-Ptolemais, 215-17 AD, 12.58g., Prieur-1212, (5 spec) (same obverse die) and reverse die Prieur-1216 (13 specimens). Obv: ΑΥΤ Κ ΜΑ ΑΝΤΩΝΙΝΟC CEB, Laureate head r. Rx: ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟCΤΑ Eagle standing facing on thunderbolt, head r., wreath in beak; between legs, god wearing kalathos, holding whip in right hand and fulmen in left. Toned. About EF 475
402. **GORDIAN III**; 238-244 AD, Syrian tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 241 AD, 10.49g., Prieur-290 (4 spec.). Obv: Bust radiate, draped, cuirassed r., seen from front. Rx: Eagle with spread wings standing r., head l., wreath in beak, Greek legend around equivalent to TR P COS II, S C in exergue. VF/EF 275
403. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, AE 24-27, Samaria, Caesarea, 18.84g., BM-182. Obv: Q MES ER[EN] ETRVSCO DECIO CA[ES] Bust radiate, draped, cuirassed r., seen from front. Rx: COL PR F AVIG F C CAES MJET S P Altar with horns, two trees behind: a palm tree with dates on l., a fig tree (?) on r. Interesting and scarce reverse type. To which god this altar was sacred is not known (BMC, p. xxii). The reverse legend gives the colony various honorary titles and calls it "Metropolis of Palestine Syria". Fine/VF 500
404. **PHILIP I**; 244-249 AD, Tetradrachm, Probably struck in Rome for use in the East, 244 AD, 10.04g., Prieur-304. Rx: MONVRB ("The Mint of Rome") in exergue. Choice EF 300
405. **TRAJAN DECIUS, ANTIOCH**; 249-251 AD, Tetradrachm, Antioch, 250-1 AD, 12.75g., Prieur-561 (2 examples). Obv: Laureate, cuirassed bust r., three pellets below. Rx Eagle stg. r. Choice EF 150

ANTIQUITIES NEAR EASTERN

406. **SUMERIAN MARBLE STAMP SEAL**, Jemdat Nasr Period, ca. 3100-2900 B.C. A white marble stamp seal depicting a herd of eleven animals. L. 2 7/8" 1200
407. **AKKADIAN CUNEIFORM CONE**, ca. 2300 B.C. This foundation cone is inscribed in cuneiform for Gudea of Lagash in Sumer, recording the rebuilding of Eninnu, translating: 'for Ningirsu, mighty warrior of Enlil, Gudea, ruler of Lagash, produced everything appropriate and built for him Enninu, his shining Imdugud bird and restored it'. A minor chip in the surface of the inscription, otherwise excellent condition with earthen encrustation. L. 4 3/8" 1000
408. **SUMERIAN STONE STAMP SEAL**, Jemdat Nasr Period, ca. 3100-2900 B.C. In a dark green stone rendering a frog. Dia. 1 1/4" 750
409. **SOUTH ARABIAN ALABASTER HEAD OF A MALE**, ca. 2nd cent. A.D. The face is abstractly modeled with deep features and a long neck. The eyes were once inlaid and the hairline is rendered in a rough finished texture. South Arabian heads were votive pieces made in honor of the gods and dedicated in the temples or as memorials to honor the deceased. Restoration to chin and nose area. Mounted. H. 4 3/4" 850

EGYPTIAN

410. **EGYPTIAN LIMESTONE OSTRACON (STONE FLAKE WITH A HEAD-SHAVING SCENE)**, New Kingdom, ca. 1550-1069 B.C. A comment concerning the function of chapels for worship in the village of Deir el-Medina and the function of lay priesthood follows from the book Pharaohs Workers: 'The workmen themselves engaged in the simple priestly activities documented; the villagers probably had no professional clergy, though some chapels had attached chambers or guard houses. Serving as priests for the processions they conducted ones, though the titles of ilectori, ifan beareri and ibaki (servant) are also known. From: Pharaohs Workers, the Villagers of Deir el-Medina, Leonard H. Lesko, Editor, Cornell University Press 1994, page 90-93. A scene from everyday life is depicted here, where the seated figure, wearing a red shoulder-strap and attached garment typical of the New Kingdom, is attended by another figure, grasping a red razor in his left hand and steadying the attendee's head in his right. This standing figure with a delicately rendered face, is garbed in a tight-fitting kilt-loincloth and red belt, his right foot braced against the attendee's folded knees. Likely represents part of the preparation to attend service in temple ritual required of priests--though Ancient Egyptians regularly opted for shaving for practical cleanliness and hygiene in general. These stone flake drawings were created by tomb artists in an impromptu fashion upon stone flakes produced during the quarrying of tombs and inspired by events seen or remembered in their daily lives. A relevant scene of daily life at the apex of the Egyptian epoch. Probably from the Theban area, village of Deir el-Medina. H. 5 5/8" 12500
411. **LARGE COUNTERWEIGHT FRAGMENT**, Ptolemaic Period, ca. 3rd cent. B.C. Fragment of a pendulum-shaped, pale-green faience counterweight, with raised-relief hieroglyphic inscription. This piece would originally have been fastened

to the ends of a necklace and, hanging behind the wearer's back between the shoulder blades, served to counter the weight of the necklace hanging on the wearer's chest. Sometimes such counterweights, with or without necklace attached, were shaken along with sistra and tambourines to accompany singing. What is preserved of the inscription (approximately the bottom half of the original text) suggests that the upper portion of the text mentioned the king, because the preserved portion picks up with the epithet "may he live, be prosperous, and healthy!" -- an epithet that typically follows references to the pharaoh. The preserved text reads: "... [the king] -- may he live, be prosperous, and healthy -- of the Tjeker." The Tjeker were a people who, beginning in the New Kingdom, formed part of a coalition of nations that repeatedly stirred up trouble for Egypt. The Tjeker may originally have been the Teuceri, a tribe inhabiting northwest Anatolia around Troy that eventually settled in northern Canaan, or else the Sicels (Sicilians). Ptolemy VIII fought the Tjeker in ca. 200 B.C.; it is possible that this counterweight refers to that conflict and affirms Ptolemy VIII's victory over the Tjeker. Rare. H. 3 1/8" W. 2 7/8" 850

412. **LARGE BRONZE SEATED OSIRIS**, Late Period, ca. 715-330 B.C. This bronze shows Osiris as a seated mummy, his clenched fists holding the crook and flail. He wears the White Crown, on the front of which an unusually undulated uraeus cobra rears up. On each side of the crown are two square holes (four holes in all) by which ostrich feathers, likewise of bronze, were once attached. The eyes were originally inlaid with a precious metal, and the substantial traces of gilding under one arm suggests that this metal may have been gold. Seated figures of Osiris are comparatively rare; this example's finely modeled features make it even more exceptional. Affixed with plaster to an old wooden base with an old collection tag. H. 5 5/8" 3000
413. **IMPORTANT THIRD INTERMEDIATE BLUE GLAZE ROYAL USHABTI**, Late Third Intermediate Period, ca. 800 B.C. The upper half of a very fine bright blue glazed faience ushabti with darker detailed painting of the face, wig, agricultural implements and inscription. The one-line vertical inscription running down the front of this piece is very significant in that it is a royal inscription which reads: "The Osiris, the Divine Adoratrice of Amunō" The title "Divine Adoratrice of Amun" was borne by only by princesses of the Third Intermediate Period and early Late Period. The office alluded to in the inscription was primarily political in that it assured good relations between the kings based in the Delta and the high priests of the Amun cult at Thebes. The Divine Adoratress's actual power was limited to the area around Thebes and came with a denial of the "normal" role of wife and mother, as the office holder was thought to be married to the god Amun. Some restoration to surface chips. Mounted. H. 4 1/4" 4000
414. **LION BACKED SCARABOID**, Late Period, ca. 715-330 B.C. The recumbent lion rests on a base rounded in the back and square cut at the front, the underside inscribed as a seal. Suspension boring is longitudinal to the piece. L. 3/4" .. 350
415. **GREEN FAIENCE AMULET OF SEATED ISIS**, Late Period, ca. 715-330 B.C. A bright green faience amulet of Isis suckling the infant Horus on her lap. Finely modeled and intact. H. 1 1/4" 425
416. **FAIENCE AMULET OF TAWERET**, Late Period, 715-330 B.C. A larger nicely modeled green faience amulet of the hippopotamus goddess Taweret, broken at the feet. L. 1 5/8" 850
417. **FAIENCE CROCODILE AMULET**, Late Period, ca. 715-330 B.C. The long snout is held up by a support and the space beneath serves for suspension. This type of amulet was intended to act apotropically. The Egyptians were extremely frightened by the crocodile and therefore deified and worshipped it as Sobek-the theory being that if the creature was propitiated, it would do no harm. L. 1 3/8" 350
418. **FAIENCE FALCON-HEADED DEITY AMULET**, Late Period, ca. 715-330 B.C. The falcon-headed deity, Ra or Re-Horakhty, wears a sun-disc on his head. This type of amulet offered the wearer the chance of eternal renewal each morning with the sun. Beautiful light blue-green glaze with pierced backside. H. 1 1/2" 650
419. **FAIENCE RAM-HEADED DEITY AMULET**, Late Period, ca. 715-330 B.C. The ram was revered for its virility and hence creative powers. This particular amulet was probably meant to represent the ram-headed god Khnum or Heryshef. The god is depicted with horns curling into the cheeks. This is a very nice detailed amulet in fine blue faience. Pierced for suspension in the back. H. 1 1/4" 425
420. **FAIENCE APIS BULL AMULET**, Late Period, ca. 715-330 B.C. A dark green faience walking Apis bull. The Apis bull was the animal manifestation of Ptah of Memphis. The sacred Apis bull was selected for his markings after the predecessor's death. The bull then spent the remainder of his life in luxury and was adored by pious worshippers. L. 5/8" 300
421. **FAIENCE JACKAL AMULET**, Late Period, ca. 715-330 B.C. A striding jackal-headed Anubis in pale green faience. Anubis is known as the god of the dead or guardian of the necropolis. H. 1 1/4" 300
422. **FAIENCE CAT FORM AMULET OF BASTET**, Late Period, ca. 715-330 B.C. A pale blue faience amuletic cat with suspension loop intact. The female cat was noted for its fecundity and in turn Bastet was adored as a goddess of fertility. H. 7/8" 950
423. **FAIENCE TAWERET AMULET**, Late Period, ca. 715-330 B.C. The hippopotamus goddess Taweret attended women in childbirth. Here she is depicted standing upright in pale green faience with swollen pendulous breasts and stomach. Intact with suspension loop on the back. H. 1" 350
424. **FAIENCE SHU AMULET**, Late Period, ca. 715-330 B.C. A bright blue faience kneeling Shu supporting a sun disc. In the Heliopolitan story of creation, Shu, the principle of air, together with the consort Tefnut, the principle of moisture, created Geb and Nut, earth and sky. When Shu raised Nut aloft he separated the earth and sky. Here we see the explanation of how the air comes to support heaven, the sun's domain, with Shu kneeling with arms raised in the attitude of the ka with the sun-disc in between. Backside pierced for suspension or sewing into the

- mummy wrappings of the lower torso. H. 1"..... 385
425. **FAIENCE IBIS HEADED WALKING THOTH AMULET**, Late Period, ca. 715-330 B.C. The god of writing and knowledge is here depicted with human body and Ibis head in green faience. The back of the amulet is pierced for suspension. H. 1 1/4"..... 450
426. **FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A nicer style mummiform ushabti in light green faience holding a hoe, flail and seed bag. Remains of black glyphs in a single register down the back. Intact and mounted. H. 2 3/4"..... 400
427. **FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. Standard mummiform ushabti in a light green faience. A single register of glyphs from the Book of the Dead are rendered down the front. In good condition with no restoration. H. 3 3/8"..... 325
428. **PALE GREEN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A beautifully modeled ushabti in pale green faience. Translation: "Illuminate the Osiris, (the priest) who protects the divine image and prophet of Thoth, Pa-di-hor-sema-tawy, born of Neferet-nebwy, true of voice." Mounted. H. 5 1/2"..... 2000
429. **BRONZE SEATED ISIS AND HORUS**, Late Period, ca. 715-330 B.C. Seated Isis with Horus on her lap. Isis was the goddess who encapsulated the virtues of the archetypal Egyptian wife and mother. She was the sister-wife to Osiris and mother to Horus. Tops of horns of crown and small piece of solar disk as well as the feet of both Isis and Hours are missing. Nice detail with a dark brown patina. Mounted on a small wood block. H. 3 1/4"..... 650

TERRACOTTA

430. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, ca. 7th cent. B.C. Her hair worn long over the shoulder and stylized with rhythmic waves, she wears disk earrings. Beautifully modeled and with a standard archaic expression. H. 7"..... 4000
431. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, ca. late 6th to early 5th cent. B.C. A beautiful representation of a smiling goddess from the Archaic Period. She wears a polos over her long hair. Mounted on a custom black base. H. 7"..... 3000

CERAMICS

432. **GREEK CYPRIOT TERRACOTTA MUSHROOM JUG**, ca. 700 B.C. Pale terracotta mushroom lipped jug. Detailed with painted bands of brown and red. Handle reattached and minor stress cracking to the body. H. 7"..... 750
433. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 7th to 6th cent. B.C. Thin lip with a divided circle and dots on the rim, an abstract floral design consisting of two small palmettes and four long pointed leaves on the body, painted with brown slip and added red paint, intact. H. 2 7/16"..... 800
434. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 575-550 B.C. A lion with its head held high and a grazing ibex decorate the body, rosettes in the field, concentric circles on the base and neck, painted with brown slip and added red paint, detailed with incised lines, intact. H. 2 7/8"..... 2500
435. **ETRUSCAN BUCCHERO HYDRIA**, ca. 6th cent. B.C. A one of a kind item from the workshops at Chiusi, Italy, where bucchero pesante reached the zenith of its development. Bucchero, a ceramic made of black volcanic clay is normally molded with motif, fired, then polished. The body of this vase depicts a figural frieze in relief which includes scenes of youths carrying sacrificial lambs on their shoulders, the scenes alternate, with interfacing motifs of profiled, orientalizing sphinxes. The upper portion of the hydria is embellished with four orientalizing masks. One of these masks merges with the rear vertical handle which displays a relief of a full standing archaic styled figure. Two side handles mark the broadest section of the vessel's body, and direct the eye toward the highly elaborate and spectacular lid. The lid depicts a figural frieze in relief of four striding lions, each separated by a pendant-like motif. At the top of the lid is a detachable rooster. Secured by a peg, it fits a central hole in the lid. While vases from Chiusi were known to emulate the works of the Orientalizing Period, they also incorporated the influences of early Etruscan folk art. The fantastic additions of figural friezes in relief were among the more distinctive enhancements of style originating from Chiusi. There is only one other complete published hydria, like this one, in the Walter's Art Gallery, Baltimore, but it does not compare to the quality and content of this piece. H. 33 1/2"..... 65000
436. **ETRUSCO-CORINTHIAN STEMLESS KYLIX**, ca. 570-550 B.C. Attributed to Code Annodate Group, from Vulci. With wide foot and rounded body with flaring upper lip. The shoulder painted in brown and detailed in red with two waterfowl rendered on either side. Restored from large fragments. Ex Sotheby's New York, 6/15/88, Lot 276. W. 7 3/4" H. 3 7/8"..... 2750
437. **ATTIC BLACK-FIGURE STEMMED BAND-CUP**, ca. 540-530 B.C. Excellent example for the period with two archaic male figures gesturing to the right. The figures are painted in black with incised lines for added detail. Between them sits a sphinx, also incised and painted in black and red. The second figure looks back over his shoulder to the sphinx. A band of dots separates each figure and the scene, copied exactly on the opposite side, is enclosed in palmettes. Rejoined from two large fragments, otherwise in beautiful condition. Ex Ariadne Galleries, New York, 1970's. H. 4 1/2". W. 11 1/4" to handles..... 12500
438. **ATTIC KYLIX**, ca. 5th cent. B.C. A partially black-glazed kylix with about half of its original glaze remaining. Well potted and perfectly proportioned with no restoration. H. 2 7/8". W. to handles 8 1/2"..... 700
439. **ATHENIAN RED FIGURE CUP SKYPHOS**, ca. 390-380 B.C. Attributed to the Meleager Painter. The scene, which is repeated on both side of the vase depicts a woman with two males standing beside her. Palmettes flank these central scenes. The inner portion of the rim is decorated with ivy leaves. Restored from several fragments. Ex Charles Ede Ltd., London 10/91. W. 8 1/2" handle to handle, H. 3 1/4"..... 6500
440. **MAGNA GRAECIA APULIAN MINIATURE COLUMN KRATER**, ca. 350 B.C.

This miniature column krater depicts a diademed lady and palmettes on each side of the vase. The details are added in white paint.

H. 3 1/2"..... 1400

OIL LAMPS

441. **ROMAN TERRACOTTA OIL LAMP, ADONIS FIGHTING SOW**, ca. 100-300 A.D. Double convex body with rounded sides, round tipped nozzle set off with two semi-circles at junction, banded loop design on shoulder. On the discus, Adonis fighting a sow. Minor nicks and chipping on the ribbed ring handle. L. 4 1/4"..... 650
442. **ROMAN BUFF TERRACOTTA OIL LAMP**, North Africa, ca. 175-225 A.D. Molded lamp with two filling holes at center and a wreath displayed on either shoulder. See, Catalogue of the Lamps in the British Museum by D.M. Bailey #Q1709 for parallel. No restoration. L. 4 3/4"..... 300
443. **ROMAN NORTH AFRICAN RED WARE OIL LAMP WITH MONOGRAM OF CHRIST**, ca. 4th to 5th cent. A.D. Nicely molded with bright red-orange surface typical of North African red ware. The chi-rho monogram is clear and finely detailed with flaring arms and hatched design. The shoulder is decorated with concentric circles and dotted triangles, also very clearly and concisely executed. Intact. L. 4 3/8"..... 475
444. **ROMAN NORTH AFRICAN RED WARE OIL LAMP WITH THE MONOGRAM OF CHRIST**, ca. 5th cent. A.D. The chi-rho monogram with broad flat arms, the flat shoulder decorated with a dotted triangle pattern. Restored at nozzle. L. 5 1/2"..... 300
445. **ROMAN NORTH AFRICAN RED WARE OIL LAMP WITH MONOGRAM OF CHRIST**, ca. 5th cent. A.D. The monogram is based on the chi and rho, but the loop of the rho is backwards, as frequently occurs in African lamps. Flat shoulder ornamented by a branch-like design. Handle completely restored. L. 5 1/4"..... 300
446. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF APOLLO**, ca. 5th cent. A.D. The discus molded with a nude Apollo striding in profile, possibly holding a shield in his hand. Concentric circles decorate the shoulder. Handle is missing. L. 4 3/8"..... 400
447. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF BOAR**, ca. 5th cent. A.D. A running boar with shaggy hair decorates the discus. Concentric circles and rosettes around the shoulder. L. 5 7/16"..... 350
448. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF AN APOSTLE**, ca. 5th cent. A.D. The discus decorated with an apostle presenting a wreath of victory with his right hand. Concentric circles and rosettes adorn the flat shoulder. Small chip on handle. L. 5 9/16"..... 400
449. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH ORNAMENTAL DESIGN**, ca. 5th cent. A.D. A star-like pattern decorates the discus and an alternating ivy leaf and square pattern adorn the shoulder. There is a hairline crack across the top, otherwise good condition with earthen encrustation. L. 5 3/8"..... 400

RED WARE FRAGMENTS

450. **ROMAN NORTH AFRICAN RED WARE FRAGMENT, LION AND VENATOR**, ca. 4th-5th cent. A.D. This rim fragment, probably of a large rectangular plate (lanx) shows the spear of a venator aimed at a charging lion. L. 3 5/8"..... 275
451. **ROMAN NORTH AFRICAN RED WARE FRAGMENT WITH TIGER**, ca. 5th cent. A.D. A rim fragment, probably from a lanx, depicting a finely detailed leaping tiger. L. 3 1/4"..... 450
452. **ROMAN NORTH AFRICAN RED SLIP FRAGMENT OF ADAM**, ca. 4th to 5th cent. A.D. Adam, with his head turned slightly toward his left, raises his left arm while covering himself with his right. See Herrmann and van den Hoek, page 29. Roman North African redware fragments come from a very interesting time when pagan and Christian motifs where used on vessels produced for the games and other special events. H. 3 1/2"..... 650

BRONZES

453. **ETRUSCAN BRONZE MIRROR**, ca. 3rd cent. A.D. The face of the mirror is incised with four figures; a central nude male who is flanked by the Dioscuri (two young men in tunics and Phrygian caps) and a female figure who stands slightly behind the men. The scene is contained within a garland border. The back of the handle is decorated with leaf and diamond pattern at the base and diagonal pattern down the handle ending in a ram's head. The back of the mirror, which would have been polished to view ones reflection, has a museum collection number in the center. No restoration and in beautiful condition in a rich dark brownish-green patina with areas of dark red. Small stable 10mm crack at metal's edge just right of twelve o'clock. Ex Rockford College Art Collection. L. 10 1/4"..... 14000
454. **ROMAN BRONZE VENUS**, ca. 1st-2nd cent. A.D. Of provincial style, with weight resting on the right foot. Part of Venus' right arm is missing and her left is bent and held towards her head. There is a small amount of evidence that she held something in left hand, possibly a mirror. A long strand of hair trails from the back of her head down the right shoulder. H. 4 1/4"..... 875
455. **ROMAN BRONZE MILITARY FRAGMENT**, A small rectangular fragment of the bottom left corner of tabella I of an auxiliary diploma. The surface is well preserved on both faces. The script on the outer face is rather careless and small, measuring 2.5 mm in height. The letters are; CL, GER, DESC, QVA, TEA. Only one line of script survives on the inner face but the letters are large and clear, measuring 3.5mm in height and reading, "TRAIANI." There are double framing lines on the left edge of the outer face. The complete piece would have read: [Imp(erator) Caesar divi Hadriani f., divi] Traiani1 [Parthici nepos, divi Nervae pronepos, T. Aelius Hadrianus Antoninus Aug..... equitinus et peditibus qui militaverunt.....a.d..... Cos alae aut cohortis.....cui praest [Cl.2 [.....ex.....] Ger3 [.....f.....] Desc]riptum et recognitum ex tabula aerea] qua[e fixa est Romae in muro pos]tea [templum divi Aug(ustus) ad Minervam]. 1.The position of Traini at the end of the first line intus makes it reasonably

- certain that the emperor issuing the diploma must be Antonius Pius. The filiation for Hadrian would be too brief. This gives a date range of 138-161 A.D.
2. The gap left between CL. And the name of the recipient supports the suggestion that the diploma was issued to an auxiliary veteran. This gap would provide space for the status of the recipient following the name of the commander of his unit, in this case C1 [-----].
3. The beginning of the name of the recipient: GER- suggests that it is non-Roman. This endorses the rejection of this fragment as part of a fleet diploma. From ca. 100 recipients who have served in a Mediterranean fleet give their names in a form which suggests the Roman tria nomina even if parts of these names betray their non-Roman origins. Names beginning with GER are particularly prevalent in Moesia and Thracia. H. 1 1/16" W. 3/4"..... 450
456. **ROMAN BRONZE MILITARY DIPLOMA FRAGMENT**, ca. late 1st cent. A.D. A small diploma fragment from the bottom of tabella I. The fragment is irregular in shape with a green and earthen patina. The script on the outer face is clear and well defined with a letter height of 3mm. The inner face is rather careless with letter height around 3mm. There is a faint trace of a single framing line below the last line on the outer face. The script on the inner face appears in three registers; STI, BSC, O R. The outer face contains the following lines; NEX TAB A, TEMPL D. So little of the text survives that it is only possible to say that the piece is a fragment of a diploma with a formula for either an auxiliary or fleet diploma. It dates after 90 A.D. since the place where the original bronze was set up in Rome was clearly on the wall of the temple of the deified Augustus, which is standard for all diplomas after that date. H. 5/8" W.1"..... 450
457. **ROMAN BRONZE MILITARY DIPLOMA FRAGMENT**, ca. 90-203 A.D. A small abraded piece of a bronze with a few letters visible on each side. It is possibly part of tabella I of a military diploma. There are no signs of framing lines although the (presumed) outer face appears to represent the lower left corner of tabella I. Letter height on the "outer" face is 4 mm and on the inner face 5 mm. All of the letters are uncertain with the exception of the initial M on the inner face. Green patination and earthen encrustation. H. 1 1/2" W. 3/4"..... 375
458. **ROMAN BRONZE MILITARY BUCKLE**, ca. 2nd cent. A.D. Rich black surfaces. English type found in Norfolk England. L. 2 1/4" 850
- GLASS**
459. **EGYPTIAN GLASS BEAD OF BIRDS**, Ptolemaic to Roman Period, ca. 3rd-1st cent. B.C. Rare glass bead rendering a bird on either side with opaque white body, blue and black cap, red beak and yellow tail. Extremely rare and difficult type to acquire from antiquity. L. 7/16" H.1/4" 3850
460. **ROMAN RIBBED GLASS BOWL**, ca. late 1st cent. B.C. A light turquoise-blue, translucent ribbed bowl with shallow curved sides continued as a straight flaring rim. The bowl has a wide flat base that is slightly concave. Fine ground groove inside the lip, two fine grooves around the floor. Beautiful iridescence and minor encrustation throughout. Internal fracture. Roman and Pre-Roman Glass in the Royal Ontario Museum, John W. Hayes. Page 190 Figure 47. Diameter 6"2500
461. **ROMAN DOUBLE BODIED PURPLE GLASS UNGUENTARIUM**, ca. 4th to 5th cent. A.D. Deep purple with inner and outer surface encrustation. Areas of brilliant blue and green iridescence, remains of trailings. H. 4 7/8"..... 1000
462. **PHOENICIAN GLASS HEAD OF A BLACK AFRICAN**, ca. 7th cent. B.C. Done in black glass, the piece is well detailed for its small size. Suspension loop broken. L. 1/2" 300
463. **ROMAN GREEN AND YELLOW MOSAIC/MILLEFIORI GAMING PIECE OR WEIGHT**, ca. 1st-4th cent. A.D. Millefiori is a glasswork technique which produces distinctive decorative patterns on glassware. Domed shaped green and yellow spotted piece. Rare and highly desired. Diameter 3/4" 900
464. **ROMAN GLASS MILLEFIORI GAMING PIECE OR WEIGHT**, ca. 1st-4th cent. A.D. Oval and domed shaped piece in red, light and dark blue and white. L. 5/8" 350
465. **ROMAN GLASS MILLEFIORI GAMING PIECE OR WEIGHT**, ca. 1st-4th cent. A.D. Rectangular in shape in a variety of colors. L. 5/8" 450
- JEWELRY**
466. **SUMERIAN STEATITE, SHELL CORE AND JASPER BEAD NECKLACE**, ca. 2200-1800 B.C. Varying shades of gray to black steatite beads strung with white shell core beads and red jasper. Sumerians used beads of this type as currency, to show wealth and for trade. They were often passed down from generation to generation as dowry. Numerous strands available. Also available in a mix of just the black steatite and white shell core (no jasper). Choker type black and white with a silver clasp also available. Please inquire. L. 26" to 28" 225
467. **VILLANOVAN PAIR OF GOLD FIBULAE**, ca. 675-650 B.C. The small arching bow rhomboid in shape, with a long tapering unadorned catch-plate, the pin with a triple coiled spring. L. 2 3/4" 2500
468. **ROMAN BRONZE BROOCH**, ca. 4th-5th cent. A.D. Knobbed cross-bow fibula with beautiful light green even patina. The catch is decorated with a handsome ray design coming from a delicate central incised rope design. Pin missing, otherwise excellent condition. L. 3 1/8" 275
469. **GREEK GOLD FOIL FUNERARY ADORNMENT**, Middle to Late 5th cent. B.C. A thin spangle in simple geometric form, this diamond shaped adornment bares an impressed floral and line design with palmettes on either side. Through the two holes at the ends passed a thread that was tied behind the head to hold it in position on the mouth. From the F. John Barlow Collection 1950's. L. 5 1/8" 900
470. **HELLENISTIC GREEK GOLD RING**, ca. 2nd cent. B.C. Gold ring with large convex shield or granule dotted globe. This design is commonly seen in Roman earrings of this time. Tapered shoulder with minor wear around the band. Size 2 1000
471. **ROMAN GOLD RING WITH HERCULES INTAGLIO**, ca. 1st-2nd cent. A.D. Young Hercules draped in a lion skin carved in black onyx. L. of stone 3/8"4500
472. **ROMAN SILVER RING WITH GREEK STONE DEPICTING THESEUS FIGHTING THE MINOTAUR**, ca. 100 A.D. This is an excellently carved piece in

- red jasper depicting Theseus, club held high, grasping the kneeling Minotaur by the horn as it reaches out towards him. Dia. of stone 1/2" Ring Size 9..... 12500
473. **ROMAN GOLD RING WITH CARNELIAN NIKE INTAGLIO**, ca. 100 B.C-200 A.D. Winged Nike with shield, carved in carnelian. Intaglio L. 3/8" 2400
474. **ROMAN GOLD RING WITH BANDED AGATE INTAGLIO OF VENUS**, Roman Imperial Period, ca. 1st-2nd cent. A.D. Head of Venus carved in banded agate. Intaglio L. 5/16" 2800
475. **ROMAN GOLD RING WITH CARNELIAN INTAGLIO**, Roman Imperial, ca. 1st-2nd cent. A.D. Head of Venus carved in carnelian. Size 4 2000
476. **ROMAN SET OF THREE IMPORTANT CROSSBOW FIBULAE**, ca. first half of the 4th cent. A.D. Silver L. 3 1/26", Silver L. 3 3/16", Gold L. 2 3/8". This grouping of three fibulae found together many decades ago within the Byzantine or Eastern Roman Christian Empire, the center of Christianity during this time period. Two of these wonderful brooches are constructed of gilt silver while the third fibula is gold and engraved with a cross. During the reign of Diocletian or Galerius, no Roman would have displayed Christian symbolism as they persecuted Christians vigorously. Thus, it could only be during the reign of Constantine the Great, and then only after 324 A.D. which marks the death of Licinius, Emperor of the East. After this date, Constantine was sole emperor and Christianity could be practiced openly. The gold fibula must be one of the first representations of the cross worn by a Roman as well as one of the earliest representations of the cross, period. The fibulae, quite massive in relation to their typical size, are of hollow construction because of the value of the material they are made of and to give size with the logical weight. The gilt silver pieces have very large onion shaped knobs, a horseshoe bow and wide leg with notches and decorative volutes along the edge. The gold fibula is of very similar design with large onion shaped knobs and horseshoe shaped bow, although it is a bit smaller overall. The engraved cross takes up almost the entire surface of the leg. The pins of these fibulae are missing, otherwise, they are in excellent condition 25000
477. **ISLAMIC GOLD RING WITH INSET CARNELIAN**, ca. 800-1200 A.D. A graduated band supports a tall bezel with rope design. The inset carnelian stone is kept in place with four large bezel sets. Ring size 3 3/4 1000
478. **MEDIEVAL SILVERED BRONZE RING WITH INTAGLIO**, ca. 16th cent. A.D. The band comprised of twisted wires soldered together. The intaglio depicts a facing female head. Size 8 800
479. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Dark green patina with perfect etched design. Slight bend but perfectly wearable. L. 1 1/2" including suspension loop 350
480. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Dark green patina rendering a facing figure of Christ with raised outstretched arms. The piece has usable suspension loop. L. 1 5/8" including suspension loop 375
481. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. In a dark green patina with a herring-bone design on one side and a smaller cross within the design on the other. The piece has usable suspension loop. L. 1 1/4" 300
482. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. The front half of a reliquary cross depicting Jesus Christ. A modern ring for suspension has been added. L. 1 1/2" 325
483. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Dark green patina rendering a facing figure of Christ with outstretched arms. The piece has a usable suspension loop. The surface is worn but the original elegance of the figure on the cross is quite evident. L. 1 3/4" including suspension loop 400
484. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Dark green patina rendering a facing figure of Christ with outstretched arms. Usable suspension loop. L. 1 3/8" including suspension loop 400
485. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Dark green patina rendering a facing figure of the Virgin Mary with slightly raised outstretched arms with smaller Christ figure above. Quite unusual type with double figures and the first we have seen. Usable suspension loop. L. 1 5/8" including suspension loop 500
486. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Dark green patina rendering a facing figure of Christ with raised outstretched arms. Piece has usable suspension loop. L. 1 3/8" including suspension loop 400
487. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Dark green patina rendering a facing figure of Christ with outstretched arms. Wonderful detail with a sun and crescent moon above. L. 1 1/2" including suspension loop 450
488. **BYZANTINE BRONZE CROSS**, ca. 9th-12th cent. A.D. Dark green patina rendering a facing figure of Christ with outstretched arms. Piece has usable suspension loop. L. 1 3/4" including suspension loop 450
489. **BYZANTINE BRONZE RELIQUARY CROSS**, ca. 9th-12th cent. A.D. Patinated shut with no design in a dark green patina. L. 1 3/4" including suspension loop 400
490. **BYZANTINE BRONZE RELIQUARY CROSS**, ca. 9th-12th cent. A.D. Patinated shut with a dotted pattern design and a stylized cross in a circle at the center. Graffiti design of a portrait of Christ etched into the other side. L. 2 3/8" including hinged suspension loop 525
- INTAGLIOS**
491. **ROMAN CARNELIAN INTAGLIO DEPICTING A HIPPOCAMP**, ca. 2nd cent. A.D. Ovoid shape with the motif appearing on the horizontal. The carving precise, refined and clear. The carnelian semi-transparent with some dark veining. The Hippocamp, or Heraldic Seahorse, is a charming beast of legend with the forequarters of a horse, the tail of a sea serpent, and wings of its own invention. Hippocamp is depicted as the mount of the nereid Thetis and drawing the chariot of the sea God Poseidon. L. 12.7 mm 1250
492. **ROMAN CARVED CARNELIAN INTAGLIO**, Late Republic/Early Imperial Rome 50 B.C. to 50 AD Ovoid shape, the motif appearing on the vertical. The stone translucent with some very light veining. The motif features a hand outstretched,

- holding a poppy and a stalk of wheat.
L. 22 1/2mm 1500
493. **ROMAN CARVED CARNELIAN INTAGLIO**, 2nd to 3rd cent. A.D. The motif features a hand delicately holding a small, round fruit. Well carved in transparent light orange carnelian. 10 mm 850
494. **ROMAN AGATE INTAGLIO**, Late Republic, ca. 100-31 B.C. / Early Imperial Period, ca. 25 B.C.-193 A.D. Milky colored face against a deep gray-brown colored base. Profiled bust of a city goddess wearing a tall headdress. L. 11mm 750
495. **ROMAN CARNELIAN INTAGLIO DEPICTING A YOUNG MALE**, Late Republic, ca. 100-31 B.C. / Early Imperial Period, ca. 25 B.C.-193 A.D. Portrait bust of a young male. The face is softly molded with beautifully rendered features and short, neat hair. L. 16mm 3000
496. **ROMAN BANDED AGATE HEAD OF JUPITER/ZEUS INTAGLIO**, ca. 50 B.C.-50 A.D. Rich brown face, below which lies a milky white-blue stripe above the deep chocolate hued base. Head of Jupiter, the Roman equivalent of the Greek god Zeus, originally an elemental god whose name signifies lord of heaven. As such, he was worshipped as the god of rain, storms, thunder and lightning and was the highest among gods. He was purported to determine the course of the future and could reveal such to men through signs. L. 10 mm 1250
497. **ROMAN HEMATITE INTAGLIO**, Late Republic-Early Imperial Period A finely carved depiction of Apollo. Small chip to the right edge. L. 3/8" 950
498. **ROMAN CARNELIAN INTAGLIO**, Late Republic/ Early Imperial Period Depiction of a palm tree in orange carnelian. L. 3/8" 550
499. **ROMAN BLOODSTONE INTAGLIO OF A PHILOSOPHER**, Late Republic/Early Imperial Period The philosopher faces left. Nicely detailed hair and beard. A small chip to the underside of the top edge. L. 1/4" 750
500. **ROMAN CAMEO FRAGMENT**, Late Republic/Early Imperial Period Fragment of a cameo in deep brown and milky white. The body of the winged Eros remains along with an illegible signature over which he stands. H. 3/8" 400

VIKING COLONIAL

PURCHASED FROM A COLLECTOR IN GERMANY

Based on the following essay by Dr. David MacDonald, this group of Viking antiquities, in debased silver or billon and bronze, could be a major part of a find of Viking trade goods from the shores of Lake Ladoga in western Russia.

Swedish Vikings sailed to the Gulf of Finland close to the eastern end of the Baltic Sea, from there up the Neva River to Lake Ladoga, the largest lake in Europe, and hence up the Volkhov River. On the left bank of the river, twenty kilometers from its outlet in Lake Ladoga, they settled in a trading settlement they called Aldeigjuborg, modern Staraja Ladoga (Old Ladoga). Aldeigjuborg was the earliest center of the Rus, the eastern Vikings, whose name led the modern name Russia. The name Rus appears to come from a Swedish word meaning "row" and by extension the crew of a rowed vessel. The Estonian word for "Swede," "Rootsi" comes from "Rus," as does the Finnish word, "Ruotsi." These Swedish Vikings were also known as Varangians (or Vayagi in Old East Slavic), the name from the Old Norse word for "pledges," indicating a sworn brotherhood. The Varangians are first mentioned by the Russian Primary Chronicle as having exacted tribute from the Slavic and Finnic tribes in 859, who rebelled against them in 862. The city of Aldeigjuborg is first mentioned in this context. No sooner had the tribes driven out the Varangian Rus than they began to fight among themselves, and in 862 they invited the Varangian Rus to return and rule over them to bring peace to the area. The Viking leader Rurik consolidated his control of the area and moved his capital from Aldeigjuborg to Novgorod, but Aldeigjuborg continued to thrive as trading center, importing slaves, silver, amber, furs, and falcons from Gårdaríke, the Norse name for the area of modern Russia, for, among other things, Viking ornaments and jewelry. Although the ruling classes of Novgorod and Kiev had adopted many aspects of the Slavic culture by the end of the 10th century, cultural connections and trade survived with the Scandinavian homeland. The Old Norse language continued to be spoken in one district of Novgorod until the thirteenth century, and a Varangian mercenary force continued in the service of the Byzantine Emperors until at least the same period.

This group of artifacts represents examples of the Viking ornaments worn by the Vikings themselves around Aldeigjuborg and traded further to the east and south. While the most familiar Viking hoards from western lands are predominantly silver, many Viking artifacts, including all forms of jewelry and ornaments, were made of copper and copper alloys. See for instance, "Viking Jewellery from Gotland, Sweden" (ISBN 91-973304-6-9), a CD collection of images. Viking hoards from western Russia are largely bronze and copper-silver alloy with a small percentage of silver items mixed in. This seems to be because most of the items were trade goods, destined to be exchanged for items such as animal skins.

Relatively few examples of these eastern Viking artifacts have been published, largely because of Soviet nationalistic theories. Russians have been reluctant to acknowledge the role the Swedish Vikings played in the formation of the first Russian state. As one looks through excavation report after excavation report, one sees that the pottery, which does show clear Slavic characteristics, is published in detail, while the metal artifacts are either not mentioned at all or dismissed with a few words and no illustrations. Since the break up of the Soviet Union, archaeological research in Russian has begun to show more balance, but old nationalistic attitudes have not disappeared entirely.

The most common and diagnostic element of the Viking artifacts from this area are the "omega" penannular brooches. The earliest examples are from Finno-Ugric sites, but the style was quickly adapted by the eastern Vikings, and they became the most common and diagnostic of their trade goods. These were manufactured in silver rarely, more usually in billon (base silver) or copper alloy. The large torques could be used as either neck torques by bending them into a broad loop or as arm torques by simply winding them into tighter loops. The large copper alloy torques in this group are virtually identical to silver examples from Gotland (Illus. 2). The loops at the end were not used to close the torques. The metal was sufficiently strong and springy to make that unnecessary; the loops were simply a neat and attractive way to finish the piece.

The bracelets of twisted bronze and billon have many analogues throughout the Norse world. The great majority of illustrated examples are silver for the simple reason that illustrations tend to be of most spectacular examples available. For the common use of bronze, see "Viking Jewellery from Gotland, Sweden" (ISBN 91-973304-6-9). Native Slavic bracelets offer no parallels.

The one ring in the group is similar in concept and construction to the twisted bronze bracelets. See Illus. 4, from Gotland.

Similarly, there are many comparable Norse flat strap bracelets decorated in low relief "chip carving" style or with punched decoration from all over the Viking world. Again, most published pieces are in silver, but the similarities are clear. Compare with Illus. 5 and 6.

The bracelets with animal heads and extensive punched decoration find their best parallels among Gotland silver hoards; see Illus. 6.

The penannular "horseshoe-shaped" brooches with blue glass inserts are typical of Viking work from the northern Balkan area. Blue glass seems to have been frequently favored in the area. Illus. 7 is a ring from Gotland with a blue glass setting. Other "horseshoe-shaped" brooches are found from Sweden to the region between the Volga and Oka. They are a familiar part of the inventory of Viking materials from Ladoga (Illus. 8).

Two wide bracelets are decorated with extensive fine punch decorations and animal head terminals. Both elements are found on eastern Viking bracelets. Illus. 9 shows an exceptionally fine silver bracelet with fine animal headed terminals, while Illus. 10 shows parallels to the stamped decorations.

In summary, this group represents Viking Rus jewelry dating from the period 800-950 made in or around Aldeigjuborg/Ladoga and undoubtedly found there. The material is typical of this time and area, but, of course, it also incorporates stylistic elements from other nearby Viking areas, such as Gotland, and from the wider world of the Vikings in general. The material is without question authentic and original.

Thus far I can attest with certainty. The next is only hear-say, for which I cannot personally attest, except to say that it was passed on to me by a man knowledgeable about such matters. He relates that this material is a substantial part of a find made in shallow water at Lake Ladoga by sport divers. Since no trace of a ship or boat was found in the vicinity, it is supposed that the material was probably transported during winter on sleds over the ice, which hit a thin spot and fell through.

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501. **VIKING BRONZE BRACELET**, ca. 9th-10th cent. A.D. This bracelet has a complex pattern of inscribed squares alternating with a rectangular design containing a rosette-like shape. Green, brown and earthen patination. Areas of heavier encrustation on the underside. L. 2 3/8" 500
502. **VIKING SILVER BRAIDED BRACELET**, ca. 9th cent. A.D. Three twisted double strands of silver are woven together in a manner to imitate braiding. Areas of green and black patination. L. 2 3/4" 650
503. **A PAIR OF VIKING BRONZE BRACELETS WITH ANIMAL TERMINALS**, ca. 9th-10th cent. A.D. A pair of bronze bracelets of substantial thickness with rounded band tapering down to a slender animal head (possibly a boar) at each terminal. Each piece has a wide unincised face with punched geometric detailing towards the terminals. Thick green, blue and brown patination, particularly on the underside. A slight bend and ancient repair in the middle of one of the bracelets. L. 3" 2000
504. **VIKING ANIMAL FORM BRONZE SCABBARD FOR KNIFE TIP**, ca. 9th-10th cent. A.D. A detailed bronze scabbard with incised and punched areas throughout. Loss at one end. L. 2 1/8" 1500
505. **VIKING BRONZE RING**, ca. 9th-10th cent. A.D. A substantial bronze ring of thick twisting rope design interlaced with a smaller delicate twisted wire. Black,

- olive and brown patination. Dia. 7/8" 1250
506. **A PAIR OF BRONZE VIKING ZOOMORPHIC PINS**, ca. 9th-10th cent. A.D. These pins are modeled in thick smooth bronze with incised detailing on the surfaces. The body of each piece is pierced. Only one of the pieces retains its original suspended adornment of thin triangular sheets of bronze. Beautiful rich olive green and brown patination. L. 3" 2000
507. **VIKING SILVER WOVEN BRACELET**, ca. 9th-10th cent. A.D. Four delicately intertwined sections of fine metal wire surround an inner core which flattens at the terminals. Beautiful light and dark green patination. L. 2 3/4" 950
508. **VIKING SILVER PENANNULAR GLASS KNOBBED BROOCH**, ca. 9th-10th cent. A.D. The silver ring of round section with ornate circular terminals raised vertically to display blue glass inlays. The straight pin, also of round section, is wrapped twice around the ring. W. 2 5/8" 1500
509. **VIKING SILVER TORQUE**, ca. 9th-10th cent. A.D. Of simple design with thick twisted silver terminating in neat and attractive loops. Handsome green patina with earthen encrustation. Diameter 9" 3000
510. **VIKING SILVER TORQUE**, ca. 9th-10th cent. A.D. Of simple design with thick twisted silver terminating in loops. A highly attractive patina of rich olive greens, blues and browns. Diameter 9" 3000
511. **VIKING SILVER PENANNULAR GLASS KNOBBED BROOCH WITH WOVEN DECORATION**, ca. 9th-10th cent. A.D. This complex brooch consists of a rounded ring with hexagonal knob terminals with glass inlay and straight pin of round section. A beautiful section of woven wire covers almost half of this interesting brooch. Green and earthen patina. A small section of the ring has been stripped. L. 3 1/8" 2500
512. **VIKING SILVER PENANNULAR GLASS KNOBBED BROOCH**, ca. 9th-10th cent. A.D. The silver ring is of round section with hexagonal knobbed terminals with deep blue glass inlays. The pin is of straight round section and curls just once around the ring. Interestingly, a portion of fragile woven metalwork remains attached to the ring. Green and earthen patina. L. 2 7/8" 1750
513. **VIKING SILVER WOVEN BRACELET**, ca. 9th-10th cent. A.D. Three sections of finely woven silver strands are joined together over a solid core to form this bracelet, quite delicate in appearance. L. 2 5/8" 950
514. **VIKING SILVER PENANNULAR GLASS KNOBBED BROOCH**, ca. 9th-10th cent. A.D. A silver penannular brooch of round section with hexagonal knob terminals raised vertically to display blue glass inlay. The pin is of straight round section wire, curling once around the ring. Brown, black and green patina. L. 2 5/8" 1500
515. **VIKING BRONZE BRACELET**, ca. 9th-10th cent. A.D. A cuff-like bracelet of flattened circular form with incised design on the face. The motif, a complex circle within a square, is repeated nine times across the surface. A large portion of the face has been cleaned. L. 2 3/8" 750
516. **VIKING BRONZE BRACELET**, ca. 9th-10th cent. A.D. This cuff-like bracelet is of flattened circular form with green and earthen patina. The face of the bracelet is incised with a triangular line design. L. 2 1/4" 750
517. **VIKING SILVER BRACELET**, ca. 9th-10th cent. A.D. This graceful bracelet has flaring ends with small button terminals. The main body of the bracelet has a polished rounded surface with five registers of geometric pattern delicately inscribed toward each terminus. W. 2 1/4" 1850
518. **VIKING SILVER TWISTED BRACELET**, ca. 9th cent. A.D. Four strands of silver are twisted together to imitate a braided look. Complex patina on the surfaces in blues, greens and black. W. 2 7/8" 650
519. **A PAIR OF VIKING SILVER FIBULAE**, ca. 9th-10th cent. A.D. These fibulae function in the way of the penannular type brooch, however, instead of a simple terminal at each end, the piece extends down in a fantail-like manner. Each of these decorative "fans" is composed of two triangular sections with knurled surfaces. L. 2 3/8" 850
520. **A PAIR OF VIKING SILVER FIBULAE**, ca. 9th-10th cent. A.D. These fibulae function in the way of the penannular type brooch, however, instead of a single terminal at each end, the pieces extend down in a fantail-like manner. Each of these decorative "fans" is composed of two triangular sections with four knobs around the edge. Green patina. L. 1 7/8" 950
521. **A PAIR OF VIKING SILVER FIBULAE**, ca. 9th-10th cent. A.D. These fibulae function in the way of the penannular type brooch, however, instead of a single terminus at each end, the pieces extend down in a fantail-like manner. Each of these decorative "fans" is composed of two triangular sections with four knobs around the edge. Black, green and blue patina. L. 2 1/4" 950
522. **A PAIR OF VIKING SILVER FIBULAE**, ca. 9th-10th cent. A.D. These fibulae function in the way of the penannular type brooch, however, instead of a simple terminal at each end, the piece extends down in a fantail-like manner. Each of these decorative "fans" is composed of two triangular sections with knurled surfaces. L. 2 1/2" 850
523. **VIKING BRONZE PENANNULAR TYPE FIBULA**, ca. 9th-10th cent. A.D. The brooch is of round metal section with knob coiled terminals standing upright. The pin is straight, its hinge curled only once around the ring. Nice green patina with areas of earthen encrustation. Diameter 1 3/4" 250
524. **VIKING SILVER FIBULA WITH BEADS**, ca. 9th-10th cent. A.D. Composed of two triangular sections with four knobs around each edge. Three beads are suspended with wire. Originally each circular knob probably would have held a very similar decoration. Green and brown patina. L. 3" 1500
525. **VIKING SILVER PENANNULAR GLASS KNOBBED BROOCH**, ca. 9th-10th cent. A.D. A silver penannular brooch of round section with vertical hexagonal knob terminals with blue glass inlay. The pin is of straight round section wire, curling once around the ring. Brown and black patina. L. 2 7/8" 1500

526. **VIKING SILVER PENANNULAR GLASS KNOBBED BROOCH**, ca. 9th-10th cent. A.D. A silver penannular brooch of round section with ornate rounded hexagonal knob terminals raised vertically to display deep blue glass inlays. The pin is of straight round section wire, curling twice around the ring. Brown, black and green patina. L. 2 5/8" 1500

ROMAN NAILS

527. **ROMAN NAILS**, ca. 1st century A.D. Each of these nails is hand made. They were painstakingly produced by the Romans within 45 years of the crucifixion, which most likely occurred in 33 A.D. The Romans had a specific way of producing nails. These nails, had they not been discovered in an archeological context could not have been distinguished from the nails used in Judea at that fateful time.

These Roman nails were discovered in 1961 by Professor Richmond who was excavating at the site of the fortress known as Inchtuthil. The nails were sent to Julius Agricola by 78 A.D. at the latest to aid him in the Roman war against the Caledonians in Scotland. The Roman general, Julius Agricola, commanded one of only 27 Roman legions, the XX, which later was responsible for building Hadrian's Wall. The fortress housed 5500 men who were successful in defeating the fierce Caledonians who used immense swords and small shields made of iron as their primary weapons. In 84 A.D., because of jealousy by the Roman emperor Domitian and trouble with the German tribes, Agricola was recalled to Rome, the legion dispatched to Germany and the fortress at Inchtuthil was ordered dismantled and moved to Germany. Because of some transport problems 750,000 of the nails had to be buried on site to keep them from the Caledonians who valued iron more than silver or gold. The Romans were so successful that the nails remained undetected for 1900 years. The bulk of the nails are in the national museum of Scotland. Those in our possession were sent for analyses and later exported to us from the United Kingdom with an official permit naming these as nails of Inchtuthil. These are the only nails from antiquity that can be exactly dated.

2" nails are \$30 each or 3 for \$75, We also have 4" nails sold individually for \$150 each.

SCULPTURE

528. **A LATE ROMAN BRONZE PORTRAIT OF VESPASIAN**, ca. 250 A.D. This over-life-size bust of a man radiates power and authority in the grand tradition of unsparing Roman realism. As in so many portraits from the time of Caesar onward, the man's face is lined, is hair recedes deeply at the temples, and his ears stick out. He also has a short, unglamorous military haircut. These harshly realistic features were intended to convey the no-nonsense integrity and prudent wisdom of Roman patricians and commanders. The harmonious symmetry of the features, however, makes the portrait far from unattractive. His eyes turn upward and to the side, suggesting a skeptical intelligence and the ability to see through appearances and beyond short-term minutia. The realism of the portrait goes beyond standard conventions. Not only are the man's features well modeled, but they also offer an unusual sense of the delicate softness of flesh. This is particularly evident in the bags under the man's eyes, each deftly outlined with a shallow incision cut into the wax from which the bust was cast with a stroke of the sculptor's tool. Roman portraits with bags under the eyes are rarities: a bronze head of Gordian III (Augustus 238-244 A.D.) in Sofia, Bulgaria is the most comparable in this respect.

The sensitive realism of the face, however, quickly shades off into schematic simplification in the hair, ears and neck. The ears are rendered with a few bold, emphatic forms. The neck is smoothly amorphous. The fine profile seems pasted like a mask onto a simple, bulky support. The hair is indicated with the short hammered strokes commonly used from late Severan times through the first quarter of the fourth century. An especially striking simplification is the incised hairline; four long, simple arcs, which intersect at three sharp angles, separate the areas of skin and hair. This kin of linear stylization of a hairline occurs in two provincial portraits, one of Gordian III in Bonn and the other a portrait of Licinius (308-324 A.D.) in Istanbul. In both, however, the faces as well as the hair are simplified, and the hairline has a more pronounced upward step.

On occasion the backsides of portraits can be strikingly simplified in the time of the Soldier Emperors (235-285 A.D.). Effort would be spared on the parts of the sculpture not seen by viewers. There may, however, be a technical explanation for the contrast between the face and the rest of this bust. In an unpublished scientific study of the object, Dr. Peter Northover of Oxford pointed out that the wax model for the head was formed in a mould, while the neck and shoulders were modeled by hand.

Characteristic drips and runs visible on the inside of the bronze make the procedure clear. It may be that the back of the head was also formed by hand. It should be noted, however, that the sculptor surely touched up his wax model with a tool, as can be seen in the wrinkles and eye bags. The care taken in finishing the portrait is also manifest in the ten rectangular patches set into the finely smoothed surface to remedy flaws caused by air bubbles in the final bronze casting. In several cases the patches themselves have fallen out, leaving only the cavities cut to receive them.

The bust presents a unique blend of traditional Roman illusionism and Late Antique stylization, a blend that could have appeared only during a relatively limited period. The time of the Soldier Emperors is indicated not only by the sculpture's stylizations but also by its hairstyle. Sharp indentations of the hairline at the temples were fashionable throughout this period and reappears sporadically during the Tetrarchy. The suave realism of the face of this portrait, however, is difficult to parallel after the time of Gallienus (253-268 A.D.).

- The broad solidity of the head and neck and the regularity of the features give the portrait an unusually traditional, early Imperial look. Most portraits of the mid third century- especially those of the reigning emperors- have slender, ovoid shapes. This head's sharply projecting ears also have more parallels in the early that the late Imperial period. The sculptor surely had a retrospective point of view, and he may well have intended the bust to represent a famous Roman of earlier times. A broad, lined face, batwing ears, short hair, and a hairline receding at the temples are all found in portraits of the Emperor Vespasian (69-79 A.D.). This portrait was surely influenced by Vespasian's image, and it may actually have been intended to be him. A retrospective attitude was characteristic of the efforts of the Soldier Emperors to reestablish Roman security in a time of barbarian invasions. This attitude had a vivid manifestation in the series of silver antoniniani minted under Decius (249-251 A.D.). Good emperors, including Vespasian, were commemorated on these coins. It is not implausible that galleries of emperors in sculpture were created at the same time, and this bust strongly suggests that such galleries did exist. In any case, an identification as Vespasian and a dating in the time of Decius offer the best solution to the problems presented by this unusual and high quality Late Antique portrait.
- John J. Herrmann, Jr.
Curator of Classical Art, Emeritus
Museum of Fine Arts, Boston
- H. 15 1/2"..... 950000
529. **ROMAN MARBLE BUST OF ASKLEPIOS**, ca. late 2nd-early 3rd cent. A.D. This skillfully sculpted bust depicts the Classical god of healing and medicine, Asklepios. He wears a ringed diadem over his head, his full locks of hair spilling onto his forehead and shoulders. His facial features, which include a deeply furrowed brow and inset eyes, heavy curled beard and mustache, all correspond to Classical portraits of the god Asklepios. The votive image of the god was very popular in ancient times. The style of the sculpting, particularly the use of the drill, corresponds to a roughly late second century date and the piece most likely originated in central Italy. The ancient head, which has general surface erosion and its nose restored with marble, was skillfully refitted to a Neo-Classical marble draped shoulder and circular plinth as was popular custom in Europe in the late 18th and 19th centuries in the reclamation of ancient pieces. Total height, 14 1/2" Height of just the head, 6"..... 22500
530. **ROMAN MARBLE BUST OF ALEXANDER THE GREAT**, ca. 180-220 A.D. Alexander rendered with his right arm over his head wielding his sword. Alexander was often known to personally lead his army into battle and this sculpture represents these heroic acts, as similar types are known which depict Alexander in this position slashing his sword down towards a fallen foe who is at the feet of his horse Bucephalus. The Romans constantly venerated Alexander as they did Caesar and this wonderful sculpture is no exception. Most likely produced in Aphrodisias, and having the benefaction of important personages, as well as their donations, and also a nearby marble quarry became a major Roman sculpture center for the entire empire. This explains the wonderful style and quality of our marble of one of the most important leaders in history. Rejoined from two sections, which originally was most likely part of a large sarcophagus. H. 10"..... 35000
- ICONS**
531. **BYZANTINE IVORY PANEL OF A SAINT**, ca. 5th to 6th cent. A.D. This rectangular panel depicts a bearded nimbate saint wearing a tunic. He holds a book of gospels in his left hand. On either side of the saint are inscriptions. This carved panel was probably once part of a paxis. H. 2 1/4" W. 1 6/16"..... 6000
532. **RUSSIAN BRASS CROSS (CRUCIFIXION OF JESUS CHRIST)**, ca. 18th cent. A.D. A brass cross with deep violet-blue enamel. The inscribed text says: "God's son, to your cross we worship and glorify your resurrection". Images of the sun and moon decorate the ends of the horizontal. H. 7 3/4" W. 4 1/4"..... 650
533. **RUSSIAN THREE BAR CROSS, WITH CREST AND PANELS**, ca. 18th cent. A.D. Cast brass with blue and white champeve enamel. In the top crossbar of the piece appears a frontal view of the torso of God the Father with His arms raised above the clouds. Directly below in the top crossbar is the symbol of the Holy Spirit, the bird, flanked by descending angels with cloth covered hands. A smaller three bar cross is set within the larger; four Cyrillic letters in the top bar stand for "Jesus of Nazareth, King of Jews." Surrounding this small crucifix are long inscriptions in Old Church Slavonic, the Greek-letter abbreviation for "Jesus Christ," and traditional elements of the Crucifixion: Jerusalem's stone walls, sponge-on-reed, spear and a skull set on stones marking the site as Golgotha, "place of the skull." Twisted cords, skan, appear as arches in the slanted, foot-rest crossbar and base. The haloed head of Jesus slumps, but His emaciated body suggests no weight or pain. The top crossbar has a pierced crest of four seraphim-head posts with additional seraphim heads and posts at each end of the crossbar. There are seven panels in addition to the basic design of the three-bar cross. Square panels clockwise from left: "Meeting (of Jesus and Simeon) in the Temple;" "Entry into Jerusalem;" "The Resurrection," also known as "Descent into Hades;" "The Ascension;" and "The Old Testament Trinity." The upper register of each rectangular panel hanging from the end of the central crossbar displays paired busts of a saint and an archangel. Below on the left are full-length figures of "The Mother of God" and a second Mary; on the right are the saints John the Evangelist and the Roman centurion St. Longinus. L. 9 7/8"..... 750
534. **LARGE ROMANESQUE LEAD RELIQUARY CROSS**, ca. 9th to 10th cent. A.D. The cross depicts an open-armed Christ, still alive, in relief, his emaciated body depicted with incised detailing flanked by two concentric Solomon knots. The cross is surrounded by an outlined circular pattern with the head of the cross bearing the Greek initials ICXC. This Romanesque style most closely resembles that of the Iberian peninsula and the north of Italy. Light brown to tan patination with earthen encrustation. This is an extremely rare example of medieval art, the only one like it we have ever carried. H. 10" W. 8"..... 11000
535. **RUSSIAN WOOD ICON OF THE VIRGIN MARY AND THE CHRIST CHILD**, ca. 19th cent. A.D. The Mother of God and Christ Child depicted in brilliant reds and golds. The Christ Child is pictured as a small but mature person who looks straight at us and blesses us. The piece has been restored. H. 14" W. 12 1/4"..... 1000
536. **RUSSIAN WOODEN ICON OF CHRIST IN MAJESTY**, ca. early 20th cent. A.D. Christ seated on a throne as ruler of the world, seen frontally in the center of the composition. H. 11 3/4" W. 8 3/4"..... 800
537. **RUSSIAN WOODEN ICON OF THE TWELVE FEASTS**, ca. early 20th cent. A.D. Tempera on wooden panel. Depiction of Christ's resurrection with the twelve feasts. H. 14 7/8" W. 12"..... 1000
538. **RUSSIAN WOODEN ICON OF THE ASCENSION OF CHRIST**, ca. 20th cent. A.D. Christ ascending, holding a gold cross. H. 10 1/2" W. 8 3/4"..... 1000
- AMERICAN INDIAN**
539. **PLAINS INDIAN BEADED POUCH**, ca. 1930 A.D. The piece is composed of deer skin with very colorful bands of beadwork with long tassels. Pouch length 13 1/2" Total length 29"..... 900
- PRE-COLUMBIAN**
540. **PRE-COLUMBIAN MAYAN CERAMIC TRIPOD VESSEL**, Post-Classic Period, ca. 900-1200 A.D. Horizontal band of incised lines and relief pattern under lip and horizontal band of vertical lines spaced between decorative relief pattern. Tripod legs attached to base. Possibly a Teotihuacan type. H. 7" D. 5 1/2". 800
- ASIAN ART**
541. **TWO BAN CHIANG POLYCHROME POTTERY VESSELS**, ca. 300 B.C.-200 A.D. Both vessels are of classic Ban Chiang decoration. The buff foundation alternates with areas of playful red geometric and curvilinear design. Ceramics with painted rather than impressed or incised designs date to the final phase of the Ban Chiang culture. The vessels come in a custom fitted display/storage box. Vessels: H. 3 1/2", Dia. 7" and H. 5 1/2" Dia. 5 1/2"..... 2500
542. **TWO BAN CHIANG POLYCHROME POTTERY VESSELS**, ca. 300 B.C.-200 A.D. Both vessels are of classic Ban Chiang decoration. The buff foundation alternates with areas of playful red geometric and curvilinear design. Ceramics with painted rather than impressed or incised designs date to the final phase of the Ban Chiang culture. The vessels come in a custom fitted display/storage box. Minor chips on the larger vessel. Vessels: H. 4" Dia. 5 1/2" and H. 5 1/2" Dia. 7 3/4"..... 2500
544. **A LARGE SCHIST GANDHARAN BODHISATVA**, ca. 2nd cent. A.D. A nice large example of the Greco-Buddhist art of Gandhara. The bodhisattva wears the jewels and the robes of an Indian prince. He has elaborately carved curls framing his face and his hair is pulled into a small topknot. Behind his head is a fragmentary nimbus. The face has deeply modeled features including a browline and heavy eyelids, an aquiline nose with a small moustache. An unusually large piece for Gandharan, most of which is usually from small reliefs. H. 12"..... 7250
545. **CHINESE HAN DYNASTY BRONZE HILL CENSER**, ca. 1st cent. A.D. The hill censer or Boshanlu has a bowl pedestal crowned with a cone-shaped top in the form of a stylized jagged mountain. The top is perforated for use as an incense burner. Olive patination with red speckling and areas of rough verdigris. Minor chips to the bowl-foot and a brake on the rim of the mountain. A wonderful example of the new more secular style of bronze work that came to China with the Han. 4 3/8"..... 850
546. **CHINESE HAN BRONZE TAO TIEH MASK**, ca. 2nd cent. A.D. This is an unusually large Chinese Tao Tieh mask with the fiercely modeled face of a lion into which a ring handle would have fit. The features of the piece are done in very high relief and its mouth is cut out. It has dark olive patination with raised areas of earthen encrustation and iron oxide staining from the original iron fastening pins. This is a large and unusual type of Tao Tieh mask. Dia. 4"..... 725
547. **GANDHARAN SCHIST PANEL FRAGMENT**, ca. 2nd-3rd cent. A.D. This gray schist panel fragment depicts two images of the Buddha in the gesture of reassurance above a leaf-form register. A general earthen patination with heavier calcium deposits. L. 8" H. 4" with base..... 650
548. **CHINESE TANG WHITE POTTERY GROUP OF THREE MUSICIANS**, ca. 7th cent. A.D. The three seated musicians wear soft heavy robes flowing over their folded legs. The musicians each hold, respectively, panpipes, a flute, and tambourines. Their hair is pulled up in a fashionable style typical of the Tang period. With traces of red and black pigments, the set is in excellent condition with no significant losses. Earthen encrustation. H. 6 3/4" tallest figure..... 3500
549. **CHINESE TANG POLYCHROME RED POTTERY EARTH SPIRIT**, Tang Dynasty, ca. 7th- 8th cent. A.D. This is an Earth Spirit or Zhenmushou which means itomb guardian creature" in Chinese. Earth Spirits come in pairs, both winged but one with a grotesquely modeled face of a lion and the other (as in this case) with a grotesquely modeled human face. In this basic form, they first appear in ancient tombs in the Six Dynasties Period and become increasingly elaborate by the Tang Dynasty, as with this example. This human headed type with one horn has a grimacing face with bulging eyes and large ears. It has hoofed feet and a muscular, defiant body. Earth spirits' fantastic features symbolize their supernatural ability to ward off evil and so protect the domain they guard. By the Tang dynasty such creatures become increasingly more fierce and exotic like this example which retains traces of its original polychrome painting. H. 12 1/2"..... 950
550. **JAPANESE WHITE METAL SILVER GILT ONI**, ca. 1920 A.D. This realistically modeled oni has the typically heavily muscularized body of the comical Japanese demon. It wears a heavy loin cloth with a clouded pattern and has gnarled hands and feet with a grotesquely modeled face and horns. It suspends above its head an ivory ball with a dragon appliqué and stands upon its original fitted burlwood base. Excellent condition. H. 14"..... 1300
551. **NEPALESE GILT BRONZE SEATED MANJUSRI**, ca. 17th cent. A.D. The

- famous Bodhisattva is here represented as a defender of the Buddhist doctrine, thus in its arms it holds a series of weapons; in its primary arms, a noose and a kartika and in its secondary arms a trisula and a sword. The piece retains much of its original gilding. H. 2 3/4" 450
552. **NEPALESE BRONZE STANDING VISHNU**, ca. 19th cent. A.D. This piece is modeled in classic late Nepalese style. It depicts Vishnu holding a conch shell and a lotus in his primary arms and a wheel and baton in his secondary arms. A nice clean example of Nepalese Hindu sculpture. H. 7 3/4" 600
553. **CHINESE QING BRONZE KUAN YIN**, ca. mid 19th cent. A.D. Kuan Yin stands on a rockwork base in long flowing gowns wearing a hood and holding a vase. She is perhaps one of the most popular figures in Chinese Buddhism, where she is viewed as a goddess of mercy. A nice example of early 19th century Chinese bronze work. H. 9 3/4" 825
554. **CHINESE QING ARCHAIZING BRONZE YI VESSEL**, ca. 17th-18th cent. A.D. This is a beautiful archaizing example of a Yi vessel that would have been used as a ceremonial water vessel from the Zhou Period (ca. 8th cent. B.C.). The vessel is a very faithful representation of this archaic type, complete with a dragon's head handle and multiple registers of geometric design. The piece also has copied archaic Chinese script. L. 11 1/2" 450
555. **INDIAN RAJASTHAN CHLORITIC SCHIST STANDING VISHNU**, ca. 18th cent. A.D. This is the classic form of the Hindu god Vishnu depicted standing with four arms holding a baton, a wheel, a conch shell and prayer beads. He is flanked by two attendants. The piece is rendered in an angular late Indian style. The back has been broken and reglued. A few scattered chips. H. 8 1/4" 550
556. **INDIAN BRONZE STANDING LAMP BASIN**, ca. 19th cent. A.D. This is a larger lamp composed of three separate pieces. The piece is comprised of bowl-like base with an elongated column that attaches to the oil basin. The oil basin is of star shape with each point having a trough for a wick. The basin is then surmounted by an elaborately modeled and engraved bird. The style derives from Eastern India, probably Orissa. H. 24" 550
557. **PERSIAN QAJAR BLUE AND WHITE GLAZED BOWL**, ca. 1900 A.D. This is a wonderful example of later Persian pottery. The design is done with light and dark blue on a white background. The bowl has a central medallion with floral patterns surrounded by a larger register with a star shaped pattern interwoven with dot and leaf patterns. Narrow flattened rim. Dia. 13 1/2" 750
558. **JAPANESE VOLCANIC STONE ATTENDANT OF KANNON**, ca. mid 19th cent. A.D. This Buddhist attendant figure is sculpted in buff volcanic stone. She has a gentle, smooth face modeled in the rustic folk style that is often seen in Japanese gardens. She holds a large peony against her long flowing robes. H. 18 1/2" 1150
559. **INDONESIAN COPPER AND SILVER INLAY BETTLE NUT BOX**, ca. late 19th cent. A.D. This wonderful little bettle nut box is decorated with inlaid silver wire design. The box has two small swing handles on either end. Inside the box, four hinged doors cover the three compartments where the bettle nuts are stored. L. 5 7/8" H. 2 3/4" 375
560. **INDIAN BRONZE MULTIPLE BASIN LAMP**, ca. 19th cent. A.D. The front of the lamp has five circular basins which are held to the handle with an openwork decorative design of the Sanskrit word om. The piece has a circular foot and a cobra design thumb hold. An unusual Hindu lamp. L. 7 1/2" 250
561. **HINDU VISHNU WOODEN TEMPLE PANEL**, ca. 1900 A.D. This elaborate wooden temple panel has multiple registers of petal and bead design that border the central deeply carved frieze. The frieze has three protruding areas or "platforms". The central platform depicts the Hindu god Vishnu flanked by his consorts Lakshmi and Bhudevi. The other two, as well as the remaining recessed part of the frieze, depicts the Hindu god's large entourage. The piece has most of its original white paint. L. 28" H. 9" 850
562. **JAPANESE BRONZE DAIKOKU**, ca. early 20th cent. A.D. A nicely modeled bronze image of the popular Japanese god of craftsmen. The piece has various types of patination and enamel painting of details. H. 9 3/4" 650
- HJB BARGAINS**
563. **EGYPTIAN FAIENCE DJED PILLAR AMULET**, Late Period, ca. 715-330 B.C. The djed-pillar was considered to represent Osiris' backbone. As a hieroglyph, djed meant stability, and this amulet therefore imbued its owner with stability and endurance. Small chips to top edge, otherwise in very nice condition in light blue faience. H. 7/8" 150
564. **EGYPTIAN FAIENCE SOW AMULET**, Late Period, ca. 715-330 B.C. Modeled in bright turquoise faience. Suspension loop at the top of the piece intact. L. 1" 350
565. **EGYPTIAN FAIENCE IBIS HEADED WALKING THOTH AMULET**, Late Period, ca. 715-330 B.C. A pale green faience amulet of an ibis-headed Thoth, scribe of the gods and inventor of writing. Pierced for suspension in the back. H. 1 1/4" 385
566. **EGYPTIAN FAIENCE IBIS HEADED THOTH AMULET**, Late Period, ca. 715-330 B.C. Amulets of the Egyptian god Thoth in ibis-headed form have particularly funerary connotations- Thoth had the role of recording the results of the weighing of the deceased's heart in the Underworld. Nicely modeled types, such as this piece, were characteristically Saite creations. Standing examples were always placed on the chests of Late Period mummies in a row with the other funerary deities. The piece is broken at the lower legs. H. 1 5/8" 325
567. **EGYPTIAN FAIENCE JACKAL-HEADED ANUBIS AMULET**, Late Period, ca. 715-330 B.C. A bright turquoise faience jackal-headed Anubis amulet. Anubis is known as the god of the dead or guardian of the necropolis. H. 7/8" 200
568. **EGYPTIAN FAIENCE JACKAL-HEADED ANUBIS AMULET**, Late Period, ca. 715-330 B.C. Anubis, the great funerary god, with the head of a jackal. Light green faience. H. 5/8" 150
569. **EGYPTIAN FAIENCE FALCON AMULET**, Late Period, ca. 715-330 B.C. The falcon represents the god Horus. In light blue faience with black detail. Small chip to base of feet. H. 1/2" 150
570. **EGYPTIAN FAIENCE PATAIKOS AMULET**, Late Period, ca. 715-330 B.C. The protective dwarf god assumes the slightly crouched posture of Bes but his head remains bare. Modeled in pale green faience with a hole for suspension behind the dwarf's head. H. 7/8" 200
571. **EGYPTIAN TWO COLOR FAIENCE BES AMULET**, Late Period, ca. 715-330 B.C. A degraded turquoise and yellow faience amulet of Bes. The naked dwarf-like god stands on characteristic bandy legs with hands positioned on the hips and wears tall plumes atop his head. Bes was a protective "genie" of sorts who ward off evil influences at childbirth. Amulets of Bes were particularly worn in life, especially by women and children. H. 1 1/2" 450
572. **EGYPTIAN STEATITE COWROID**, New Kingdom, ca. 1550-1070 B.C. With a flower pattern on the top and a protective glyph pattern on the underside. L. 5/8" 325
573. **EGYPTIAN BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. Osiris is featured with the elaborate atef crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes, a uraeus, and twisted horns. Below the attached false beard, Osiris grasps the crook and flail, agricultural implements that indicate Osiris' very ancient origins. Thick green and earthen patination. The piece is broken at the feet and upper right plume. H. 4 1/8" 250
574. **EGYPTIAN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. This larger piece is of standard mummiform ushabti type. Degraded surfaces with remains of thick green glaze in areas. L. 6 7/8" 350
575. **EGYPTIAN BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. This smaller bronze Osiris wears the atef crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes, a uraeus, and twisted horns. Below the attached false beard, Osiris grasps the crook and flail. Upper areas of crown now missing. Light green and earthen encrustation. L. 3 1/8" 250
576. **EGYPTIAN BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. The small bronze Osiris wears the atef crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes, a uraeus, and twisted horns. Below the attached false beard, Osiris grasps the crook and flail, mostly abraded away at this point. Very top of crown missing. Earthen encrustation and areas of light to dark green patination. L. 3 1/8" 175
577. **EGYPTIAN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A smaller greyish-white faience with black hieroglyphs. L. 2 3/4" 250
578. **EGYPTIAN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A smaller ushabti in blue faience with black facial details and hieroglyphs. L. 2 1/2" ... 250
579. **EGYPTIAN-STYLE LIMESTONE HEAD**, ca. early 20th cent. A.D. Classic form Egyptian head with striated head scarf over long braided hair, visible on either side of the face. Very sensitively modeled facial features including large outlined Egyptian eyes. H. 8 1/4" 1250
580. **HELLENISTIC EGYPTIAN TERRACOTTA HEAD OF A SOLDIER**, ca. 200 B.C. A modeled head of a fierce looking soldier wearing a full helmet and face guards. L. 2 1/8" 300
581. **HELLENISTIC EGYPTIAN TERRACOTTA HEAD OF HARPOCRATES**, ca. 200 B.C. Nicely modeled face of Harpocrates with side-lock. L. 1 3/8" 350
582. **HELLENISTIC EGYPTIAN TERRACOTTA HEAD OF A YOUTH**, ca. 200 B.C. With cropped hair, plump cheeks and upturned nose. L. 1 1/2" 125
583. **HELLENISTIC EGYPTIAN TERRACOTTA HEAD OF A MAN**, ca. 200 B.C. Possibly the head of a male soldier, he appears to be wearing a helmet with face guards. L. 2 1/4" 175
584. **HELLENISTIC EGYPTIAN TERRACOTTA HEAD OF A YOUTH**, ca. 200 B.C. A modeled head of a chubby-cheeked youth. L. 1 5/8" 200
585. **HELLENISTIC EGYPTIAN TERRACOTTA HEAD OF AN AFRICAN**, ca. 200 B.C. Still evident in the facial detailing are the remains of thick lips, a squat nose, projecting ears and receding chin. L. 1 1/2" 125
586. **ROMAN EGYPT TERRACOTTA HEAD OR APPLIQUE OF BOY**, ca. 100 B.C. to 100 A.D. A small terracotta face of a cherubic faced young boy. L. 1" 125
587. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH MAN IN A TREEHOUSE**, ca. 5th cent. A.D. The discus portrays a man sounding his horn in a "watch-hut", a dog chasing a rabbit, and a robber hanging from the hut with grapes around his neck. This may illustrate one of the biblical parables of the vineyard in Mathew 21:33-43 and the song of the vineyard in Isaiah 5:1-7. There is an appointed watchman for the hut above a vineyard. He sounds his horn to chase a robber away. Maybe a metaphor for Christ notifying his people of the wandering devil. (Adapted from "Light From the Age of Augustine", #51). L. 5.5" 700
588. **MAGNA GRAECIA CALENIAN BLACKWARE SALT DISH**, ca. 4th cent. B.C. A small footed wheel-made salt dish. Nearly all original light metallic glaze remains. Some chipping to foot. Diameter 3 3/8" 250
589. **ROMAN CARTHAGINIAN RED WARE DISH**, ca. 4th cent. A.D. Of shallow form, the bowl has a rounded shoulder and low footed base. Earthen encrustation throughout. Diameter 7 3/4" 350
590. **ROMAN NORTH AFRICAN RED WARE OIL LAMP**, ca. 4th-5th cent. A.D. Of plain style in orange slip with no design. L. 5" 150
591. **ROMAN NORTH AFRICAN RED WARE CHI RHO OIL LAMP**, ca. 5th cent. A.D. Broken at nozzle and handle. L. 4 3/8" 100
592. **ROMAN NORTH AFRICAN RED WARE FRAGMENT WITH CHI RHO**, ca. 5th cent. A.D. One large Chi Rho with smaller leaf pattern design around. L. 3 7/8" 150
593. **ROMAN NORTH AFRICAN RED WARE FRAGMENT WITH CHI RHO**, ca. 5th cent. A.D. L. 3 1/4" 125
594. **ROMAN NORTH AFRICAN RED WARE FRAGMENT WITH CHI RHO**, ca. 5th cent. A.D. W. 4 3/4" H. 4 1/2" 150
595. **ROMAN NORTH AFRICAN RED WARE FRAGMENT OF GLADIATOR**, ca. 5th

- cent. A.D. Gladiator holds a long spear out to a charging animal. L. 3 1/2". 200
596. **ROMAN NORTH AFRICAN RED WARE FRAGMENT WITH THREE STAG**, ca. 5th cent. A.D. . L. 3". 75
597. **ROMAN NORTH AFRICAN RED WARE FRAGMENT OF A FISH**, ca. 5th cent. A.D. During this period fish are sometimes used as Christian symbols. L. 4 1/2". 300
598. **ROMAN NORTH AFRICAN TERRACOTTA RED WARE FRAGMENT WITH IMAGE OF VENATOR**, ca. 5th cent. A.D. This is an image of a venator in action. He holds up his shield with his left hand and holds a type of spear with a possible cloth on the end of it to attract the animal in the arena. H. 2 1/8" W. 2". 200
599. **ROMAN NORTH AFRICAN RED WARE FRAGMENT WITH IMAGE OF CUPID**, ca. 5th cent. A.D. L. 2 3/8". 400
600. **ROMAN GLASS VESSEL**, ca. 2nd cent. A.D. Of pale yellow green glass and interesting shape, the vessel has a round body with slightly elongated neck leading to the pronounced lip. The three small feet, one of which is broken, are pulled from the thickness of the rounded base. Encrustation throughout. H. 3". 250
601. **ROMAN GLASS JAR**, ca. 3rd-4th cent. A.D. A broad globular body with slightly hollowed base, wide concave neck with a slight flare at the top. Earthen encrustation throughout. H. 3". 250
602. **ROMAN GLASS VESSEL**, ca. mid 1st cent. A.D. Thicker piriform body with flattened base and pinched ribs on the body. Slightly flaring cylindrical neck. Heavy encrustation on the inner surfaces and neck. H. 2 3/4". 200
603. **ROMAN GLASS UNGUENTARIUM**, ca. 2nd cent. A.D. A light green, thin, transparent unguentarium of swelling round form with five deep rounded indentations on the belly. Slim elegant neck with flared lip. H. 3 1/4". 250
604. **ROMAN GLASS FLASK**, ca. 2nd cent. A.D. A globular flask in pale yellow green with flaring rim. Flat base with rows of pulled knobs on the body. Earthen encrustation. H. 2 1/2". 250
605. **ROMAN TALL-NECKED GLASS UNGUENTARIUM**, ca. 2nd-3rd cent. A.D. Very thick dark green or brown glass with rim folded up and flattened. This "tear bottle," as it was formerly known, was a common shape in Roman glassware. The vases were produced quickly and inexpensively and used in great number as perfume or cosmetic jars and were also given as presents to the dead. Areas of heavy encrustation and loss to one side of the rim. H. 4 3/4". 250
606. **LURISTAN BRONZE SPEAR HEAD**, ca. 8th cent. B.C. With dark blue and green patina. L. 12". 325
607. **GREEK LEADEN SLING-BULLET WITH MOULDED MONOGRAM**, ca. 1st cent. B.C. Oval shaped with heavily oxidized and encrusted surface. Earthen patina with stylized monogram design on one side. L. 1". 275
608. **GREEK LEADEN SLING-BULLET WITH MOULDED MONOGRAM**, ca. 1st cent. B.C. Oval shaped with heavily oxidized and encrusted surface. Earthen patina with NA moulded on one side. L. 1 1/8". 250
609. **GREEK LEADEN SLING-BULLET WITH MOULDED MONOGRAM**, ca. 1st cent. B.C. Oval shaped with heavily oxidized and encrusted surface. Earthen patina with NAE moulded on one side and MIKI on the other. L. 1 1/8". 300
610. **GREEK LEADEN SLING-BULLET WITH MOULDED MONOGRAM**, ca. 1st cent. B.C. Oval shaped with heavily oxidized and encrusted surface. Earthen patina with BOYΛOY moulded on one side and KΛEO on the other. L. 1 1/8". 300
611. **GREEK LEADEN SLING-BULLET WITH MOULDED MONOGRAM**, ca. 1st cent. B.C. Oval shaped with heavily oxidized and encrusted surface. Earthen patina with Φ moulded on one side and M on the other. L. 1 1/8". 250
612. **AFRICAN BENIN BRONZE OF A KING**, ca. early 19th cent. A.D. This bronze depicts a Benin chieftain dressed in royal regalia holding a scepter and a drum. H. 8". 525
613. **IRANIAN QAJAR TINNED COPPER DISH**, ca. 19th cent. A.D. The plate has a central medallion of Islamic script within a wreath. Scalloped edge. Wear consistent with period use. D. 7". 80
614. **JAPANESE MEIJI BRONZE VASE**, ca. end of 19th cent. A.D. This vase is of concave cylindrical form with a subtle flare at the mouth and a wider flare at the base giving way to the curved bowl-like bottom. The piece has stylized animal handles and a raised and engraved scene on both sides. One scene depicts two butterflies alighting on a flower while the other depicts five sparrows around a bamboo stalk. Dark golden patination. H. 12 1/8". 375
615. **INDIAN ORISSA BRONZE KRISHNA VENUGOPAL**, ca. 16th cent. A.D. This is a wonderful example of an earlier Orissa style which represents the favorite incarnation of Vishnu, Krishna, as the goat-herder and the seductor of women. The piece is modeled in the very fluid pose of Krishna the flute player. A nice piece of older Indian bronze sculpture. Hand, one arm, and foot missing. Thick green patination with earthen encrustation. H. 7 1/4". 450
616. **INDIAN BRONZE BABY KRISHNA**, ca. 1900 A.D. This little bronze depicts the baby Krishna from the story of the butter thief. H. 3 1/8". 50
617. **JAPANESE BRONZE MEIJI ARCHAIZING VASE**, ca. late 19th cent. A.D. This is a beautiful example of a Meiji period vase that blends ancient and modern design concepts. Its principal register near the top of the base has a stylized lion pattern face dating from the first millennium B.C. Chinese context. Overall the vessel is very elegantly shaped and signed on the bottom. It has a mottled green and olive patina. One faint dent in the side. H. 9 3/8". 350
618. **CHINESE MING/QING LACQUER BRONZE SEATED GUAN-DI**, ca. 16th-18th cent. A.D. Here the Daoist god of literature and war sits on a triangular platform holding an ink stone and sword. He wears a scholars cap and is flanked by two attendants. The piece has minor bends and the deity's sword tip is missing. A heavy layer of gold lacquer remains. H. 7 1/2". 550
619. **ARABIAN JAMBIYA**, ca. 19th-early 20th cent. A.D. This dagger is a classic example of the Arabian type. It features a wide triangular curved blade with a prominent midrib along with an hourglass shaped handle with silver filigree work and a silver plate over horn. No scabbard. L. 12 1/4". 275
620. **ISLAMIC KHURASAN INSCRIBED SILVER INLAY BRONZE VESSEL**, ca. 12th cent. A.D. This very wide flat vessel has one central register inlaid with silver with Quaranic script. The body has a register below it with an arched pattern. The piece has spots of very heavy corrosion where it has ancient lead repairs. It has one ring handle. Generally dark green and earthen patination. Dia. 5 1/4"... 350
621. **CHINESE BOXWOOD SCULPTURE OF A LOHAN**, ca. 1900 A.D. This boxwood sculpture depicts a standing Lohan in heavy robes looking onward with a stern expression. The piece is deeply modeled with a highly polished surface. Lohans are venerable monks and are considered the patriarchs of Buddhism. H. 9 1/4". 175
622. **A PAIR OF JAPANESE WOODEN SHISHI**, ca. 19th cent. A.D. This wonderfully modeled pair of Japanese Buddhist lions is carved out of Hinoki cypress wood and retains traces of its original paint pigments. The pieces would have fit into a temple façade. H. 4 3/4". 375
623. **INDIAN BRONZE ROOSTER FORM LAMP**, ca. early 20th cent. A.D. This hanging lamp depicts a rooster standing on an elongated lamp basin. The rooster is in turn held by a suspension loop with chain. Black to dark brown patina. Lamp L. 14 1/2" hanging, Rooster H. 4 3/4". 80
624. **JAPANESE MEIJI BRONZE CANDLEHOLDER**, ca. 1900 A.D. This candleholder has a tripod base with three grotesque images and a complex body made up of a lotus petal base, a central register of apsarās floating across the clouds, two cranes with wings joining around the candle holder, and finally, a lotus leaf basin for the candle. Brown patination. The piece comes apart in three separate sections. H. 22 1/4". 250
625. **NEPALESE BRONZE BHAIRAVA GROUP**, ca. 18th cent. A.D. This is a characteristic personal shrine image from 17th to 18th century Nepal. It depicts Bhairava, a fierce image of the Hindu god Shiva, with six arms wielding numerous weapons standing atop Ganesh. The elaborate piece stands within a Kirtimuka arch. Chocolate brown patination. H. 4". 375
626. **BURMESE SHAN BRASS NAT**, ca. 19th cent. A.D. This is a wonderful rendition of a Burmese Nat. Nats are minor deities in Burmese religion and representatives of the spirit world. This deity is dressed in traditional Burmese gowns complete with elaborate flanges. The piece has recessed areas that once held mirror inlays typical of Shan sculpture. H. 6 1/8". 175
627. **SRI LANKAN IVORY STANDING BUDDHA**, Kandi, ca. 18th-19th cent. A.D. This is a classic late Sri Lankan type Buddha. This style centers around the area of Kandi. The Buddha stands with the distinctive Sri Lankan rippled robe appearance. He has one hand down and the other in the gesture of teaching or vitarka mudra. The figure is missing a flame finial and has a yellowish patina. H. 3". 375
628. **CHINESE HAN BRONZE BELL**, ca. 2nd cent. A.D. Of boat shaped form with thick dark green and brown encrustations. Good shape but ringer is missing. W. 2 1/2". 125
629. **JAPANESE GILT BRONZE ARCHER**, Taisho Period, ca. early 20th cent. A.D. This beautiful mixed metal on bronze figure depicts an Edo Period Samurai archer in full costume. The piece is exquisitely carved with gilt detailing and different colors of patination and surface textures. Bow missing. H. 8 1/2"... 750
630. **SOUTH INDIAN BRONZE STANDING VISHNU**, ca. 18th cent. A.D. The god stands on a circular lotus plinth, his primary arms in the gesture of bestowing gifts. In his other hand he would have held a baton. His secondary arms hold a wheel and a conch shell. Wonderful chocolate brown patina. H. 4 1/2"... 325
631. **CHINESE MING GLAZED TERRACOTTA PORK HEAD DISH**, ca. 15th cent. A.D. During the Ming Period, food offerings for tomb figures became increasingly intricate in their attempt to copy favorite Chinese dishes. Here we see a delicacy, a cooked pig's head, set upon a bowl. The piece has light green glaze with remains of white slip. D. 2 3/8" H. 1 3/4". 120
632. **JAPANESE BOXWOOD SEATED DIGNITARY**, ca. 19th cent. A.D. This wonderfully carved boxwood piece depicts a Japanese elder seated in a heavy robe with his arm on an elbow rest. The piece is decorated with gold lacquer floral medallions and the wood has a wonderful aged patina and color. The figure is missing one implement from his left hand and there is a chip missing from the back of his sash. H. 11 1/4". 450
633. **INDIAN WOODEN POLYCHROME NANDI BULL HEAD**, ca. 19th cent. A.D. This is a wonderful example of Hindu wooden temple art. The bull's head is beautifully sculpted in wood with graceful ornamentation and red, white and black painting. The Nandi bull is a symbol of the Hindu god Shiva's potency and is a prominent feature of any temple of Shiva. Excellent style for a wooden piece. The tips of both horns are broken. L. 16 1/2". 450
634. **INDIAN BRASS DIPALAKSHMI**, ca. 18th-19th cent. A.D. The Hindu goddess of wealth and the consort of Vishnu stands bejeweled in a pleated dhoti holding a tear shaped basin. The piece is mounted on a high turned plinth. Wonderful even devotional wear. H. 10 3/4". 625
635. **ISLAMIC BRASS INSCRIBED BASIN**, ca. 18th-19th cent. A.D. This basin, which was most likely made in Egypt, has four medallions inscribed on the bowl and a very prominent wide brim with a wide register of Quranic inscription. Dia. 12 1/4". 275
636. **CHINESE MING BRONZE ATTENDANT**, ca. 16th cent. A.D. This attendant stands in a dynamic pose in flowing robes holding a flower with both hands. It once belonged to a larger group and would have probably flanked an image of Quan Yin. Chocolate brown patination. H. 10 1/2". 625



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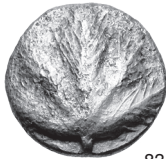


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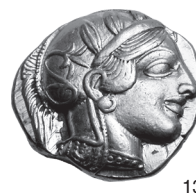
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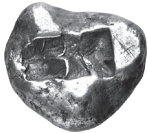
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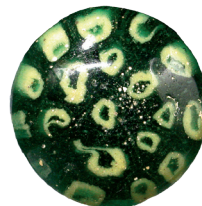
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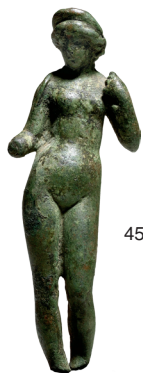
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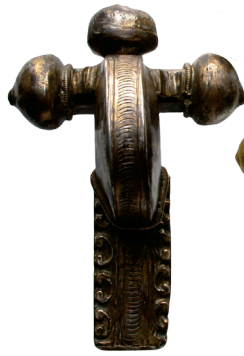
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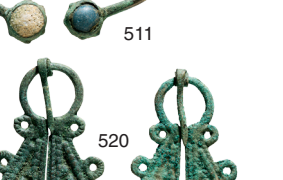
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